
COUNTY BOROUGH OF MIDDLESBROUGH

**ORGAN
RECITAL**

IN THE
TOWN HALL

BY
MARILYN MASON

ON
WEDNESDAY, 28th SEPTEMBER, 1966
at 7-30 p.m.

WITH
CHORAL INTERLUDE
BY
THE MIDDLETON SINGERS

Conductor : BETTY MIDDLETON

Accompanist : MARGARET REED

THE NATIONAL ANTHEM

Concerto del Signor Torelli *John Walther (1684-1748)*

Walther transcribed for the organ, as did Bach, compositions written for other instruments. This one movement work was originally written as a violin concerto by Guiseppe Torelli, a violinist of Bologna.

Aria con Variazione *Giovanni Battista Martini (1706-1784)*

Martini, commonly called "Padre Martini" was a chapel master of the Church of San Francesca at Bologna.

Fantasia & Fugue in G. Minor, BMV 542 *J. S. Bach (1685-1750)*

This composition dates from Bach's late Weimar period. The boldness and inventiveness of the harmonic progressions anticipate the late Romantic period. Bach first played it on a visit to Hamburg where he competed for the position of organist at the Jacobi Church

CHORAL INTERLUDE

by

THE MIDDLETON SINGERS

"HOW MERRILY WE LIVE"	<i>East Bennet</i>
"ALL CREATURES NOW ARE MERRY MINDED"	<i>Bennet</i>
"GOLDEN SLUMBERS"	<i>F. Bridge</i>
"SWEET NIGHTINGALE"	<i>arr. Robertson</i>
"THE LARK IN THE CLEAR AIR"	<i>Irish Folk Song</i>
"WHERE THE GENTLE AVON FLOWS"	<i>R. Binge</i>
"I LOVE ALL BEAUTEOUS THINGS"	<i>C. le Fleming</i>

INTERVAL 15 MINUTES

Chorale in A Minor *Cesar Franck (1822-1890)*

Cesar Franck through his teaching and influence, as well as by his compositions, established a national school of organ music inspired by the highest ideals. He became organist at Ste. Clotilde in Paris in 1858. There is a particular appeal in the life of this Flemish genius, who carried out in a quiet, unostentatious manner his church duties and his teaching at the Conservatoire, yet found time for composition. In the chorale in A minor, written at the close of his life, Franck presents an opening toccata section, followed by the quiet chorale; a middle section of singular beauty in the major key is followed by a resumption of the toccata and a brilliant setting of the chorale combined with the toccata.

Evocation a la Chappelle Sixtine *Franz Liszt (1811-1886)*
(Miserere von Allegri und Ave verum corpus von Mozart)

Pageant (1931) *Leo Sowerby*

Leo Sowerby is one of America's leading composers. He is Director of the College of Church Musicians attached to the National Cathedral in Washington D.C.

BIOGRAPHY

Marilyn Mason was born in Oklahoma and received her first organ lessons from her mother. She was awarded a scholarship at the University of Michigan where she was awarded her Master's Degree.

She studied with the late Palmer Christain, in Paris with Nadia Boulanger and Maurice Darulle and later with Arnold Schoenberg.

Marilyn Mason is Chairman of the Department of Organ of the University of Michigan. She has been heard in recitals throughout North America and Europe. Dr. Mason was the first American woman to play in Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. Subsequent tours of England and the Continent have included a return engagement at Westminster Abbey and appearances in Vienna and Berlin. She has a special interest in contemporary music and has commissioned many composers to write for the organ.

Dr. Mason's position as one of the foremost organists in the world is unquestioned.

THE MIDDLETON SINGERS

The Middleton Singers are pupils of Betty Middleton of Saltburn. Most members of this group, as soloists, have been awarded First Prizes at Musical Festivals in the North of England and as the Middleton Singers they were placed first, with 90 marks, in the Ensemble class at the recent Tees-side International Industrial Eisteddfod—a considerable achievement as there were 19 competing groups from five countries.

The Middleton Singers will be singing Benjamin Britten's "Ceremony of Carols" at a concert at the University Centre, Harrow Road, Middlesbrough on December 14th, 1966.

The Middleton Singers :

A. Baird	B. Brooks	M. Cowling	E. Dawson
C. Gray	B. Lilley	M. Mitchell	M. O'Mahony
P. Proctor	M. Wilson		

FUTURE ORGAN RECITALS AND CONCERTS

Organ Recital

Wednesday, 26th October, 1966 at 7-30 p.m.

William Hardwick, F.R.C.O., L.R.A.M., A.R.C.M., Organist and
Master of the Chorists St. Ann's Church, Manchester.

Orchestral and Organ Concerts.

Wednesday, 23rd November, 1966 at 7.30 p.m.

Wednesday, 22nd February, 1967 at 7.30 p.m.

Wednesday, 19th April, 1967 at 7.30 p.m.

The TEES-SIDE SYMPHONY ORCHESTRA with NATIONAL SOLOISTS

Lunchtime Concerts.

The BOROUGH ORGANIST and GUEST ARTISTS.
(William E. Dalby).

These concerts will commence on the **third** Tuesday in October, 1966 and will thereafter be held on the first and third Tuesdays in each month until April, 1967 from 12-30 p.m. to 1.10 p.m.

Watch the Evening Gazette for further details.
