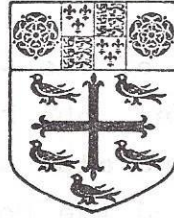


WESTMINSTER ABBEY



900th ANNIVERSARY

MONTHLY ORGAN RECITALS

Tuesday, October 4, 1966

MARILYN MASON

Prelude and Fugue in G, BWV 541

J.S. BACH

Sinfonia Brevis (1965)

LEO SOWERBY

At a solemn pace (Passacaglia)
Slowly, boldly . . . Fairly fast
Stately (Fugue)

(First performance in London)

Threnos: In time of war (1966)

IAIN HAMILTON

Dawn

Holocaust

Elevation

Purgatorio and Requiem

(First performance -

Commissioned by and dedicated
to Marilyn Mason

Evocation à la Chapelle Sixtine

LISZT

(Miserere von Allegri und
Ave verum corpus von Mozart)

Choral No.3 in A minor

FRANCK

please turn over/

MARILYN MASON is Chairman of the Department of Organ of the University of Michigan. She has been guest Professor at Columbia University, and also at Union Theological Seminary where she received the Doctorate of Sacred Music degree in 1954. She has been heard in recitals throughout North America and Europe. Dr. Mason was the first American woman to play in Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. Subsequent tours of England and the Continent have included a return engagement at Westminster Abbey and appearances in Vienna, and Berlin. During the summer of 1960 she gave four concerts at the Auditorio Nacional in Mexico City, being the first woman organist to play in Latin America. She has a special interest in contemporary music, and has commissioned many composers to write for the organ.

FORTHCOMING ORGAN RECITALS

Tuesday, November 1 ROBERT BAKER

Tuesday, December 6 FRANCIS JACKSON

Tickets and detailed brochure available from IBBS & TILLET LTD.
124 Wigmore Street, W.1. (WELbeck 8418) and

The Abbey Box Office, 27 Victoria Street, S.W.1. (ABBey 2992)