



THE FIRST PRESBYTERIAN CHURCH
Of Dearborn and
The AMERICAN GUILD OF ORGANISTS,
Detroit Chapter
present

MARILYN MASON

in an organ recital assisted by
A Choral Ensemble
EDWARD TERRONE, Conductor

March 21, 1966

ORGAN RECITAL

JOHANN ERASMUS KINDERMANN
(1616–1655)

* Magnificat octavi toni (1645)

Primus versus

Secundus versus, *Choral im Discant a 3*

Tertius versus

Quartus versus, *Echo*

Quintus versus, *Choral im Bass a 3*

Sextus versus, *Gloria*

ARNOLT SCHLICK
(b. before 1460–d. after 1521)

* Ascendo ad patrem meum (II et X vocum)

JOHANN SEBASTIAN BACH
(1685–1750)

Trio Sonata in E-flat Major, BWV 525

Allegro moderato

Adagio

Allegro

Two Fugues

Fugue in G Minor, the “Little”, BWV 578

Fugue in G Major, à la gigue, BWV 577

INTERMISSION

LEO SOWERBY
(b. 1895)

- * Sinfonia Brevis (1965)
 - I. At a solemn pace (Passacaglia)
 - II. Slowly, boldly . . . Fairly fast
 - III. Stately (Fugue)

ERIK SATIE
(1866–1925)

- * Messe des Pauvres
 - Kyrie eleison
 - Dixit domine
 - Prière des Orgues
 - Commune qui mundi nefas
 - Chant Ecclésiastique
 - Prière pour les voyageurs et les marins en danger de mort, à la très bonne et très auguste Vierge Marie, mère de Jésus.
 - Prière pour le salut de mon âme
- (Performed in honor of the 100th anniversary of the composer's birth.)

MAX REGER
(1873–1916)

- * Variations and Fugue on The English National Anthem (1911)



* First Performance in Detroit

The audience is invited to applaud after each number.

Persons wishing to greet Miss Mason may do so in the choir room, directly behind the organ pipework, after the recital.

The AEolian-Skinner Organ is a gift to the Church by Mr. and Mrs. Lloyd Lawson.

- ORGAN SPECIFICATIONS -

GREAT ORGAN

(61 pipes, functional display)
16' Quintatön
8' Prinzipal
8' Holzbordun
4' Octave
4' Waldflöte
2-2/3' Quinte
2' Kleinprinzipal
Mixtur (III-V ranks - 269 pipes)
8' Trompette Harmonique (Ch., Prepared for)

Chimes (Prepared for)

SWELL ORGAN

(68 pipes, expressively enclosed)
8' Viola
8' Viola Celeste
8' Rohrflöte
8' Flute Celeste (II ranks, 124 pipes)
4' Spitzprinzipal
4' Flauto Traverso
2' Octavin
Plein Jeu (III-V ranks, 269 pipes)
16' Fagotto
8' Trompette
8' Fagotto
4' Clarion
Tremulant

CHOIR ORGAN

(68 pipes, expressively enclosed)
8' Spitzgambe
8' Gedeckt
8' Dulciana
8' Unda Maris
4' Zauberflöte
2-2/3' Nazard
2' Blockflöte
1-3/5' Tierce
8' Krummhorn
8' Trompette Harmonique
Tremulant

POSITIV ORGAN

(56 pipes, functional display, prepared for)
8' Nasonflöte
4' Koppelflöte
2' Prinzipal
1-1/3' Quinte
1' Flöte
Zimbel (III-V ranks, 244 pipes)
Tremulant

PEDAL ORGAN

(32 pipes, functional display)
32' Untersatz
16' Kontrabass
16' Bourdon
16' Quintatön (Gr.)
16' Dulciana (Ch.)
8' Octave
8' Singend Gedeckt
8' Spitzgambe (Ch.)
8' Quintatön (Gr.)
4' Choralbass
Raushquinte (III ranks, 96 pipes)
32' Bombarde
16' Bombarde
16' Fagotto (Sw.)
8' Trompette
4' Clarion
4' Krummhorn (Ch.)
Chimes