

CHRIST CHURCH CATHEDRAL

Victoria, British Columbia

RECITALS

THE HILL, NORMAN AND BEARD ORGAN

Thursday, 27th October, 1966. 8:00 p.m.

Orchestral, Organ and Choral Concert

BRYAN GOOCH, Conductor.

RICHARD PROUDMAN, Organist.

Orchestra led by Jean Angers.

Choirs of Christ Church Cathedral.

1. FANFARE FOR 3 TRUMPETS (in the West Gallery) AND ORGAN

Richard Proudman

Trumpets: Martin van Kemenade, Wilf Jones, O'Neill Le Blanc

Organ: Richard Proudman

This fanfare, written for major processional occasions at the Cathedral, was recently heard on the 28th September at the entrance of the Archbishop of Canterbury, as he proceeded to his throne.

2. CONCERTO GROSSO (OP. 3, NO. 12) IN C MAJOR.....Francesco Manfredini

Largo - Largo - Allegro

Bryan Gooch, Conductor

3. CONCERTO IN C MAJOR FOR ORGAN AND STRINGS NO. 3 ... Joseph Haydn

This work for Clavier and strings was thought to have been lost, though it had been noted in Haydn's own thematic catalogue of his works, written in his own hand. Several years ago it was simultaneously discovered by Horst Heussner at Marburg an der Lahn, and by E. Power Biggs, the famous Organist-scholar, at Brno in Czechoslovakia. Haydn wrote the solo part for manuals only, so this and other like works were frequently performed as Harpsichord concertos; though, according to Biggs, there is no doubt that they were conceived as Organ works. For this performance the typical kind of stops available to the Austrian instrument of Haydn's day have been used, with their silvery flute-like quality.

Andante - Andante moderato - Allegro

Organist: Richard Proudman

Conductor: Bryan Gooch

4. NUNC DIMITTIS IN G MAJOR.....Sir Charles Stanford

One of the major contributions to music by the Anglican Church is the "Service" — so-called as it provides (usually with the Anthem) the musical part of the Cathedral Service. The "Service" in three main forms, Communion, Morning, and Evening; uses music for the unchanging parts of the liturgy; the Evening Service usually consisting of settings of the Canticles; Magnificat and Nunc Dimittis. Undoubtedly, one of the loveliest of all these compositions is the present Nunc Dimittis, with its beautifully melodious Male solo, and restrained Choral background, and a particularly tranquil "Gloria" at the end.

William Broadhead, Baritone

Richard Proudman, Choirmaster

Geoffrey Thornburn, Organ Accompaniment

5. "GLORIOUS EVERLASTING"..... M. Thomas Cousins

Perhaps no greater contrast between the traditional Nunc Dimittis and this exciting Pacan of Praise could be shown. This modern American setting of a Psalm Text, uses large Organ resources, wide spaced chords, and an ecstatic feeling of exultation.

Geoffrey Thornburn, Organ
Richard Proudman, Choirmaster

6. "CAPRIOL" SUITE FOR STRINGS..... Peter Warlock

The title and thematic material of this Suite are derived from a book by Jehan des Preyes, published at Langres in 1589. Part of the book contains a discussion between one Arbeau, and Capriol, a lawyer; in which the rhythms, steps and manner of playing instruments of the period are portrayed. From over 50 dances so discussed, Warlock selected a representative few.

Dances: Basse-Danse, Pavane, Tordion, Bransles,
Pieds-en-l'air, Mattachins.

Bryan Gooch, Conductor
(by kind permission of Messrs. Boosey and Hawkes, Ltd.)

7. 3 SACRED SONGS OF HARVEST:

(a) "Thou visitest the earth"..... Maurice Greene

Eleanor Ashford (contralto) and Adult Choir

(b) "Green Pastures"..... Wilfred Sanderson

Stephen Horning (treble) and Boys' Choir

(c) "Praise the Lord, O my Soul"..... Maurice Greene

Bill Dyson (treble) and Boys' Choir

The first and last of these songs were by Maurice Greene, Organist of St. Paul's Cathedral in the time of Handel; the second is a contemporary song.

