

PAUL DOKTOR

VIOLIST

MARILYN MASON

ORGANIST

IN
CONCERT

FIRST METHODIST CHURCH
HOUSTON, TEXAS

SUNDAY EVENING

APRIL 9, 1967

7:30 P.M.

PROGRAM

SONATA IN D MINOR *Sarvass de Coninck*
Adagio
Allegro
Grave
Vivace

Mr. Doktor and Miss Mason

CHORALE IN A MINOR *Cesar Franck*
Miss Mason

SUITE FOR VIOLA SOLO IN A MINOR *Adolf Busch*
(Written for Karl Doktor in memory of Max Reger)

Lento
Scherzo (Giga)
Andante (Sarabande)
Allegro (Bourree)

INTERMISSION AND OFFERING

BALLADE FOR VIOLA AND ORGAN *Leo Sowerby*
Mr. Doktor and Miss Mason

PAGEANT *Leo Sowerby*
Miss Mason

CIACCONA FOR VIOLA AND ORGAN *Thomaso Vitali*
Mr. Doktor and Miss Mason

Marilyn Mason is under the Exclusive Management of Lilian Murtagh Concert Management, Box 272, Canaan, Conn.

Paul Doktor is under the Exclusive Management of Colbert Artists Management, Inc., 850 Seventh Avenue, New York, N.Y.

GREAT

AEOLIAN-SKINNER ORGAN

- 16' Spitzflote
- 8' Prinzipal
- 8' Bordun
- 8' Spitzflote
- 4' Oktav
- 4' Koppelflote
- 2' Hellpfeife
- Sesquialtera II
- Mixtur IV-VI
- Scharf IV
- 8' Trompette en Chamade
- Chimes

SPECIFICATIONS

POSITIV

- 8' Gemshorn
- 8' Gedecktpommer
- 4' Spitzgeigen
- 2' Principal
- 1 1/3' Nasat
- 1' Oktav
- Glockenspiel II
- Fourniture III-V
- 8' Krummhorn

SWELL

- 16' Contre Viole
- 8' Geigenprinzipal
- 8' Gedeckt
- 8' Viole de Gambe
- 8' Viole Celeste
- 8' Flauto Dolce
- 8' Flute Celeste
- 4' Prinzipal
- 4' Spillflote
- 2 2/3' Nazard
- 2' Octavin
- Plein Jeu IV-VI
- 16' Basson-Hautbois
- 8' Trompette
- 8' Hautbois
- 4' Clairon

PEDAL

- 32' Bourdon
- 16' Prinzipal
- 16' Spitzflote
- 16' Contre Viole
- 16' Bourdon
- 8' Oktav
- 8' Spitzflote
- 8' Viole
- 8' Bourdon
- 4' Choralbass
- 4' Rohrflote
- 2' Blockflote
- Fourniture IV
- 32' Contre Basson
- 16' Bombarde
- 16' Basson
- 8' Trompette
- 8' Krummhorn
- 4' Clairon
- 4' Krummhorn
- 8' Trompette en Chamade
- Chimes

CHOIR

- 8' Viola Pomposa
- 8' Viola Celeste
- 8' Zartflote
- 8' Kleinerzahler II
- 4' Traversflote
- 2' Blockflote
- 8' Bassethorn
- 8' Cor Anglais
- Cymbelstern

ANTIPHONAL

- * 8' Rhorbourdon
- * 8' Viola
- * 8' Viola Celeste
- * 4' Prestant
- * Plein Jeu III-IV
- * 8' Trompette

FANFARE

- 16' Trompette En Chamade
- 8' Trompette En Chamade
- 4' Trompette En Chamade
- * 8' Cornet V

ANTIPHONAL PEDAL

- * 16' Bourdon
- * 16' Contre Viola

*Indicates stops prepared for in console only



Marilyn Mason is Chairman of the Department of Organ of the University of Michigan. She has been guest Professor at Columbia University, and also at Union Theological Seminary where she received the Doctorate of Sacred Music degree in 1954. She has been heard in recitals throughout North America and Europe. Dr. Mason was the first American woman to play in Westminster Abbey, when she represented the

United States at the International Congress of Organists in 1957. Subsequent tours of England and the Continent have included a return engagement at Westminster Abbey and appearances in Vienna, and Berlin. The summer of 1960 she played four concerts at the Auditorio Nacional in Mexico City, being the first woman organist to play in Latin America. She has a special interest in contemporary music, and has commissioned many composers to write for the organ.

Paul Doktor, son of Karl Doktor, the late violist of the celebrated Adolf Busch String Quartet, inherited the musical tradition of his native Vienna by birth. At the age of five, he began to study the violin, first with his father; at the State Academy of Music he later completed a five-year course in two years, receiving his Diploma. Since 1947, Paul Doktor has made his home in the United States, dividing his time between concertizing and teaching. His American debut in 1948 at the Library of Congress was auspicious enough: "Not for many years has so competent a master of the viola been heard in American concert halls," commented the Washington Post. Numerous engagements have taken him back to Europe where he also performed at the Salzburg and Edinburgh Festivals. Paul Doktor does not believe in presenting the viola literature only on the concert stage; with equal devotion, he strives to win an ever increasing number of music students through lecture-demonstrations and string seminars. When not on tour, he teaches at the Mannes College of Music in New York, but he still finds time for additional educational activities. He has presented master classes at colleges and universities throughout the country and has repeatedly been on television. He is also on the Educational Presentations of the New York State Council on the Arts.

