

THE KANSAS STATE TEACHERS COLLEGE

SUMMER ARTIST SERIES

Presents

MARILYN MASON, ORGANIST

Assisted by

LACY McLARRY, VIOLINIST

ALBERT TAYLOR HALL

THURSDAY, JUNE 22, 1967

8:15 P. M.

PROGRAM

Two English Composers

- Voluntary V John Stanley
(1713-1786)
- The Prince of Denmark's March Jeremiah Clarke
(c.1670-c.1707)

Two German Composers

- Prelude and Fugue in G Major, BWV 541--Johann Sebastian Bach
(1685-1750)
- Sonata IV for Violin and Harpsichord--George Frederick Handel
(1685-1759)
- Adagio
Allegro
Larghetto
Allegro

Two American Composers

- Meditation Leo Sowerby
(Meditations on Communion Hymns) (1942) (b. 1895)
- Bright, Blithe and Brisk (1965) Sowerby
(Dedicated to Marilyn Mason)
- Ballade for Violin and Organ (1950) Sowerby
- Suite for Organ (1965) Gerald Near
(b. 1942)
- Chaconne
Sarabande (Land of Rest)
Finale
(Commissioned by Marilyn Mason and dedicated to her)

INTERMISSION

A Dutch, French and an American Composer

Concert Etude, Op. 104 (1963)

Anthon van der Horst
(b. 1899)

Verset, for the Feast of the Dedication----Olivier Messiaen
(1961) (b. 1909)

Messiaen's style employs plainsong, impressionistic harmonies, striking rhythms and bird-songs. This work opens with a Gregorian chant which is developed; in the middle sections Messiaen indicates that the music represents the songs of the birds.

Concert Variations on the Austrian Hymn--John Knowles Paine
Op. 3 (1860) (1839-1906)