

UNIVERSITY OF HOUSTON
Department of Music

presents

MARILYN MASON, *Guest Organist*
assisted by University of Houston Vocal Ensemble
Merrills Lewis, *Conductor*

PROGRAM

Magnificat octavi toni (1645) Johann Erasmus Kindermann
Primus versus (1616-1655)
Secundus versus, Choral im Discant a 3
Tertius versus
Quartus versus, Echo
Quintus versus, Choral im Bass a 3
Sextus versus, Gloria

Aria con Variazione Giovanni Battista Martini
(1706-1784)

Clavierübung, Dritter Teil (1739) Johann Sebastian Bach
(1685-1750)

The Prelude	Prelude in E-flat major <i>pro Organo pleno</i> , BWV 552
Gloria	"Allein Gott in der Höh' sei Ehr'" <i>Trio in 2 Clav. e Pedale</i> , BWV 676
The Ten Commandments	Fughetta super: "Dies sind die heil'gen zehn Gebot'" <i>manualiter</i> , BWV 679
The Creed	"Wir glauben all' an einen Gott" <i>in Organo pleno</i>
The Postlude	Fugue in E-flat major a 5 voci, <i>pro Organo pleno</i> , BWV 552

—INTERMISSION—

Variations on a Recitative, Op. 40 (1943) Arnold Schönberg
(1874-1951)

Trois danses Jehan Alain
Joies (1911-1940)
Deuils (Danse funebre)
Luttés

Two Pieces for Organ Jean Langlais
Miniature (1958)* (b. 1907)
Epilogue, for pedal solo

Variations on "America" (1891) Charles Ives
(1874-1954)

Monday, February 20, 8:30 p.m.
Religion Center Auditorium

* Commissioned by Marilyn Mason and dedicated to her.

Next Program - Concert by University of Houston Symphony Orchestra,
A. Clyde Roller, *conductor*, Sunday, March 5, 8:30 p.m.,
Cullen Auditorium.

STOP LIST OF THE THREE MANUAL REUTER ORGAN, RELIGION CENTER
AUDITORIUM-CHAPEL, UNIVERSITY OF HOUSTON, HOUSTON, TEXAS

GREAT ORGAN

- 16' Quintaten, 61 pipes
- 8' Principal, 61 pipes
- 8' Bourdon, 61 pipes
- 4' Octave, 61 pipes
- 4' Koppelflöte, 61 pipes
- 2' Fifteenth, 61 pipes
- III Mixture, 183 pipes
- 8' Trompette (Sw)
(unaffected by couplers)

SWELL ORGAN

- 8' Open Flute, 61 pipes
- 8' Viola, 61 pipes
- 8' Viola Celeste, 49 pipes
- 4' Nachthorn, 61 pipes
- 2 2/3' Nasard, 61 pipes
- 2' Blockflöte, 61 pipes
- 1 3/5' Tierce, 61 pipes
- 16' Hautbois
- 8' Trompette, 61 pipes
- 8' Hautbois, 73 pipes
- 4' Hautbois
- Tremolo

COUPLERS:

- Great to Great 16, 8 off, 4
- Swell to Great 16, 8, 4
- Positiv to Great 16, 8, 4
- Swell to Swell 16, 8 off, 4
- Positiv to Positiv, 16, 8 off, 4
- Swell to Positiv 16, 8, 4
- Great to Pedal 8, 4
- Swell to Pedal 8, 4
- Positiv to Pedal 8, 4

REVERSIBLES:

- Great to Pedal
- Swell to Pedal
- Positiv to Pedal
- Full Organ

POSITIV ORGAN

- 8' Singend Gedeckt, 61 pipes
- * 8' Gemshorn, 61 pipes
- * 8' Gemshorn Celeste,
49 pipes
- 4' Spillflöte, 61 pipes
- 2' Principal, 61 pipes
- 1 1/3' Larigot, 61 pipes
- II Cymbel, 122 pipes
- 8' Krummhorn, 61 pipes
- Tremolo

* In swell box with Swell

PEDAL ORGAN

- 32' Acoustic Bourdon
- 16' Bourdon, 68 pipes
- 16' Quintaten
- 8' Octave, 44 pipes
- 8' Bourdon
- 8' Quintaten
- 4' Super Octave
- 4' Bourdon
- 2' Bourdon
- III Mixture, 96 pipes
- 16' Bombarde, 44 pipes
- 8' Bombarde
- 4' Hautbois

PISTONS:

- Great 6
- Swell 6
- Positiv 6
- Pedal 6
- Generals 6
- General cancel
- Setter