Richard Proudman, Choirmaster

8. CONCERTO NO. 5 IN F MAJOR (OP. 4) FOR ORGAN, STRINGS AND OBOES

G. F. Handel

This elegant and tuneful work is one of Handel's many Concertos for Organ and Orchestra; compositions designed to relieve the more weighty music of his Oratorios; during their intermissions! The movements are alternately peaceful and gay, and players of other instruments (recorders, oboes, etc.) are apt to recognise certain phrases from pieces they may have performed, as Handel was not above borrowing from himself when the occasion suited. Once again an attempt to create the sounds of a real Handel Organ, very often quite a small instrument, has been made here through a study of his style of registration, and of the Organs of his period.

Larghetto - Allegro - Alla Siciliana-Presto

Richard Proudman, Organist
Bryan Gooch, Conductor

9. THE 100TH PSALM: "All people that on earth do dwell" (Hymn 350)

Coronation Anthem for Strings, Trumpets, Percussion, Organ and Choir

Ralph Vaughan Williams.

Written for the Coronation of Queen Elizabeth II, this slow-paced and stirring arrangement of the famous old Hymn was designed not only as an Anthem, but for the participation of all. The first verse is in unison, the second in Harmony; while the third verse is for Choir alone, with a solitary Trumpet in descant. The fourth verse has Choir and strings, with the melody now in the Tenor; while the last verse once again enjoins us all to sing, while the Trumpets joyfully blaze chords and Fanfares around the main tune. Those of the audience who love this great tune should join in in verses 1, 2 and 5.

This concert has been made financially possible by the provision of an orchestra through the Trust Fund of the Recording Industries of America in connection with Local 247 of the Musician's Union, whom we thank wholeheartedly for their wonderful co-operation.

ORCHESTRA:

Concertmaster, Jean Angers.

2nd Violins: Doris Hingley (lead),

1st Violins: Julia Hunt,

Georges Brealey, Alan Tregear,

Trudi Conrad, Barbara Ann Court.

Eugenie Tregear.

Violas: John Kozak,

Violoncelli: Hans Siegrist, R. E. Stratton.

Betty Gahn, Arne Bo.

Double-Bass: Don Stagg.

Trumpets: Martin van Kemenade,

Oboes: Ian Franklin, E. Hemingway.

Wilf Jones, O'Neill Le Blanc.

Percussion: Fergus Heywood.

Conductor of this concert, **Bryan Gooch**, M.A., A.R.C.T., F.T.C.L., is well known as pianist, harpsichordist, and conductor. He is leader of the Orroz Chamber Ensemble, has broadcast for the C.B.C. and conducted in Canada and England; directing both the University of London's Opera Group, and Gilbert and Sullivan Society. He has conducted in Southwark Cathedral, and in May of 1965 conducted a performance of the Poulenc G minor Concerto for Organ and Strings and Tympani, and works of Corelli and Britten, in this Cathedral to a more than capacity audience. Born in Vancouver, he is a graduate of U.B.C., and a member of the English department of the University of Victoria.

Organist and Choirmaster, **Richard Proudman**, M.A., Mus.Bac., A.R.C.M., L.R.A.M., has been in this position at the Cathedral since 1959. He has given many Organ recitals in Western Canada, and the Pacific Northwest States; has accompanied on Piano, Harpsichord and Organ on CTV, and performed for the University of Victoria's "Renaissance '65" Festival as Harpsichord accompanist for CBC radio. He has acted several times as Organ accompanist for the Victoria Symphony; notably in Saint-Saens "Organ" Symphony; and Bach's "St. Matthew Passion". Last year (with Mr. Gooch as conductor) he gave the first Victoria performance of the Poulenc Organ Concerto; earlier he played the Handel Concerto No. 2 in B flat with the Greater Victoria Schools Orchestra under Dorothy Evans. A faculty member of the Victoria School of Music, he is also Assistant Conductor and Accompanist to the Victoria Choral Society. He is a graduate of Cambridge University. He will play a recital for CBC on this Organ December 13.

Eleanor Ashford, Contralto soloist with the Cathedral Choir, is a singer of great experience, having sung in Opera and concert work throughout Western Canada and on the Radio. She has also sung "Messiah" with the Victoria Choral Society; and her well-controlled and lovely voice is often heard in the Cathedral in concert or service.

