

*presents*MARILYN MASON, *organist*

assisted by

PHI MU ALPHA SINFONIA MALE CHORUS

Directed by Thomas Schmidt

Sunday, April 2, 1967

Memorial Chapel—4:00 p.m.

THE REDDEL MEMORIAL ORGAN

- Johann Erasmus Kindermann* Magnificat octavi toni (1645)
 Primus versus
 Secundus versus, Choral im Discant a 3
 Tertius versus
 Quartus versus, Echo
 Quintus versus, Choral im Bass a 3
 Sextus versus, Gloria
- Giovanni Battista Martini* Aria con variazione
- William Boyce* Voluntary no. 1
- Johann Sebastian Bach* Prelude and Fugue in G major, B.W.V. 541

INTERMISSION

- Arnold Schönberg* Variations on a Recitative, op. 40 (1943)
- Jehan Alain* Trois danses
 Joies (Joys)
 Deuils—Danse funèbre (Sorrows—funeral dance)
 Luttes (Struggles)
- Jean Langlais* Miniature (1958)*
 Epilogue, for pedal solo
- John Cook* Flourish and Fugue (1961)*

* Commissioned by Marilyn Mason and dedicated to her.

Ushers courtesy of Sigma Alpha Iota and Phi Mu Alpha music fraternities.

VALPARAISO UNIVERSITY-CIVIC ORCHESTRA

Concert with Student Soloists

Sunday, April 9, 1967

Memorial Chapel—4:00 p.m.