



The Church of the Ascension

FIFTH AVENUE AT TENTH STREET

The Reverend John M. Krumm, Ph.D., S.T.D., Rector

1967 - 1968

Services of Music

Sunday Evenings at 8 p.m.



November 5

REQUIEM MASS
Verdi

December 17
(at 11 a.m.)

MAGNIFICAT
Bach

January 28

PSALM 100
Schütz
PSALMKONZERT
H. W. Zimmerman
TE DEUM
Bruckner

March 3

DE PROFUNDIS
de la Lande
JESUS and NICODEMUS
Pepping
ME RECEPTE SION ILLA
Louie White

April 7

ST. JOHN PASSION
Bach

Vernon de Tar

Organist and Choirmaster

FESTIVAL OF ORGAN RECITALS

ON THE NEW HOLTkamp ORGAN (1967)

All recitals begin at 8 p.m.

OCTOBER

- Oct. 8 **JACK HENNINGAN**
2nd place—1967 International
Organ Competition
Brugge, Belgium
- Oct. 22 **MARILYN MASON**
University of Michigan

NOVEMBER

- Nov. 14 **JOHN HUSTON**
First Presbyterian Church
New York
- Nov. 28 **LEONARD RAVER**
General Theological Seminary
New York

DECEMBER

- Dec. 12 **JOHN UPHAM**
St. Paul's Chapel, Trinity Parish
New York

JANUARY

- Jan. 9 **PRESTON ROCKHOLT**
College of Church Musicians
Washington, D.C.
- Jan. 23 **JOHN FERRIS**
Harvard University

FEBRUARY

- Feb. 6 **FENNER DOUGLASS**
Oberlin College
- Feb. 18 **DONALD SUTHERLAND**
Syracuse University
- Feb. 25 **JOHN RODLAND**
First Presbyterian Church
Rutherford, N. J.

MARCH

- March 17 }
24 } **VERNON DE TAR**
31 }
- Bach Programs
including complete Orgelbüchlein

APRIL

- April 21 **LIONEL ROGG**
University of Geneva, Switzerland

MAY

- May 1 **ALBERT RUSSELL**
St. John's Church, Washington, D.C.
- May 14 **JAMES MCGREGOR**
Grace Church, Newark, N. J.
- May 28 **DONALD DUMLER**
First Methodist Church
Westfield, N. J.

No tickets of admission are required but offerings will be received at each recital for the expense of this Organ Festival.

THE CHURCH OF THE ASCENSION
FIFTH AVENUE AT TENTH STREET
NEW YORK CITY

FESTIVAL OF ORGAN RECITALS 1967-1968

Sunday, October 22, 8:00 P.M.

MARILYN MASON

PROGRAM

VOLUNTARY No. 5
Slow
Allegro
John Stanley
(1713-1786)

PASSACAGLIA
Johann Kasper Kerll
(1627-1693)

ECHO for two manuals, loud and soft,
in four voices
Samuel Scheidt
(1587-1654)

TWO CAROLS
Noel Saintonge
Une Berger Jolie
Jean-Francois Dandrieu
(1682-1738)

CHORALE PARTITA
Canonic Variations on "Vom Himmel hoch"
(Hymn 22)
Johann Sebastian Bach
(1685-1705)

- I. Canon at the octave
- II. Canon at the 5th
- III. Canon at the 7th
- IV. Canon at the octave in augmentation
- V. Various sorts of canons in inversion
 - 1) at the 6th 3) at the 2nd
 - 2) at the 3rd 4) at the 9th

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VARIATIONS ON A RECITATIVE, Op. 40 (1941)
Arnold Schoenberg
(1874-1951)

The Variations consist of the "recitative theme"
(a series of short motives, totalling 37 notes),
10 variations, cadenza, and a fugue-finale.
Dr. Mason has studied with Schoenberg and played this work
for him.

ETUDE de CONCERT, Op. 104 (1963)
Anthon Van Der Horst
(b. 1899)

VERSET, pour la fete de la Dédicace (1961)
Olivier Messiaen
(b. 1908)

CONCERT VARIATIONS on the Austrian Hymn,
Op. 3 (1860) (Hymn 385)
John Knowles Paine
(1839-1906)

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Dr. Mason appears through the courtesy of the Lilian Murtagh
Concert Management

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Holtkamp Organ, 1967

(Specifications available from an usher)

Please withhold applause until end of Recital

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RECITALS: Tuesday, November 14 JOHN HUSTON, First Presbyterian Church
Tuesday, November 28 LEONARD RAVER, General Theological
Seminary
Tuesday, December 12 JOHN UPHAM, St. Paul's Chapel,
Trinity Parish