William Broadhead, Baritone soloist with the Cathedral Choir, is also this year's Choir president. Possessed of a beautifully melodious voice, he is well-known in local light-Operatic circles, and was a member of the '65-66 cast of the Cathedral's "Amahl and the Night Visitors".

Bill Dyson has a treble voice which for the past 3 years has inspired and astounded Victoria audiences for its beauty, control and musicianship. As 1965-66's "Amahl", he brought latent acting ability to the surface, and he has also sung over radio and television, at the McPherson in his own recital, with the Victoria Symphony and the Choral Society. He is now head boy of the Boys' Choir, and studies both Organ and Piano.

Stephen Horning, a boy of great devotion to the Boys' Choir, is fast developing a fine treble voice, with particular ability in the high register. He has sung solos on Television, and has recently begun to be heard as a Treble soloist with the Boys' Choir.

Geoffrey Thornburn, for 3 years Assistant Organist to the Cathedral, has given Organ recitals in Victoria, Vancouver and Nanaimo. He plays for the Cathedral's 9:30 Family Service, for which he trains a young girls' choir. A particularly sensitive Organ accompanist, he is Chairman of the local Chapter of the Royal Canadian College of Organists, and is holder of the Special Diploma of the Associateship of the Royal College of Music, Toronto.

Saturday, November 5th, 1966

8:00 p.m.

ORGAN RECITAL

MARILYN MASON

Professor of Music,
University of Michigan, Ann Arbor

(See overleaf for Miss Mason's program)



Organ Recital - Marilyn Mason

November 5th, 1966 - 8.00 p.m.

CONCERTO DEL SIGNOR TORELLI.....Johann Walther (1684-1748)

Walther transcribed for the organ, as did Bach, compositions written for other instruments. This one-movement work was originally written as a violin concerto by Guiseppe Torelli, a violinist of Bologna.

ARIA CON VARIAZIONE.....Giovanni Battista Martini (1706-1784)

This composer, often called "Padre Martini," was a chapel master of the Church of San Francesca at Bologna.

PRELUDE AND FUGUE IN G MAJOR B.W.V. 541.....J. S. Bach (1685-1750)

This is, undoubtedly, one of Bach's happiest works.

THIRD CHORALE IN A MINOR.....Cesar Franck (1822-1890)

In the Chorale in A Minor, written at the close of his life, Franck presents an opening toccata section, followed by the quiet chorale; a middle section of singular beauty in the major key is followed by a resumption of the toccata and a brilliant setting of the chorale combined with the toccata.

EVOCATION A LA CHAPELLE SIXTINE.....Franz Liszt (1811-1886)

BRIGHT, BLITHE AND BRISK (1965)*.....Leo Sowerby (b.1895)

PAGEANT (1931).....Leo Sowerby

Dr. Sowerby is Director of the College of Church Musicians, attached to the National Cathedral in Washington, D.C.

*First performance in Victoria, dedicated to Marilyn Mason.

Dr. Mason, one of the world's foremost Organ virtuosos, has played as the first woman in Westminster Abbey. She has made tours of England and the Continent, with appearances in Vienna, Berlin, Edinburgh and Mexico City. She was the first woman Organist to play in Latin America, and with her interest in contemporary works, she has commissioned numerous composers to write for the Organ. She records for Columbia records.

(Lilian Murtagh Concert Management)

MURDER IN THE CATHEDRAL

T. S. Eliot's magnificent interpretation of the martyrdom of the most famous of all English Saints, Thomas Becket, will be performed in the Cathedral next month. Becket was Archbishop of Canterbury between the years 1162 and 1170, when he was brutally murdered in his own cathedral church.

**In the Cathedral at 8 p.m.
November 11, 12, 16, 17, 18 and 19**

Tickets to guarantee you a seat on a particular night are now available as for Amahl in the Cathedral Office, 912 Vancouver Street. There is no charge for the tickets but a collection will be taken at each performance to defray the not inconsiderable expenses. **No phone orders.**

Festival of Nine Lessons and Carols

SUNDAY, 18th DECEMBER, 4.00 p.m.