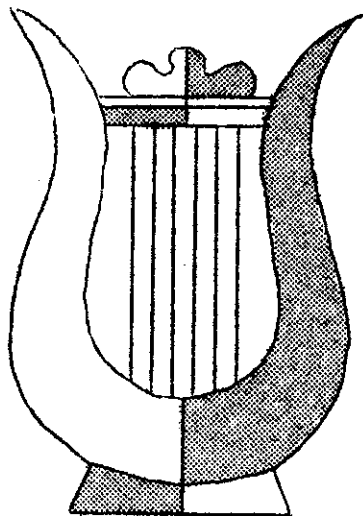


SANDUSKY CHAPTER, AMERICAN GUILD OF ORGANISTS

presents

MARILYN MASON,
ORGANIST



ZION LUTHERAN CHURCH
Sandusky, Ohio

MARCH 6, 1966
3:00 p.m.

THE PROGRAM

PART I

CLAVIERÜBUNG, Part III

JOHANN SEBASTIAN BACH
1685-1750

- THE PRELUDE Prelude in E flat major
pro Organo pleno, BWV 552
- KYRIE Kyrie, Gott Vater in Ewigkeit
manualiter, BWV 672
- Christe, aller Welt Trost
manualiter, BWV 673
- Kyrie, Gott Heiliger Geist
manualiter, BWV 674
- GLORIA Allein Gott in der Hoh' sei Ehr'
Trio a 2 Clav. e Pedale, BWV 676
- THE TEN Fughetta super: Dies sind die
COMMANDMENTS heil'gen zehn Gebot'
manualiter, BWV 679
- THE CREED Wir glauben all' an einen Gott
in Organo pleno, BWV 680
- THE LORD'S Vater unser in Himmelreich
PRAYER manualiter, BWV 683
- THE POSTLUDE Fugue in E flat major
a 5 voci, pro Organo pleno, BWV 552

INTERMISSION

P A R T II

* SINFONIA BREVIS (1965) LEO SOWERBY

I. At a solemm pace (Passacaglia)

II. Slowly, boldly ...
Fairly fast

III. Stately (Fugue)

* FUGUE A LA GIGUE (1965) DAVID N. JOHNSON
(Dedicated to Marilyn Mason)

* SUITE FOR ORGAN (1965) GERALD NEAR
Chaconne
Aria
Finale
(Commissioned by and dedicated to Dr. Mason)

* First performance in Sandusky.

The following persons are assisting Marilyn Mason in Part I of the program:

Dr. David Atack	Mrs. David Atack
Mr. David Behrendsen	Mrs. Frederick Delphia
Mr. Richard Koons	Mrs. William Flagmeier
Mr. William Kraus	Mrs. Robert Hughes
Mr. Frank Schlottag	Mrs. Frank Leake
Mr. Richard Schuh	Mrs. James Strayer

Paul V. Becker, Director

Marilyn Mason

Marilyn Mason comes to Sandusky from Ann Arbor where she is Chairman of the Organ Department at the University of Michigan. She has been guest professor at Columbia University and Union Theological Seminary where she earned her doctorate in sacred music in 1954. In 1957 she represented the United States at the International Congress of Organists, and thus was the first American woman to play in Westminster Abbey. Later tours of England and the Continent have included a return concert in Westminster Abbey and appearances in Vienna, Berlin, Haarlem, Edinburgh, Liverpool, and Stratford-upon-Avon. In 1960 she became the first woman organist to play in Latin America when she played four concerts in Mexico City's Auditoria Nacional. The International Congress of Organists was held in Spain in 1963, and again Dr. Mason was on the program. Because of her interest in contemporary music, she has commissioned numerous composers to write for the organ and has given many premiere performances.

The S p o n s o r s

We acknowledge with appreciation the gifts of these people who have helped underwrite the expenses of today's concert.

Mr. and Mrs. H. Brock Barkley, Jr.
Mr. and Mrs. Paul V. Becker
Mr. and Mrs. Edwin L. Burggraf
Mr. William E. Didelius
Mr. and Mrs. Rodger H. Doerzbach
Mrs. Leona E. Downing
Mr. and Mrs. B. V. Everds
Mr. and Mrs. Clifford H. Foltz
Mr. and Mrs. J. G. G. Frost
Mr. James E. Gardner
Mr. and Mrs. Wallace C. Glenwright
Miss Justina Heels
Mr. and Mrs. Peter L. Holm
Mr. Russell F. Kraus, Jr.
Dr. and Mrs. Paul S. LaFollette
Mr. and Mrs. Edward C. Lay
Dr. and Mrs. David R. Lehrer
Miss Laura M. Long
Mr. and Mrs. Russell A. Ramsey
Mrs. Miriam E. Rogers
Mr. and Mrs. William P. Scheid
Mr. and Mrs. Franklin T. Shoop
Mr. and Mrs. Samuel T. Walter
Dr. and Mrs. William E. Weagly
Miss Elsa M. Wendschuh
Mr. and Mrs. Donald W. Wilson
Mr. and Mrs. Fred H. Zuck