

RIVERSIDE UNITED CHURCH

Glidden and Ontario Streets
Windsor, Ontario

**SPRING
ORGAN CONCERT SERIES**

1966

Marilyn Mason

with the Windsor Brass Quartet
Music for Organ and Brass

MARCH 1

John Grew

Music for Organ, Voice and Strings

MARCH 22

Frederick Geoghegan

Organist

APRIL 19

TUESDAYS AT 8:00 P.M.

CASAVANT ORGAN, 1964

MARILYN MASON

Marilyn Mason is chairman of the Organ Department at the University of Michigan. Dr. Mason has been heard in recitals throughout North America and Europe. She was the first woman to play in Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. Subsequent tours of England and the Continent have included a return engagement at Westminster Abbey and appearances in Vienna, Berlin, Haarlem, Edinburgh, Liverpool, and Stratford-upon-Avon. In the summer of 1960 she played four concerts at the Auditoria Nacional in Mexico City, the first woman organist to play in Latin America, and in the fall of 1963 she played in Spain at the International Congress of Organists. In 1965 she was invited to represent the United States at the International Congress of Organists in Hamburg, and also played at Royal Festival Hall, London. In 1966 she was awarded a grant by the State Department to teach at the International Institute of Music, held in Curitiba, Brazil. Because of her interest in contemporary music, she has commissioned numerous composers to write for the organ and has given many premiere performances.

JOHN GREW

John Grew began his organ studies with Dr. Maitland Farmer at all Saints' Cathedral, Halifax, Nova Scotia receiving the Licentiate from Trinity College, London. In 1958 he entered Mount Allison University, Sackville, New Brunswick, completing the Bachelor of Music in 1961. For three years he was organist-choirmaster at Centenary-Queen Square Church in St. John, New Brunswick where he succeeded Paul Murray, now at Metropolitan United Church, Toronto.

In 1964 he began graduate study at the University of Michigan where he is a student of Dr. Marilyn Mason Brown.

FREDERICK GEOGHEGAN

Frederick Geoghegan is a graduate of the Royal Academy of Music where he was a pupil of Sir William McKie, Organist of Westminster Abbey. He has played three recital tours across Europe, two across Canada and has been featured on Canadian Broadcasting Corporation Television and Radio. Mr. Geoghegan was the first Canadian organist to play a recital at the Cathedral of St. John the Divine, New York City, the world's largest Protestant Cathedral.

The C.B.C. has referred to him as "Canada's finest concert organist". In the fall of 1965, he was a featured soloist at the Convention of the Royal Canadian College of Organists.