

*The Wilkes-Barre Chapter
of the
American Guild of Organists*



ORGAN RECITAL
By
MARILYN MASON

ST. STEPHEN'S EPISCOPAL CHURCH

MONDAY, OCTOBER 10, 1966
8:30 P.M.

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Concerto del Signor Torelli

Johann Gottfried Walther
(1684-1748)

Walther transcribed for the organ, as did Bach, compositions written for other instruments. This one-movement work was originally written as a violin concerto by Guiseppe Torelli, a violinist of Bologna.

Aria con Variazione

Giovanni Battista Martini
(1706-1784)

This composer, often called "Padre Martini," was a chapel master of the Church of San Francesca at Bologna.

Fantasia and Fugue in G Minor, BWV 542

Johann Sebastian Bach
(1685-1750)

This work dates from Bach's late Weimar period. The boldness and inventiveness of the harmonic progressions anticipate the Romantic period. Bach first played it on a visit to Hamburg where he competed for the position of organist at the Jacobi Church.

INTERMISSION

Third Chorale in A Minor

Cesar Franck
(1822-1890)

In the Chorale in A Minor, written at the close of his life, Franck presents an opening toccata section, followed by the quiet chorale; a middle section of singular beauty in the major key is followed by a resumption of the toccata and a brilliant setting of the chorale combined with the toccata.

Evocation a la Chapelle Sixtine

Franz Liszt
(1811-1886)

(Miserere von Allegri und Ave verum corpus von Mozart)

Bright, Blithe and Brisk (1965)*

Leo Sowerby
(b. 1895)

Pageant (1931)

*Leo Sowerby**

Dr. Sowerby is Director of the College of Church Musicians, attached to the National Cathedral in Washington, D. C.



*First performance in Wilkes-Barre, dedicated to Marilyn Mason.

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