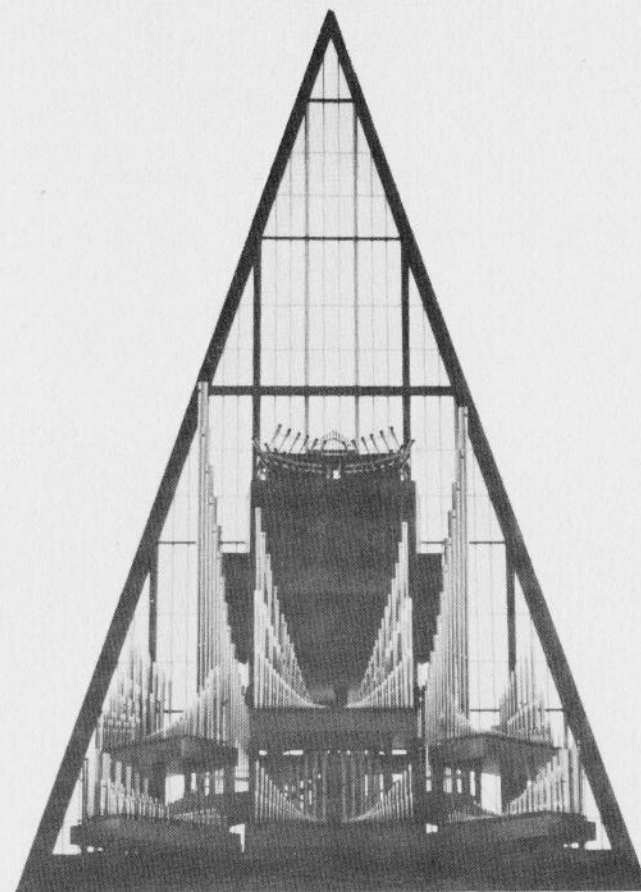


MARILYN MASON

Dr. Mason has been heard in recitals throughout North America and Europe. She was the first woman to play in Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. Subsequent tours of England and the Continent have included a return engagement at Westminster Abbey and appearances in Vienna, Berlin, Haarlem, Edinburgh, Liverpool, and Stratford-upon-Avon. In the summer of 1960 she played four concerts at the Auditoria Nacional in Mexico City, the first woman organist to play in Latin America, and in the fall of 1963 she played in Spain at the International Congress of Organists. Because of her interest in contemporary music, she has commissioned numerous composers to write for the organ and has given many premiere performances.



ORGAN RECITAL

Protestant Cadet Chapel

United States Air Force Academy

Recitalist

MARILYN MASON

Chairman of the Organ Department,
University of Michigan, Ann Arbor

9 January 1966

3 P.M.

PROGRAM

I

"
CLAVIERUBUNG, Part III

Johann S. Bach
(1685-1750)

The Prelude Prelude in E flat major
pro Organo pleno, BWV 552

Kyrie "Kyrie, Gott Vater in Ewigkeit"
manualiter, BWV 672

"Christe, aller Welt Trost"
manualiter, BWV 673

"Kyrie, Gott Heiliger Geist"
manualiter, BWV 674

Gloria "Allein Gott in der Hoh 'sei Ehr!'"
Trio a 2 Clav. e Pedale, BWV 676

The Ten Commandments Fughetta super: "Dies sind die heil
'gen zehn Gebot'" manualiter, BWV 679

The Creed "Wir glauben all 'an einen Gott'"
in Organo pleno, BWV 680

The Postlude Fugue in E flat major
a 5 voci, pro Organo pleno, BWV 552

OFFERING

A collection will be taken at this time. These gifts will be used to promote subsequent organ recitals, musicals, and the Ministry of Music in the Cadet Chapel.

II

* SINFONIA BREVIS (1965) Leo Sowerby

I. At a solemn pace (Passacaglia)

II. Slowly, boldly ...
Fairly fast

III. Stately (Fugue)

* FUGUE A LA GIGUE (1965) David N. Johnson
(Dedicated to Marilyn Mason)

* SUITE FOR ORGAN (1965) Gerald Near
Chaconne
Aria
Finale
(Commissioned by and dedicated to Marilyn Mason)

* First performance in Colorado