



Marilyn Mason

Recital IV, 1966-67 Season, Jackson Chapter,
American Guild of Organists, March 14, 8:15
p.m., Calvary Baptist Church, Jackson, Miss.

Program

Concerto del Signor Torelli, *Johann Gottfried Walther*, 1684-1748

Walther transcribed for organ, as did Bach, compositions written for other instruments. This one-movement work was originally written as a violin concerto by Guiseppe Torelli, a violinist of Bologna.

Aria con Variazione, *Giovanni Battista Martini*, 1706-1784

This composer, often called "Padre Martini", was a chapel master of the Church of San Francesca at Bologna. In the Aria con Variazione a quietly and simply stated theme is followed by four variations in contrasting mood.

Fantasia and Fugue in G Minor, *Johann Sebastian Bach*, 1685-1750

This work dates from Bach's late Weimar period. The boldness and inventiveness of the harmonic progressions anticipate the Romantic period. Bach first played it on a visit to Hamburg where he competed for the position of organist at the Jacobi Church.



Chorale in A Minor, *Cesar Franck*, 1822-1890

In the Chorale in A Minor, written at the close of his life, Franck presents an opening toccata section, followed by the quiet chorale; a middle section of singular beauty in the major key is followed by a resumption of the toccata and a brilliant setting of the chorale combined with the toccata.

Evocation a la Chapelle Sixtine, *Franz Liszt*, 1811-1886

The sub-title of this work is "Miserere von Allegri und Ave verum corpus von Mozart".

Bright, blithe and brisk, *Leo Sowerby*, b. 1895

Dr. Sowerby is Director of the College of Church Musicians attached to the National Cathedral in Washington. This work was composed in 1965 and is dedicated to Marilyn Mason. Tonight's performance is the first Jackson performance of this composition.

Pageant, *Leo Sowerby*

Written in 1931, this work is a brilliant exposition of the possibilities of the pedal division of the organ.

Marilyn Mason appears under the auspices of Lilian Murtagh Concert Management, Box 272, Canaan, Connecticut.

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