



The Wyoming Chapter
OF THE
American Guild of Organists

PRESENTS

Marilyn Mason

IN AN

Organ Recital

First Presbyterian Church, Casper, Wyoming

Wednesday, April 12, 1967 8:00 P. M.

CONCERTO DEL SIGNOR TORELLI

Johann Gottfried Walther
(1684-1748)

Walter transcribed for the organ, as did Bach, compositions written for other instruments. This one-movement work was originally written as a violin concerto by Guiseppe Torelli, a violinist of Bologna.

ARIA CON VARIAZIONE

Giovanni Battista Martini
(1706-1784)

This composer, often called "Padre Martini", was a chapel master of the Church of San Francesca at Bologna.

**FANTASIA AND FUGUE IN
G MINOR BWV 542**

Johann Sebastian Bach
(1685-1750)

This work dates from Bach's late Weimar period. The boldness and inventiveness of the harmonic progressions anticipate the Romantic period. Bach first played it on a visit to Hamburg where he competed for the position of organist at the Jacobi Church.

**CONCERTO IN E FLAT MAJOR
FOR ORGAN AND STRINGS
Edition Sikorski Nr. 639**

C. P. E. Bach
(1714-1788)



I N T E R M I S S I O N



THIRD CHORALE IN A MINOR

Cesar Franck
(1822-1890)

In the Chorale in A Minor, written at the close of his life, Franck presents an opening toccata section, followed by the quiet chorale; a middle section of singular beauty in the major key is followed by a resumption of the toccata and a brilliant setting of the chorale combined with the toccata.

CONCERTO IN C MAJOR

Franz Joseph Haydn
(1732-1809)

Marilyn Mason is under the Exclusive Management of Lilian Murtagh Concert Management, Box 272, Canaan, Conn.

MARILYN MASON is Professor of Music and Chairman of the Organ Department at the University of Michigan, Ann Arbor. She has been guest Professor at Columbia University, and also at Union Theological Seminary, where she received the Doctorate of Sacred Music degree in 1954. Dr. Mason has been heard in recitals throughout North and South America and Europe. She was the first American woman to play in Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. Subsequent tours of England and the Continent have included a return engagement at Westminster Abbey and appearances in Vienna, Berlin and Edinburgh. In 1960 she played four concerts at the Auditorio Nacional in Mexico City, the first woman organist to play in Latin America, and in 1963 she played in Spain at the International Congress of Organists. Because of her interest in contemporary music, Dr. Mason has commissioned numerous composers to write for the organ and has given many premiere performances; she recently recorded the Schoenberg "Variations on a Recitative" for Columbia Records at Philharmonic Hall in New York.

ORCHESTRA PERSONNEL

Jack Miller, conductor

First Violins:

Dorotha Becker
- concert mistress
Connie Conolly
Francis Hoadley

Second Violins:

Mildred Brehm
Linda Middaugh
Pat Yocum

Violas:

Aldeana Rodriguez
Shelia Dundas

'Cellos:

Alan Becker
Kathryn Becker

String Bass:

Cynthia Perdue

This performance is aided by a grant from the Recording Industries (Music Performance) Trust Funds, Samuel R. Rosenbaum, Trustee.

The Audience is invited to a reception honoring Marilyn Mason following the concert in the Library of the church.