



LECTURE---RECITAL

MARILYN MASON, ORGANIST

Settings of Two Lutheran Chorales

Played in observance of the 450th anniversary
of the Protestant Reformation

Christus Victor Lutheran Church
Dearborn Heights, Michigan
Sunday, November 19, 1967

MARILYN MASON is Professor of Music and Chairman of the Organ Department at The University of Michigan, Ann Arbor. She has been guest Professor at Columbia University, and also at Union Theological Seminary, where she received the Doctor of Sacred Music degree in 1954. Dr. Mason has been heard in recitals throughout North and South America, and Europe. She was the first American woman to play in Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. Subsequent tours of Europe have included two return engagements at Westminster Abbey: in 1963, and in 1966, the latter on the occasion of the 900th anniversary of the Abbey, as well as appearances in London (Royal Festival Hall), Edinburgh, Hamburg, Berlin, and Vienna. In 1960 she played four concerts at the Auditorio Nacional in Mexico City, the first woman organist to play in Latin America; and in 1963 she played in Spain at the International Congress of Organists. In January 1966 and 1967 she taught and played at the International Festival of Music in Brazil. Because of her interest in contemporary music, Dr. Mason has commissioned numerous composers to write for the organ and has given many premiere performances.

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We appreciate the interest Dr. Mason has shown throughout the design and construction of the organ at Christus Victor, and we are sincerely grateful to her for honoring us with today's recital.

It was Luther who wrote: *I give music the highest and most honorable place... I would gladly see all the arts, and music in particular, used in the service of Him who has given and created them.*

LECTURE—RECITAL PROGRAM

Chorale Settings for Singing and Accompaniment

Hans Leo Hassler (1564-1612)	Vom Himmel hoch (publ. 1608) Ein feste Burg
Heinrich Schütz (1585-1672)	Ein feste Burg (publ. 1628)
Samuel Scheidt (1587-1654)	Vom Himmel hoch (publ. 1650) Ein feste Burg
Johann Sebastian Bach (1685-1750)	Vom Himmel hoch (B.W.V. 738a) Ein feste Burg (B.W.V. 80)
Hans T. David (1902-1967)	Vom Himmel hoch (four settings a 3)
J. S. Bach	Vom Himmel hoch (from <i>Orgel-Buchlein</i>)

Chorale Preludes and Fantasies

Michael Praetorius (1571-1621)	Ein feste Burg
Böhm (1661-1733)	Vom Himmel hoch
Johann Pachelbel (1653-1706)	Vom Himmel hoch (a 3)
Friedrich Wilhelm Zachau (1663-1712)	Vom Himmel hoch (a 3)
Dietrich Buxtehude (c. 1637-1707)	Ein feste Burg
Johann Nicolaus Hanff (1630-1706)	Ein feste Burg
J. S. Bach	Ein feste Burg (B.W.V. 720)
Jan Bender (b. 1909)	Ein feste Burg, Op. 26, No. 4

Chorale Partita

J. S. Bach	Einige canonische Veränderungen über das Weihnachtslied: Vom Himmel hoch da komm ich her (publ. c. 1747 B.W.V. 769) Var. I. In Canone all'Ottava Var. II. Alio modo in Canone alla Quinta Var. III. In Canone alla Settima Var. IV. In Canone all'Ottava per augmentationem Var. V. L'altra sorte del Canone al rovescio: (1) alla Sesta, (2) alla Terza, (3) alla Seconda, e (4) alla Nona.
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Postlude

John Knowles Paine (1839-1906)	Fantasia über Ein feste Burg, Op. 13
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ABOUT THE ORGAN

The new organ, presented in recital today, was built for Christus Victor Lutheran Church by the E. H. Holloway Corporation, Indianapolis, Indiana. The specification was drawn by Mr. Ernest White of the company in consultation with Dr. Marilyn Mason.

The actual installation was superintended by Mr. John Goulding of the Holloway Corporation, and the tonal finishing was performed by Mr. Holloway and his assistant, Mr. Thomas F. Wood. The organ features a classic ensemble with action of electro-pneumatic slider and pallet windchests, an exclusive design of this firm.

GREAT ORGAN

16 ft.	Quintaton	metal	61 pipes
8 ft.	Rohrflöte	metal	61 pipes
4 ft.	Principal	metal	61 pipes
2 ft.	Blockflöte	metal	61 pipes
2 rks.	Furniture	metal	122 pipes
2 rks.	Cymbale	metal	122 pipes

SWELL ORGAN

8 ft.	Gedeckt	metal	61 pipes
8 ft.	Gemshorn	metal	61 pipes
8 ft.	Gemsceleste	metal	49 pipes t.c.
4 ft.	Spillflöte	metal	61 pipes
2 ft.	Principal	metal	61 pipes
2 rks.	Scharf	metal	122 pipes
8 ft.	Schalmey	reeds	61 pipes
	Tremulant		

PEDAL ORGAN

16 ft.	Subbass	wood	32 pipes
16 ft.	Quintaton	metal	32 notes - Gt.
8 ft.	Spitzflöte	metal	32 pipes
4 ft.	Chorale Basse	metal	32 pipes
2 rks.	Rauschquinte	metal	64 pipes