

CENTENARY COLLEGE FOR WOMEN
100th Anniversary 1867 - 1967
Hackettstown, New Jersey

Sunday, February 5, 1967, 8:30 p.m., Whitney Chapel


PAUL DOKTOR, Viola

MARILYN MASON, Organist

PROGRAM

Sonata in D Minor Servaas de Coninck
Adagio
Allegro
Grave
Vivace

Mr. Doktor and Miss Mason

The Musical Clocks (Flötenuhr)
Minuet (Song of the Quail)
March
Andantino
Minuet (Allegretto)
Minuet (Presto)
Vivace

These pieces were written in 1792 by Haydn for a famous clock
in Vienna. They were played automatically on a small flute
organ, operated by the clock mechanism.

Miss Mason

Suite for Viola Solo in A Minor Adolf Busch
(written for Karl Doktor in memory of Max Reger)
Lento
Scherzo (Giga)
Andante (Sarabande)
Allegro (Bourree)

Prelude and Fugue in G Major, BWV 541 J. S. Bach
Miss Mason

Ballade for Viola and Organ Leo Sowerby

Chorale in A Minor Cesar Franck
Miss Mason

Ciaccona for Viola and Organ Thomaso Vitali

*Turn
for Viola*