

UNIVERSITY OF HOUSTON
Department of Music

presents

MARILYN MASON, *Guest Organist*
assisted by University of Houston Vocal Ensemble
Merrills Lewis, *Conductor*

PROGRAM

- Magnificat octavi toni (1645) Johann Erasmus Kindermann
Primus versus (1616-1655)
Secundus versus, Choral im Discant a 3
Tertius versus
Quartus versus, Echo
Quintus versus, Choral im Bass a 3
Sextus versus, Gloria
- Aria con Variazione Giovanni Battista Martini
(1706-1784)
- Clavierübung, Dritter Teil (1739) Johann Sebastian Bach
(1685-1750)
- The Prelude Prelude in E-flat major *pro Organo pleno*,
BWV 552
Gloria "Allein Gott in der Höh' sei Ehr'"
Trio in 2 Clav. e Pedale, BWV 676
The Ten Commandments Fughetta super: "Dies sind die heil'gen
zehn Gebot" *manualiter*, BWV 679
The Creed "Wir glauben all' an einen Gott" *in Organo
pleno*
The Postlude Fugue in E-flat major a 5 voci, *pro Organo
pleno*, BWV 552

—INTERMISSION—

- Variations on a Recitative, Op. 40 (1943) Arnold Schönberg
(1874-1951)
- Trois danses Jehan Alain
Joies (1911-1940)
Deuils (Danse funebre)
Luttes
- Two Pieces for Organ Jean Langlais
Miniature (1958)* (b. 1907)
Epilogue, for pedal solo
- Variations on "America" (1891) Charles Ives
(1874-1954)

Monday, February 20, 8:30 p.m.
Religion Center Auditorium

* Commissioned by Marilyn Mason and dedicated to her.

Next Program - Concert by University of Houston Symphony Orchestra,
A. Clyde Roller, *conductor*, Sunday, March 5, 8:30 p.m.,
Cullen Auditorium.

1966

STOP LIST OF THE THREE MANUAL REUTER ORGAN, RELIGION CENTER
AUDITORIUM-CHAPEL, UNIVERSITY OF HOUSTON, HOUSTON, TEXAS

GREAT ORGAN

16' Quintaten, 61 pipes
8' Principal, 61 pipes
8' Bourdon, 61 pipes
4' Octave, 61 pipes
4' Koppelflöte, 61 pipes
2' Fifteenth, 61 pipes
III Mixture, 183 pipes
8' Trompette (Sw)
(unaffected by couplers)

SWELL ORGAN

8' Open Flute, 61 pipes
8' Viola, 61 pipes
8' Viola Celeste, 49 pipes
4' Nachthorn, 61 pipes
2 2/3' Nasard, 61 pipes
2' Blockflöte, 61 pipes
1 3/5' Tierce, 61 pipes
16' Hautbois
8' Trompette, 61 pipes
8' Hautbois, 73 pipes
4' Hautbois
Tremolo

COUPLERS:

Great to Great 16, 8 off, 4
Swell to Great 16, 8, 4
Positiv to Great 16, 8, 4
Swell to Swell 16, 8 off, 4
Positiv to Positiv, 16, 8 off, 4
Swell to Positiv 16, 8, 4
Great to Pedal 8, 4
Swell to Pedal 8, 4
Positiv to Pedal 8, 4

REVERSIBLES:

Great to Pedal
Swell to Pedal
Positiv to Pedal
Full Organ

POSITIV ORGAN

8' Singend Gedeckt, 61 pipes
* 8' Gemshorn, 61 pipes
* 8' Gemshorn Celeste,
49 pipes
4' Spillflöte, 61 pipes
2' Principal, 61 pipes
I 1/3' Larigot, 61 pipes
II Cymbel, 122 pipes
8' Krummhorn, 61 pipes
Tremolo

* In swell box with Swell

PEDAL ORGAN

32' Acoustic Bourdon
16' Bourdon, 68 pipes
16' Quintaten
8' Octave, 44 pipes
8' Bourdon
8' Quintaten
4' Super Octave
4' Bourdon
2' Bourdon
III Mixture, 96 pipes
16' Bombarde, 44 pipes
8' Bombarde
4' Hautbois

PISTONS:

Great 6
Swell 6
Positiv 6
Pedal 6
Generals 6
General cancel
Setter