

14th ANNUAL INVITATIONAL CONCERT

by the

Detroit Symphony Orchestra

HENRY LEWIS, *conducting*
MARILYN MASON, *organist*

SUNDAY, MARCH 19, 1967 — 3:30 P.M.
FORD AUDITORIUM

— PROGRAM —

ROSSINI Overture, "Siege of Corinth"

C. P. E. BACH Concerto in E-flat major for Organ and Strings

Allegro
Adagio sostenuto
Allegro

MARILYN MASON

DELLO JOIO Antiphonal Fantasy on a Theme
of Vincenzo Albrici, for Organ, Brass and Strings

MARILYN MASON

INTERMISSION

Words of Welcome

Robert B. Semple
President, Detroit Symphony Orchestra

BRAHMS Symphony No. 1, C minor, Opus 68

Un poco sostenuto — Allegro
Andante sostenuto
Un poco allegretto e grazioso
Adagio — Allegro non troppo ma con brio

The Steinway is the official piano of the Detroit Symphony Orchestra

HENRY LEWIS, *Conductor*

Lewis, who last year led the Detroit Symphony Orchestra in 22 in-school concerts and who has accepted a similar engagement for this year, is a native and resident of Los Angeles. There he has been affiliated for a number of years with the Los Angeles Philharmonic and the Los Angeles Chamber Orchestra, an ensemble which he founded. He was guest conductor at the Ravinia Festival and the Hollywood Bowl in 1965, and, in that same year, scored a resounding success as conductor of a special Gershwiniana at Milan's famed La Scala Opera. La Scala extended an invitation to return the following season. Lewis is married to mezzo-soprano Marilyn Horne.

MARILYN MASON, *Organist*

Dr. Mason is chairman of the department of organ of the University of Michigan. She has been guest professor at Columbia University, and also at the Union Theological Seminary where she received the doctorate of sacred music degree in 1954. She has been heard in recitals throughout North America and Europe. Dr. Mason was the first American woman to play in Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. Subsequent tours of England and the Continent have included a return engagement at Westminster Abbey and appearances in Vienna and Berlin. The summer of 1960 she played four concerts at the Auditorio Nacional in Mexico City, being the first woman organist to play in Latin America. She has a special interest in contemporary music, and has commissioned many composers to write for the organ.