



The First United Presbyterian Church
Milford, Delaware

Organ Dedication Sunday

November 27, 1966

MORNING SERVICE OF DEDICATION
at 11:00 A. M.

and

A DEDICATORY ORGAN RECITAL
by MARILYN MASON
at 4:00 P. M.

The Reverend Louis P. Sheldon, Minister
Norma Heyde, Director of Music
LaVerne Phillips, Organist
Marilyn Mason, Guest Organist

THE ORDER OF WORSHIP

11:00 A. M.

Prelude—"Toccata and Fugue in D Minor" Bach

Call To Worship

Processional Hymn—(No. 11) "Holy, Holy, Holy!" Nicaea

The Invocation and the Lord's Prayer

The Apostles' Creed

The Gloria Patri

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The Morning Prayer and Choral Amen

The Scripture—Psalm 150

Hymn—(No. 111) "O God, Our Help in Ages Past" St. Anne

Presentation of Tithes and Offerings

The Offertory—"Two Hymn Preludes" Searle Wright
Brother James' Air
Greensleeves

The Doxology and the Prayer of Consecration

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The Dedication of the Organ

THE LITANY OF DEDICATION:

Minister: In the name of the Father, and of the Son; and of
the Holy Spirit. Amen.

People: Praise ye the Lord.

Minister: Praise God in His sanctuary:

People: Praise Him in the firmament of His power.

Minister: Praise Him for His mighty acts:

People: Praise Him according to His excellent greatness.

Minister: Honor and majesty are before Him:

People: Strength and beauty are in His sanctuary.

Minister: Give unto the Lord, O ye kindreds of the people:

People: Give unto the Lord the glory due unto His name:

Minister: Give unto the Lord glory and strength.

People: Bring an offering, and come into his courts.

Minister: O worship the Lord in the beauty of holiness.

People: Fear before Him, all the earth.

Minister: Beloved in Christ: For as much as God has put into our hearts to build this instrument of music as an aid to our worship of Him in this holy place, it is right that we should now dedicate it to him and set it apart to the holy use for which it is designed. To the glory of God, Author of all goodness and beauty, Giver of all skill of mind and hand:

People: We dedicate this organ.

Minister: In faith in our Lord Jesus Christ, who has inspired men to offer in His praise their best in music and song:

People: We dedicate this organ.

Minister: Moved by the Holy Spirit, our Guide in the worship of God and our helper in the understanding of truth and beauty:

People: We dedicate this organ.

Minister: To kindle the flame of devotion, that the people of God who here assemble may worship the Father in Spirit and in truth:

People: We dedicate this organ.

Minister: To bear up the melody of psalm and hymn and spiritual song in such wise that men may go forth from this house of God with high resolve to do His holy will:

People: We dedicate this organ.

Minister: To comfort the sorrowful and cheer the faint, to bring purity and peace into human hearts, and to lead all who hear it in the way of eternal life:

People: We dedicate this organ.

The Prayer of Dedication

Anthem—"Hallelujah" from Judas Maccabaeus Handel

The Sermon—"Make A Joyful Noise" Mr. Sheldon

The Recessional Hymn—(No. 437) "The Church's One Foundation" Aurelia

The Benediction and Choral Amen

Postlude—"Trumpet Voluntary" Purcell

*Worshippers Will Be Seated At This Time.

Marilyn Mason is chairman of the Organ Department at the University of Michigan. She has been guest Professor at Columbia University, and also at Union Theological Seminary, where she received the Doctor of Sacred Music degree in 1954. Dr. Mason has been heard in recitals throughout North and South America and Europe. She was the first American woman to play in Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. Subsequent tours of England and the Continent have included a return engagement at Westminster Abbey and appearances in Vienna, Berlin, and Edinburgh. In 1960 she played four concerts at the Auditorio Nacional in Mexico City, the first woman organist to play in Latin America, and in 1963 she played in Spain at the International Congress of Organists. Earlier this year, she was awarded a grant by the State Department to teach at the International Institute of Music, held in Curitiba, Brazil. Because of her interest in contemporary music, Miss Mason has commissioned numerous composers to write for the organ and has given many premiere performances; she recently recorded the Schoenberg "Variations on a Recitative" for Columbia Records at Philharmonic Hall in New York.



