



THE PENNSYLVANIA STATE UNIVERSITY ARTISTS SERIES

presents

MARILYN MASON

ORGANIST

8:30 P.M.

Recital Hall, Music Building

Sunday, October 8, 1967

PROGRAM

Concerto del Signor Torelli	Johann Gottfried Walther (1684-1748)
Aria con Variazione	Giovanni Battista Martini (1706-1784)
Prelude and Fugue in D Major, BWV 532	Johann Sebastian Bach (1685-1750)

INTERMISSION

Etude de Concert, Op. 104	Anthon Van Der Horst (1899-)
Verset, pour la fête de la Dédicace (1961)	Olivier Messiaen (1908-)
Scherzo, Op. 2	Maurice Durufle (1902-)
Concert Variations on the Austrian Hymn, Op. 3	John Knowles Paine (1839-1906)
Theme, Andante	
Variation 1	
Variation 2	
Variation 3, Poco meno mosso	
Variation 4	
Fugue	

Ushers

Organ students from
the Department of Music

Next concert

Ravi Shankar and his Musicians
sitarist and composer
Friday, October 20, 1967
Schwab Auditorium 8:30 p.m.

Doors open 30 minutes prior to curtain time.

Early arrivals MAY NOT save seats for late arrivals.

TICKET HOLDERS MUST ARRIVE AT LEAST FIVE MINUTES
PRIOR TO CURTAIN TIME TO BE ASSURED A SEAT.

Latecomers may not enter the auditorium until the first
suitable pause in the performance.

Cameras are NOT allowed.

STUDENTS MAY OBTAIN FREE TICKETS WITH PRESENTATION
OF THEIR IDENTIFICATION AND ACTIVITIES CARDS.

Lilian Murtagh Concert Management
Box 272
Canaan, Connecticut

U.Ed. 8-132