

THE UNIVERSITY OF THE SOUTH
Sewanee, Tennessee
ALL SAINTS' CHAPEL

July 16, 1967

5:00 p.m.

MARILYN MASON
Organist

PROGRAM

John Stanley
(1713-1786)

Voluntary V
Slow
Allegro

Giovanni Battista Pergolesi
(1710-1736)

Sonata per Organo

Johann Sebastian Bach
(1685-1750)

Six Chorale Preludes on "Allein Gott in der
Hoh' sei Ehr'!"

From the Clavierübung, Part III

á 3. Canto fermo in Alto, BWV 675

á 2 Clavier e Pedale, BWV 676

Fughetta, Manualiter, BWV 677

From the Eighteen Chorales

á 2 Clavier e Pedale. Canto fermo in

Soprano, BWV 662

á 2 Clavier e Pedale. Canto fermo in

Tenore, BWV 663

Trio, á 2 Clavier e Pedale, BWV 664

Anthon van der Horst
(b. 1899)

*Etude de Concert, Op. 104

INTERMISSION

Leo Sowerby
(b. 1895)

*Sinfonia Brevis (1965)

At a solem pace (Passacaglia)

Slowly, boldy ... Fairly Fast (Sinfonia)

Stately (Fugue)

Olivier Messiaen
(b. 1908)

*Verset, pour la fête de la Dédicace (1961)

John Knowles Paine
(1839-1906)

Concert Variations on the Austrian Hymn, Op. 3

Theme, Andante

(1861)

Variation 1

Variation 2

Variation 3, Poco meno mosso

Variation 4

Fugue

*First performance in Sewanee

Dr. Mason, Chairman of the University of Michigan Organ Department, is a member of the faculty at the Sewanee Province Church Music Conference, currently in session in Monteagle.