A reception for Dr. Mason is planned, in the Social Hall, immediately following the recital. Guests at the recital are invited to the reception.

MARILYN MASON
in a
Dedicatory Recital
4:00 P.M.
Assisted by
Norma Heyde, Soprano

PROGRAM

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| The Invocation | Mr. Sheldon |
| Johann Gottfried Walther
(1684-1748) | "Concerto del Signor Torelli" |
| Giovanni Battista Martini
(1706-1784) | "Aria con Variazione" |
| Johann Sebastian Bach
(1685-1750) | "Fantasia and Fugue in G Minor"
BWV 542 |
| Dietrich Buxtehude
(1637-1707) | "My Jesus is My Lasting Joy"
(Solo Cantata for High Voice and organ) |
| George Frederic Handel
(1685-1759) | "Rejoice Greatly, O Daughter of Zion
(from "The Messiah")
Mrs. Heyde |
| Franz Liszt
(1811-1886) | "Evocation a la Chapelle Sixtine"
(Miserere von Allegri und Ave verum corpus
von Mozart) |
| Leo Sowerby
(Born 1895) | "Bright, Blithe and Brisk" (1965)* |
| Leo Sowerby | "Pageant" (1931) |
| The Benediction | |

*First performance in Milford, this work is dedicated to Marilyn Mason.

THE ORGAN

The new organ which is being dedicated today has been especially designed for not only the Presbyterian service but also for the acoustical environment of this Church. It was custom built by the M. P. Moller Company of Hagerstown, Md. Builders of organs since 1875, the Moller Company is widely known for the fine quality of its instruments.

The new organ contains 710 pipes and a set of 21 chimes. On either side of the chancel may be seen the chambers containing the pipes of the Great, Swell and Pedal divisions. The right chamber contains the Great organ, while the left chamber contains the Swell and Pedal divisions. The Swell Organ is "expressive" with its pipes behind pivoted wooden shades which are controlled by the organist at the console, while the Great organ is unenclosed.

The pipes range in size from a 16 foot Bordun down to pipes the size of a lead pencil. Each pipe was hand made by skilled craftsmen. The voicers then gave to each pipe the proper tone it should have. The pipes are made from zinc, tin-lead alloy and wood. Miles of wire connect the console to the organ and operate the pneumatic valve action below the pipes admitting air under pressure to blow the pipes.

Mimeographed copies of the Specifications of the new Moller Organ are available for those who wish them.

DEDICATION SERIES OF CONCERTS

Under the sponsorship of the Adult Choir, a series of Dedication concerts, the first of which is being played by Marilyn Mason today, is made possible by the financial offerings which have been given the Choir at its concerts over the past several years. In dedicating the organ to the glory and praise of our Risen Lord, the following concerts will be presented:

Sunday, December 18—7:30 P.M.

The Adult Choir joined by members of the Newark Presbyterian Choir, in a Christmas Concert.

Sunday, February 12, 1967—4:00 P.M.

Organ Recital by Stoddart Smith, Organist-Choirmaster, the Cathedral Church of St. John, Wilmington.

