



The First Baptist Church

Pensacola, Florida

PRESENTS

MARILYN MASON

IN

ORGAN RECITAL

WITH A SERVICE OF DEDICATION

Sunday, March 20, 1966

3:30 p. m.

REV. JAMES L. PLEITZ Pastor
DR. S. G. KENNEDY, JR. Chairman of Music Committee
MR. GERALD HOWELL Minister of Music

The Service of Dedication

THE CALL TO DEDICATION.....REV. JAMES L. PLEITZ

Pastor: Beloved in Christ: Forasmuch as God has put into our hearts to provide this instrument of music as an aid to our worship of Him in this holy place, it is right that we should now dedicate it to Him and set it apart to the holy use for which it is designed.

THE INVOCATION.....DR. S. G. KENNEDY, JR.

THE HYMN (No. 6) — "Praise to the Lord, the Almighty".....Lobe Den Herren

THE LITANY OF DEDICATION:

Pastor: That the ministry of music in this Church may be to the glory of God, let us dedicate this organ.

People: To the glory of God, the Father Almighty, that we may more worthily worship Him, we dedicate this organ.

Pastor: To the praise of Jesus Christ, the Savior of Mankind, at whose birth the angels sang, that our joy in Him may find more worthy expression, we dedicate this organ.

People: And to the Holy Spirit, in whose fellowship the discords of life are lost in the glorious harmony of God's love, we dedicate this organ.

Pastor: To kindle the flame of devotion, that the people of God who here assemble may worship the Father in spirit and in truth, we dedicate this organ.

People: To bear up the melody of psalm and hymn and spiritual song that men may go forth from this house of God with high resolve to do His holy will, we dedicate this organ.

Pastor: To the healing of life's discords, and the revealing of the hidden soul of harmony; to the humbling of the heart before the eternal mysteries and the lifting of the soul to abiding beauty and joy, we dedicate this organ.

All: That at the Name of Jesus every knee should bow, of things in heaven, and things in earth, and things under the earth; and that every tongue should confess that Jesus Christ is Lord, to the glory of God the Father.

THE PRAYER OF DEDICATION.....REV. JAMES L. PLEITZ

THE OFFERTORY

THE ORGAN RECITAL

THE BENEDICTION.....MR. GERALD HOWELL

Applause will be omitted

Program

I.

- Trumpet Voluntary Henry Purcell (1659-1695)
The Prince of Denmark's March Jeremiah Clarke (1659-1707)

II.

- Trio Sonata in E-Flat Major, BWV 525 Johann Sebastian Bach (1685-1750)
 Allegro moderato
 Adagio
 Allegro
- Two Fugues Bach
 Fugue in G Minor, BWV 578
 Fugue in G Major, BWV 577

III.

- *Sinfonia Brevis (1965) Leo Sowerby (1895-)
 I. At a solemn pace (Passacaglia)
 II. Slowly, boldly . . .
 Fairly fast
 III. Stately (Fugue)

— INTERMISSION —

IV.

- Chorale in A Minor Cesar Franck (1822-1890)
- Two Hymn Preludes Searle Wright
 Greensleeves (1950)
 Brother James' Air (1951)
- *Variations and Fugue on The English Max Reger (1873-1916)
 National Anthem (1901)

*First Performance in Pensacola



MARILYN MASON

Marilyn Mason is chairman of the Organ Department at The University of Michigan. Dr. Mason has been heard in recitals throughout North America and Europe. She was the first woman to play in Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. Subsequent tours of England and the Continent have included a return engagement at Westminster Abbey and appearances in Vienna, Berlin, Haarlem, Edinburgh, Liverpool, and Stratford-upon-Avon. In the summer of 1960 she played four concerts at the Auditoria Nacional in Mexico City, the first woman organist to play in Latin America, and in the fall of 1963 she played in Spain at the International Congress of Organists. In 1965 she was invited to represent the United States at the International Congress of Organists in Hamburg, and also played at Royal Festival Hall, London. In 1966 she was awarded a grant by the State Department to teach at the International Institute of Music, held in Curitiba, Brazil. Because of her interest in contemporary music, she has commissioned numerous composers to write for the organ and has given many premiere performances.

Description of the New Organ

The new organ which is being dedicated today has been built especially for the musical requirements of the First Baptist Church. Its builders, The Reuter Organ Company of Lawrence, Kansas, are widely known for the peerless quality of their instruments.

