

MACALESTER COLLEGE

DEPARTMENT OF MUSIC

presents

MARILYN MASON, organist

on the occasion of

THE DEDICATION OF THE CONCERT ORGAN
I N
THE JANET WALLACE FINE ARTS CENTER

Macalester College
St. Paul, Minnesota

November 7, 1966

8:30 o'clock

Macalester College
Janet Wallace Fine Arts Center

Concert Organ Dedication Program

MARILYN MASON, organist

Concerto del Signor Torelli

Johann Gottfried Walther
(1684-1748)

Walther transcribed for the organ, as did Bach, compositions written for other instruments. This one-movement work was originally written as a violin concerto by Guiseppe Torelli, a violinist of Bologna.

Aria con Variazione

Giovanni Battista Martini
(1706-1784)

This composer, often called "Padre Martini", was a chapel master of the Church of San Francesca at Bologna.

Fantasia and Fugue in G minor,
BWV 542

Johann Sebastian Bach
(1685-1750)

This work dates from Bach's late Weimar period. The boldness and inventiveness of the harmonic progressions anticipate the Romantic period. Bach first played it on a visit to Hamburg where he competed for the position of organist at the Jacobi Church.

INTERMISSION

Third Chorale in A Minor

César Franck
(1822-1890)

In the Chorale in A Minor, written at the close of his life, Franck presents an opening toccata section, followed by the quiet chorale; a middle section of singular beauty in the major key is followed by a resumption of the toccata and a brilliant setting of the chorale combined with the toccata.

Evocation a la Chapelle Sixtine
(Miseram von Allegri und
Ave verum corpus von Mozart)

Franz Liszt
(1811-1886)

Bright, Blithe, and Brisk (1965)*
(dedicated to Marilyn Mason)

Leo Sowerby
(b. 1895)

Pageant (1931)

Leo Sowerby

*Dr. Sowerby is director of the College of Church Musicians, attached to the National Cathedral in Washington, D.C.

*This concert is made possible by a generous gift from
Mr. Eugene Pulliam through the Eugene Pulliam Foundation.*

**SPECIFICATION OF THE ORGAN PREPARED FOR
THE JANET WALLACE FINE ARTS CENTER CONCERT HALL
MACALESTER COLLEGE**

by
THE AEOLIAN-SKINNER ORGAN COMPANY, INC.
Boston, Massachusetts

GREAT ORGAN (EXPOSED)

16' Quintaton	4' Rohrflöte
8' Principal	2' Blockflöte
8' Bourdon	Sesquialtera (II Rks.)
4' Octave	Furniture (IV Rks.)

POSITIV ORGAN (EXPOSED)

8' Gemshorn	2' Octave
8' Singengedeckt	1-1/3' Nasat
4' Principal	1' Siffloie
4' Koppelfloie	Scharf (III Rks.)

Tremulant

SWELL ORGAN (ENCLOSED)

16' Rohrbass	2' Zauberflöte
8' Spitzviol	Plein Jeu (III - V Rks.)
8' Virole Celeste	16' Bason
8' Rohrflöte	8' Trompette
4' Prestant	4' Clairon

Tremulant

CHOIR ORGAN (ENCLOSED)

(Floating to all keyboards and playable at 8' and 4' in the Pedal)

8' Viola Pomposa	2' Italian Principal
8' Viola Celeste	Cymbale (IV Rks.)
8' Flauto Dolce	16' Ranket
8' Flute Celeste	8' Krummhorn
4' Spitzflöte	4' Rohr Schalmei

Tremulant

PEDAL ORGAN (EXPOSED)

32' Sub Bass	4' Nachthorn
16' Principal	Mixture (IV Rks.)
16' Sub Bass	32' Contre Bason
16' Quintaton	16' Posaune
16' Rohrbass	16' Bason
8' Octave	8' Posaune
8' Spitzflöte	8' Bason
8' Rohrflöte	4' Posaune
3' Choral Bass	4' Bason

COUPLERS

Swell to Great 16'	Swell to Positiv 16'
Swell to Great 8'	Swell to Positiv 8'
Swell to Great 4'	Swell to Positiv 4'
Positiv to Great 8'	Swell to Pedal 8'
Positiv to Pedal 8'	Swell to Pedal 4'
Great to Pedal 8'	

COMBINATIONS

SWELL 6	POSITIV 6
CHOIR 6	PEDAL 8
GREAT 6	GENERAL 10