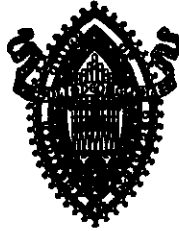


Indianapolis Chapter

American Guild of Organists



presents

MARILYN MASON

*Chairman, Department of Organ
University of Michigan*

Tuesday - February 15, 1966
8:30 P.M.

FIRST PRESBYTERIAN CHURCH
Delaware at Sixteenth Street
Indianapolis

"Soli Deo, Gloria"

GREETINGS FROM

The Reverend George R. Jackson - Minister First Presbyterian Church

CLAVIERÜBÜNG, Part III Johann Sebastian Bach
1685-1750

THE PRELUDE	Prelude in E flat major pro Organo pleno, BWV 552
KYRIE	"Kyrie, Gott Vater in Ewigkeit" manualiter, BWV 672 "Christe, aller Welt Trost" manualiter, BWV 673 "Kyrie, Gott Heiliger Geist" manualiter, BWV 674
GLORIA	"Allein Gott in der Hoh' sei Ehr" Trio a 2 Clav. e Pedale, BWV 676
THE TEN COMMANDMENTS	Fughetta super: "Dies sind die heil 'gen zehn Gebot" manualiter BWV 679
THE CREED	"Wir glauben all' an einen Gott' " in Organo pleno, BWV 680
THE LORD'S PRAYER	"Vater unser in Himmelreich" manualiter, BWV 683
THE POSTLUDE	Fugue in E flat major a 5 voci, pro Organo pleno, BWV 552

Part III of the Clavierübung was published in 1739. The edition was described in the title as "Various Preludes on the Catechism and Other Hymns." The work contained twenty-one settings of ten Chorales introduced by the Prelude in E Flat Major and concluded with the giant triple Fugue in E Flat often called the St. Anne's Fugue, because its theme is that of the hymn tune. Dr. Mason will play seven of these preludes: The choral ensemble will sing the harmonized chorale before each prelude.

We wish to thank the following who are assisting Dr. Mason in the Clavierübung: Helen Crandall, Miriam Ramaker, sopranos; Mary Ann Christie, Roberta Gillmeister, altos; Richard Crowder, Robert Jacks, tenors; Robert Fleck, Michael Moss, baritones; and Josephine Bailey, conductor.



The Indianapolis Chapter, American Guild of Organists, wish to express thanks to the list of patrons, sponsors, and contributors who have made the 1965-1966 Artist Recital Series possible.

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CHORALE IN A MINOR Cesar Franck
1822-1890

CAROL PRELUDE IN GREENSLEEVES (1950) Searle Wright
The composer is organist and choirmaster at St. Paul's Chapel,
Columbia University, New York.

PAGEANT (1931) Leroy Sowerby

THE NEXT ARTIST TO BE PRESENTED ON THIS THE 4th ANNUAL
SERIES OF ARTISTS RECITALS IS:

JOHN WEAVER

Tuesday - April 19, 1966

Organist and Composer, Lutheran Church of the Holy Trinity,
New York City

North Methodist Church - Meridian and 38th Street

All Programs - 8:30 P.M. (E.S.T.)

MARILYN MASON

Marilyn Mason is Chairman of the Organ Department at The University of Michigan, Ann Arbor. She has been guest Professor at Columbia University, and also at Union Theological Seminary, where she received the Doctor of Sacred Music degree in 1954. Dr. Mason has been heard in recitals throughout North America and Europe. She was the first American woman to play in Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. Subsequent tours of England and the Continent have included a return engagement at Westminster Abbey and appearances in Vienna, Berlin, Haarlem, Edinburgh, Liverpool, and Stratford-upon-Avon. In the summer of 1960 she played four concerts at the Auditorio Nacional in Mexico City, the first woman organist to play in Latin America, and in the fall of 1963 she played in Spain at the International Congress of Organists. Because of her interest in contemporary music, she has commissioned numerous composers to write for the organ and has given many premiere performances.

LILLIAN MURTAGH CONCERT MANAGEMENT
Box 272 Canaan, Connecticut

If you wish to greet Marilyn Mason you are invited to a reception in the church parlors immediately following the recital.

1965-1966 ARTIST SERIES

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