

The Nassau Chapter
of the
American Guild of Organists
presents

Marilyn Mason



Sunday, March 5, 1967

8:00 p.m.

The Cathedral of the Incarnation

Garden City, New York

AMERICAN GUILD OF ORGANISTS

NASSAU CHAPTER

26 DARTMOUTH ST., GARDEN CITY, NEW YORK 11530

DEAN J. Hjalmar Kober
SUB-DEAN Judith A. Wood
RECORDING SECRETARY Judith M. Koutsos
CORRESPONDING SECRETARY Mildred Larson
TREASURER Walter Eschert

We extend our thanks and appreciation to the many people who have helped make this event possible.

Anyone interested in the work and programs of the Nassau Chapter may secure information by addressing all inquiries to the address above. All organists, choir directors and interested laymen are eligible for membership either as colleagues or subscribers.

MARILYN MASON

MARILYN MASON is Professor of Music and Chairman of the Organ Department at The University of Michigan, Ann Arbor. She has been guest Professor at Columbia University, and also at Union Theological Seminary, where she received the Doctor of Sacred Music degree in 1954. Dr. Mason has been heard in recitals throughout North and South America and Europe. She was the first American woman to play in Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. Subsequent tours of England and the Continent have included a return engagement at Westminster Abbey and appearances in Vienna, Berlin, and Edinburgh. In 1960 she played four concerts at the Auditorio Nacional in Mexico City, the first woman organist to play in Latin America, and in 1963 she played in Spain at the International Congress of Organists. Because of her interest in contemporary music, Dr. Mason has commissioned numerous composers to write for the organ and has given many premiere performances; she recently recorded the Schoenberg "Variations on a Recitative" for Columbia Records at Philharmonic Hall in New York.

PROGRAM

JOHANN GOTTFRIED WALTHER Concerto del Signor Torelli
(1684-1748)

Walther transcribed for the organ, as did Bach, compositions written for other instruments. This one-movement work was originally written as a violin concerto by Guiseppe Torelli, a violinist of Bologna.

GIOVANNI BATTISTA MARTINI Aria con Variazione
(1706-1784)

This composer, often called "Padre Martini," was a chapel master of the Church of San Francesca at Bologna.

JOHANN SEBASTIAN BACH Fantasia and Fugue in G Minor,
(1685-1750) BWV 542

This work dates from Bach's late Weimar period. The boldness and inventiveness of the harmonic progressions anticipate the Romantic period. Bach first played it on a visit to Hamburg where he competed for the position of organist at the Jacobi Church.

INTERMISSION

CÉSAR FRANCK Third Chorale in A Minor
(1822-1890)

In the Chorale in A Minor, written at the close of his life, Franck presents an opening toccata section, followed by the quiet chorale; a middle section of singular beauty in the major key is followed by a resumption of the toccata and a brilliant setting of the chorale combined with the toccata.

FRANZ LISZT Evocation à la Chapelle Sixtine
(1811-1886) (Miserere von Allegri und Ave verum corpus von Mozart)

LEO SOWERBY Bright, blithe and brisk (1965) *
(b. 1895)

LEO SOWERBY Pageant (1931)

Dr. Sowerby is Director of the College of Church Musicians, attached to the National Cathedral in Washington, D. C.

* dedicated to Marilyn Mason

SCHLICKER ORGAN