



THE TWENTY-FIFTH SUNDAY

AFTER TRINITY

12 November 1967

WASHINGTON CATHEDRAL

MOUNT SAINT ALBAN

WASHINGTON, DC

PRELUDE TO THE SERVICE AT 3:30 p.m.

Sung by
The Choir of
The Church of the Redeemer (Episcopal)
Baltimore, Maryland
Arthur Rhea, Organist and Choirmaster

Let thy merciful ears O Lord	<i>Thomas Mudd</i>
Gloria (from "Magnificat")	<i>Antonio Vivaldi</i>
Quando corpus (from "Stabat Mater")	<i>Gioacchino Rossini</i>
The Prophecy (from "The Christmas Story")	<i>Ron Nelson</i>
In te, Domine, speravi	<i>Halsey Stevens</i>
Agnus Dei (Mass of the Holy Spirit)	<i>Randall Thompson</i>
Blow the Trumpet in Zion	<i>Arthur Rhea</i>

EVENSONG AND SERMON, FOUR O'CLOCK

¶ Page numbers refer to the Book of Common Prayer.

PROCESSIONAL Hymn 404 "Song 67"

THE OPENING SENTENCES

VERSICLES AND RESPONSES (page 25) *Thomas Tallis*

O Lord, open thou our lips.
And our mouth shall show forth thy praise.

Glory be to the Father, and to the Son, and to the Holy Ghost;
*As it was in the beginning, is now, and ever shall be,
world without end. Amen.*

Praise ye the Lord.
The Lord's Name be praised.

PSALMS 21, 22, 23-32 Chants: *Krider, Grogan*

THE FIRST LESSON: JOEL 3.9-17

MAGNIFICAT IN A FLAT (page 26) *Basil Harwood*

THE SECOND LESSON: ST. MATTHEW 13.36-52

NUNC DIMITTIS IN A FLAT (page 28)

Basil Harwood

THE APOSTLES' CREED (page 29, said by all)

THE PRAYERS

W The Lord be with you. R *And with thy spirit.* W Let us pray.

The Lord's Prayer (*sung by all*)

The Suffrages (page 31)

Collects for the Day (pages 223 and 31)

ANTHEM (*sung kneeling*)

Rodney Hansen

O Lord, support us all the day long of this troublous life, until the shades lengthen and the evening comes, and the busy world is hushed, the fever of life is over, and our work done. Then, Lord, in thy mercy grant us safe lodging, a holy rest, and peace at last, through Jesus Christ our Lord. Amen.

INTERCESSIONS

THE GRACE

ANTHEM AT THE OFFERTORY

Wilfred J. Emery

And I heard a great voice of much people in heaven saying, Alleluya, Alleluya, Salvation, Glory, Honour, and Power, be unto the Lord our God. And I saw Heaven opened, and behold a great white throne and him that sat thereon. And there was a rainbow round about the throne, and voices, saying, Holy, Holy, Holy, Lord God of hosts. I fell at his feet to worship him. And his eyes were as a flame of fire, and on his head were many crowns. And he hath on his vesture, and on his thigh, a Name written, King of Kings, and Lord of Lords. Amen.

*From the Book of the Revelation
of St. John the Divine*

SERMON

The Reverend Canon Sharp

THE BLESSING

RECESSIONAL

Hymn 477

"Tysk"

ORGAN RECITAL

by

Marilyn Mason

University of Michigan

Ann Arbor, Michigan

Passacaglia

Johann Caspar Kerll

Deux Noël's

Jean François Dandrieu

Einige canonische Veränderungen

Johann Sebastian Bach

uber das Weihnachtslied:

"Vom Himmel hoch, da komm' ich herr"

I—In Canone all' Ottava

II—Alto modo in Canone alla Quinta

III—In Canone alla Settima

IV—In Canone all' Ottava per augmentationem

V—L'altra sorte del Canone al rovescio:

1—alla Sesta

2—alla Terza

3—alla Seconda

4—alla Nona

¶ *An offering will be received for the eventual renovation
of the Great Organ.*

*Bright, Blithe and Brisk

Leo Sowerby

Variations on a Recitative, Op. 40 (1941)

Arnold Schoenberg

Threnos: 1966—In Time of War

Ian Hamilton

Commissioned by Marilyn Mason for her recital in Westminster Abbey, October 4, 1966, as part of the 900th Anniversary celebrations of the Abbey. First Performance in the United States.

Verset, pour la fete de la Dedicace (1961)

Olivier Messiaen

*Etude de Concert, Op. 104

Anton Van der Horst

*First performance in Washington, D. C.