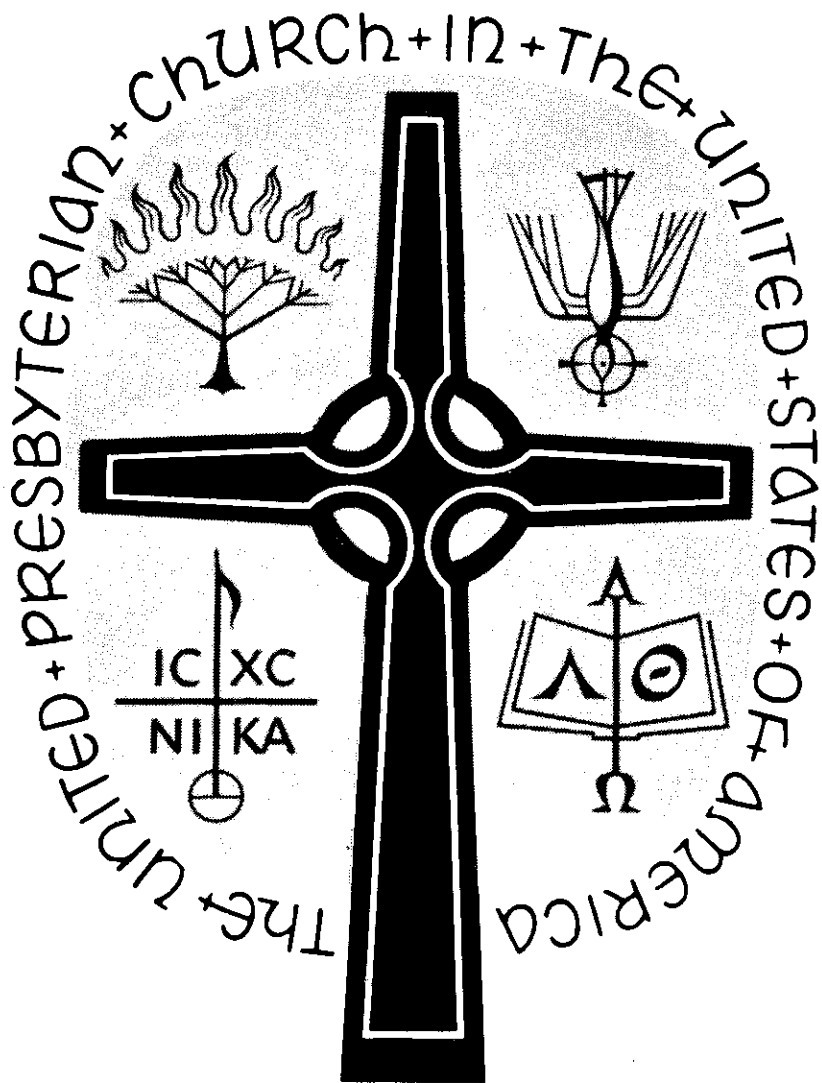
Sunday, March 12, 1967—4:00 P.M.

Organ Recital by Norman Allen, Organist-Choirmaster, First Methodist Church, Charlottesville, Virginia, assisted by Florence Bennett Allen, Soprano, Music Faculty of St. Anne's School, Charlottesville.

Thursday, April 20, 1967—8:00 P.M.

Choral Concert by the Albion College Choir, Albion, Michigan; David Strickler, Conductor, John Obetz, Organist.

You Are Cordially Invited To Attend These Concerts



SUNDAY - 4:00 P.M. Organ Concert with Marilyn Mason at
the organ.
MONDAY - 7:00 P.M. Boy Scout Troop at the church.
MONDAY - 8:00 P.M. Train Women's Bible Study Leaders.
TUESDAY - 8:00 P.M. Women's Executive Board will
meet in the church parlor.
WEDNESDAY - 10:00 A.M. Young Women's Bible and
discussion at the church.
WEDNESDAY - 3:15, 3:30, 4:15 all youth choirs.
WEDNESDAY - 7:30 Adult Choir Rehearsal.
THURSDAY - 8:00 P.M. Communion Preparatory Service.

COMING EVENTS

Thursday December 1st we will have Communion
Preparatory Service, then on Sunday December 4th we will
have Communion and will be receiving new members. Anyone
wishing to join the Church may contact Mr. Sheldon or the
Church Office 422-5701.

Let us all remember the New Special BILLY GRAHAM
film, "The Restless Ones." to be shown at the Milford
Theater, Friday and Saturday, December 9th and 10th
Tickets are available at the Church office at Church
today.

Remember our Dial of Prayer (Dial 422-9648)