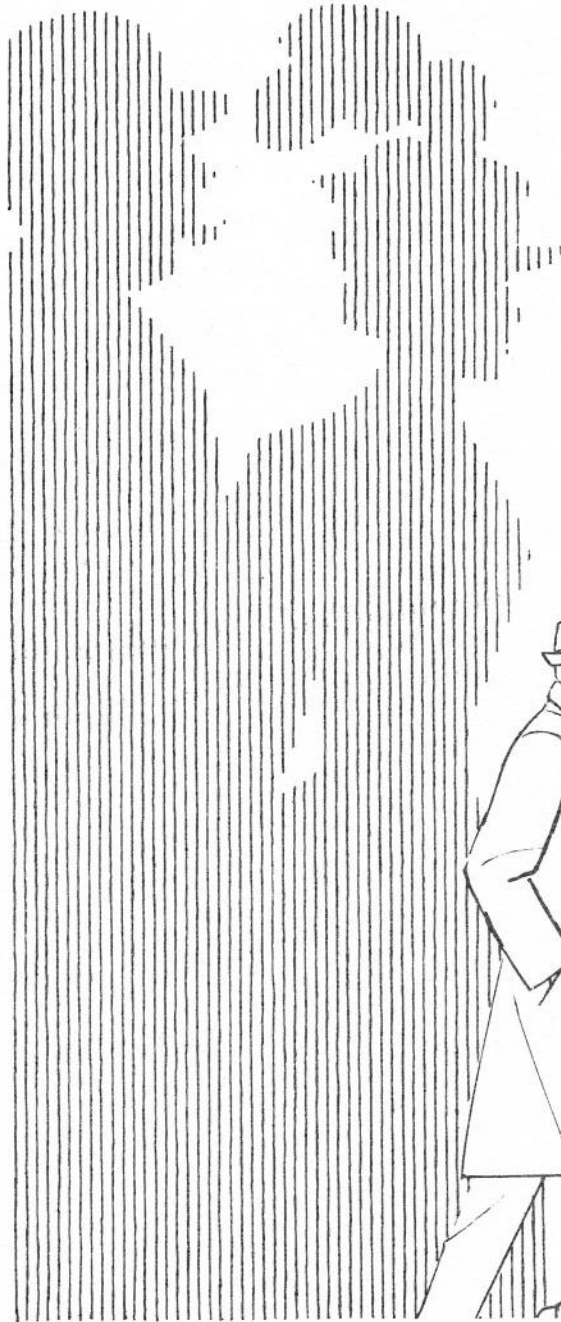


Prelude



FIRST UNITED
PRESBYTERIAN
CHURCH

HAMMOND, INDIANA



Jesus Christ
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75th Anniversary Worship Service

February 27, 1966

9:30 and 11:00 a.m.

"... the church of the living God, the pillar and bulwark of the truth."
1 Timothy 3:15

PRELUDE: Chorale "Suite Gothique" Boellmann
Adagio "Fifth Sonata" Guilment

CALL TO WORSHIP AND CHORAL RESPONSE

SILENCE FOR PRAYER AND MEDITATION

*HYMN No. 358: "God of Grace and God of Glory"

*INVOCATION AND LORD'S PRAYER

SCRIPTURE LESSONS

*Old Testament: Responsive Reading, Sel. 18, page 487

*THE GLORIA PATRI

New Testament: Ephesians, Chapter 1 Phillips Translation

**INFANT BAPTISM

PASTORAL PRAYER AND CHORAL RESPONSE

ANTHEM: "The Lord's Prayer" Camilieri
The Children's Choir

RITUAL OF FRIENDSHIP

OFFERTORY: Lingering Music Hovdesven

PRESENTATION OF OFFERINGS

*THE DOXOLOGY

*THE PRAYER

ANTHEM: "In the Year That King Uzziah Died" McWilliams
The Chancel Choir

SERMON: Our Church and God's Call Harold W. Turpin

*HYMN ANTHEM: The Old Hundredth Psalm Tune arr. R. Vaughn Williams
Congregation and Choir

*POSTLUDE: Fantasia in f minor (K.608) W. Mozart

Organist - Walter A. Bell Associate Organist - Stephen McKersie

*Congregation standing **Second service only ***Ushers may seat people

Minister Rev. Harold W. Turpin
Assistant Minister Rev. Robert W. Barrick
Minister of Music John R. Hansing

Congregation will join in singing verses 1, 2, 5.

