

Tuesday, 8:15 p.m.
July 5, 1966

Cadek Hall

EIGHTEENTH ANNUAL CHURCH MUSIC WORKSHOP

presents

MARILYN MASON, Organist

Concerto del Signor Torelli

Walther

Walther transcribed for the organ, as did Bach, compositions written for other instruments. This one-movement work was originally written as a violin concerto by Guiseppe Torelli, a violinist of Bologna.

Aria con Variazione

Martini

This composer, often called "Padre Martini," was a chapel master of the Church of San Francesca at Bologna.

Fantasia and Fugue in G Minor, BWV 542

J. S. Bach

This work dates from Bach's late Weimar period. The boldness and inventiveness of the harmonic progressions anticipate the Romantic period. Bach first played it on a visit to Hamburg where he competed for the position of organist at the Jacobi Church.

INTERMISSION

Chorale in A Minor

Franck

In the Chorale in A Minor, written at the close of his life, Franck presents an opening toccata section, followed by the quiet chorale; a middle section of singular beauty in the major key is followed by a resumption of the toccata and a brilliant setting of the chorale combined with the toccata.

Evocation à la Chapelle Sixtine

Liszt

(Miserere von Allegri und Ave verum corpus von Mozart)

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Leo Sowerby

Dr. Sowerby is Director of the College of Church Musicians, attached to the National Cathedral in Washington, D. C.