

MARILYN MASON *organist*

SUNDAY, SEPTEMBER 18, 1966, 4:15 P.M.
HILL AUDITORIUM

P R O G R A M

JOHANN GOTTFRIED WALTHER Concerto del Signor Torelli
(1684-1748)

GIOVANNI BATTISTA MARTINI Aria con Variazione
(1706-1784)

JOHANN SEBASTIAN BACH Fantasia and Fugue in G minor, BWV 542
(1685-1750)

INTERMISSION

CÉSAR FRANCK Third Chorale in A minor
(1822-1890)

FRANZ LISZT ‡Evocation à la Chapelle Sixtine
(1811-1886) (Miserere von Allegri und Ave verum corpus von Mozart)

LEO SOWERBY *Bright, blithe and brisk (1965)
(b. 1895)

SOWERBY Pageant (1931)

‡ Played in memory of Professor Emeritus Mabel Field, August 7, 1878-August 27, 1966
* First performance; dedicated to Marilyn Mason

Forty-fifth Concert, 1966-1967