

UNIVERSITY OF NEWCASTLE UPON TYNE

F R E S H E R S ' C O N F E R E N C E 1 9 6 6

ORGAN RECITAL IN ST. THOMAS' CHURCH

b y

MARILYN MASON  
(Michigan, U.S.A.)

29th September 1966 at 1.15 p.m.

PROGRAMME AND NOTES

1. Concerto del Signor Torelli

JOHAN WALTHER  
(1684-1748).

Walther transcribed for the organ compositions originally written for other instruments - as did J. S. Bach. This one movement work was first written as a violin concerto by Guisepe Torelli, a violinist of Bologna.

2. Aria con Variazione

GIOVANNI BATTISTA MARTINI  
(1706-1784).

Martini, commonly called "Padre Martini," was chapel master of the Church of San Francesce at Bologna.

3. Fantasia and Fugue in G Minor, BWV 542.

J. S. BACH  
(1685-1750).

This composition dates from Bach's late Weimer period. The boldness and inventiveness of the harmonic progressions anticipate the late Romantic period. Bach first played it on a visit to Hamburg where he competed for the position of organist at the Jacobi Church.

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4. Chorale in A Minor

CESAR FRANCK  
(1822-1890).

This is one of the last compositions of Cesar Franck, who has been called the founder of the modern French school of composition.

5. Evocation a la Chapelle Sixtine  
(Miserere von Allegri und Ave Verum Corpus von Mozart)

FRANZ LISZT  
(1811-1886).

6. Carol Prelude on Greensleeves (1950)

SEARLE WRIGHT

The composer is organist and choirmaster at St. Paul's Chapel, Columbia University, New York.

7. Variations and Fugue on the English National Anthem

MAX REGER  
(1873-1916).

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THE NEXT RECITAL IN ST. THOMAS' CHURCH :-

Wednesday, 19th October 1955 at 1 p.m. by JOSEPH BUCHER (Zurich).