1. All people that on earth do dwell,
Sing to the Lord with cheerful voice;
Him serve with fear, His praise forth tell,
Come ye before Him, and rejoice.
2. The Lord, ye know, is God indeed,
Without our aid He did us make;
We are His folks, He doth us feed,
And for His sheep He doth us take.
- 3 and 4. Choir
5. To Father, Son and Holy Ghost,
The God whom heaven and earth adore,
From men and from the angel host
Be praise and glory ever more. Amen.

EVERYONE IS INVITED TO THE FELLOWSHIP HOUR: in the dining room between services. Mr. and Mrs. Robert Sherby and Mr. and Mrs. Robert Thompson are our hosts today. Also, be sure to see the 75th Anniversary displays in the cases in the Christian Education Building (first and second floor).

SR. HI DISCUSSION GROUP will meet tonight at 6:30 in the Chapel.
JR. HI FELLOWSHIP meets tonight at 6:30.

DEACONS: will those who have retired from the Board recently please get their card files to the new Deacons taking their places, or get them into the church office as soon as possible.

NEWSLETTER MARCH CALENDAR DEADLINE Monday morning at 10:30.
Please get items and dates into the church office.

LENTEN SERVICE: Tuesday evening at 8:00. Dr. VanBogard Dunn, Dean of Methodist Theological School in Delaware, Ohio will be the speaker. The Choir of the First E.U.B. Church will present the anthem of the evening.

SESSION: The next regular meeting will be held on Monday, March 7 at 7:30.

GOOD CHEER will not meet Tuesday evening, but will meet on Monday, March 7.

THE WOMEN'S ASSOCIATION will meet Wednesday, March 2nd at 12:30. Mrs. John A. Snyder will present her cast of puppet Bible characters in an interesting program. Luncheon will be served by the Alpha Circle; reservations to be made with Mrs. Overman, 844-1069, or Mrs. Keller, TO 2-4443. Baby sitter service.

COMMUNITY RELATION COMMITTEE meets Wednesday evening at 7:45 in the Chapel.

PRAYER GROUP meets at 6:30 in the Chapel on Wednesday evening.

IN MEMORIAM

Mrs. Herman (Flora) Baxter

Mrs. John C. Parrett

Mr. Ervin C. Reese

THE 75th ANNIVERSARY COMMITTEE

presents

Marilyn Mason

organist

FEBRUARY 27, 1966 — 3:30 p.m.

Concerto del Signor Torelli JOHANN WALTHER (1684-1748)

Walther transcribed for the organ, as did Bach, compositions written for other instruments. This one movement work was originally written as a violin concerto by Giuseppe Torelli, a violinist of Bologna.

Aria con Variazione GIOVANNI BATTISTA MARTINI (1706-1784)

Martini, commonly called "Padre Martini" was chapel master of the Church of San Francesca at Bologna.

Fantasia and Fugue in G Minor, BWV 542 JOHANN SEBASTIAN BACH (1685-1750)

This composition dates from Bach's late Weimar period. The boldness and inventiveness of the harmonic progressions anticipate the late Romantic period. Bach first played it on a visit to Hamburg where he competed for the position of organist at the Jacobi Church.

*Sinfonia Brevis (1965) LEO SOWERBY

I. At a solemn pace (Passacaglia)

II. Slowly, boldly . . .

Fairly Fast

III. Stately (Fugue)

The composer is at present Director of the College of Organist attached to the National Cathedral in Washington, D. C., and is probably the most prolific American composer of organ music.

Carol Prelude on Greensleeves (1950) SEARLE WRIGHT

The composer is organist and choirmaster at St. Paul's Chapel, Columbia University, New York.

Pageant (1931) LEO SOWERBY

*First performance in Hammond, Indiana

Marilyn Mason is Chairman of the Organ Department at The University of Michigan, Ann Arbor. She has been guest Professor at Columbia University, and also at Union Theological Seminary, where she received the Doctor of Sacred Music degree in 1954. Dr. Mason has been heard in recitals throughout North America and Europe.

First United Presbyterian Church

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