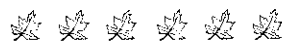
The tonal design of the organ was planned by Samuel Shanko, Organ Consultant, Church Music Department, Baptist Sunday School Board, in collaboration with the Reuter Organ Company and its representative, Mr. F. E. Norwood of Pensacola, Florida.

An organ such as this one being dedicated is the product of many minds. The planners, thinking of its use, and physical conditions of its environment, have designed an organ representative of the finest tonal appointments in keeping with the best recognized contemporary practice. The engineers prepared detailed plans for the exact layout of all the numerous action parts of the instrument — windchests, reservoirs, relays, etc. — and the individual sets of pipes, and selected the proper scale (relative size and form) of each set of pipes to produce the tones conceived by the planners. The craftsmen in the shop fabricated the many different parts and the pipes, which work must be done primarily by hand. The voicers gave then to each pipe the proper tone it should have. The installation of the organ was under the direction of F. E. Norwood and its tonal finishing was under the direction of Homer Frank of the Reuter Organ Company.

Organ pipes are divided into four general families; diapasons, flutes, strings, and reeds. Each of the families is represented in the tonal makeup of the instrument. The diapason is the primary organ tone, ranging from those of considerable power to the Vox Angelica, the softest stop in the organ. The Flutes are present in various forms providing charming tones of a delightful variety of color. While strings are not intended to imitate the orchestral strings, they are harmonically similar and provide a rich, warm vibrant tone not unlike those of the orchestra. Perhaps of most interest to the layman is the reed family, the tone of which is produced by vibrating tongues of brass set in the pipes. The reeds are divided into two types — chorus and imitative. The chorus reeds produce a blaze of power and color unobtainable by any other means while the imitative reeds are somewhat quieter, and the most readily recognized by all probably is the Hautbois.

Because pipes speak at a constant intensity, mechanical means are necessary to obtain expression. This is accomplished by fitting shutters in the front of a particular enclosure, and are electrically controlled from the organ console.

This organ contains 2,943 pipes. The pitch length ranges from 32 feet to about three-eighths of an inch. All of the wood pipes are made of mahogany, while the metal pipes are of zinc or alloys of tin and lead. Many miles of wire connect the console to the organ and operate the pneumatic valve action below the pipes admitting air under pressure to blow the pipes.



STOP LIST OF THE ORGAN

GREAT ORGAN (Unenclosed)	CHOIR ORGAN (Enclosed)	ANTIPHONAL PEDAL
16' Quintaten 61 pipes	8' Gedeckt 61 pipes	16' Gedeckt 12 pipes
8' Principal 61 pipes	8' Erzähler 61 pipes	
8' Bourdon 61 pipes	8' Erzähler Celeste . . . 49 pipes	PEDAL ORGAN
4' Octave 61 pipes	4' Spillflote 61 pipes	32' Bourdon 12 pipes
4' Koppelflote 61 pipes	4' Principal 61 pipes	16' Principal 32 pipes
2' Fifteenth 61 pipes	2' Italian Principal . . . 61 pipes	16' Bourdon 32 pipes
IV Furniture 244 pipes	I 1/3' Larigot 61 pipes	16' Quintaten (Great) . . 32 notes
	III Mixture 183 pipes	16' Flauto Dolce (Swell) 32 notes
	8' Bombarde 61 pipes	8' Octave 32 pipes
	8' Krummhorn 61 pipes	8' Bourdon 12 pipes
		4' Choral Bass 32 pipes
SWELL ORGAN (Enclosed)	ANTIPHONAL ORGAN	4' Nachthorn 32 pipes
16' Flauto Dolce 73 pipes	8' Gedeckt 61 pipes	III Mixture 96 pipes
8' Rchrflote 61 pipes	8' Viole Atheria 61 pipes	32' Fagotto (Swell) . . . 12 pipes
8' Viole de Gambe 61 pipes	8' Viole 61 pipes	16' Posaune 32 pipes
8' Viole Celeste 49 pipes	8' Vox Angelica 49 pipes	16' Fagotto (Swell) . . . 32 notes
8' Flauto Dolce 61 notes	4' Fernflote 61 pipes	8' Bombarde (Choir) . . . 32 notes
8' Flute Celeste 49 pipes		8' Fagotto (Swell) 32 notes
4' Principal 61 pipes		4' Schalmei 32 pipes
4' Hohflote 61 pipes		
2' Octavin 61 pipes		
III Plein Jeu 183 pipes		
16' Fagotto 61 pipes		
8' Trümpet 31 pipes		
4' Hautbois 61 pipes		