

1966

Eighty-eighth Season

1967

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Christmas Concert No. 2

Complete Series 3540

Messiah

GEORGE FREDERICK HANDEL

JOAN MOYNAGH, *Soprano*

LOREN DRISCOLL, *Tenor*

CAROL SMITH, *Mezzo-soprano*

THOMAS PAUL, *Bass*

UNIVERSITY CHORAL UNION

MEMBERS OF THE INTERLOCHEN ARTS ACADEMY ORCHESTRA

MARY MCCALL STUBBINS, *Organist*

MARILYN MASON, *Harpsichordist*

LESTER MCCOY, *Conductor*

SATURDAY EVENING, DECEMBER 3, 1966, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

In order that the continuity of the work be maintained, it is requested that the audience refrain from applause until the end of each part of the program.

OVERTURE

TENOR—Comfort ye, My people, saith your God; speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardon'd. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough places plain.

CHORUS—And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

BASS—Thus saith the Lord of Hosts: Yet once a little while, and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come. The Lord, whom ye seek, shall suddenly come to His temple, e'en the messenger of the covenant, whom ye

delight in: behold, He shall come, saith the Lord of Hosts.

But who may abide the day of His coming and who shall stand when He appeareth? For He is like a refiner's fire.

CHORUS—And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

CONTRALTO—Behold, a virgin shall conceive and bear a Son, and shall call His name EMMANUEL: God with us.

CONTRALTO—O thou that tellest good tidings to Zion, get thee up into the high mountain! Lift up thy voice with strength! Lift it up, be not afraid! Say unto the cities of Judah, Behold your God! Arise, shine, for thy light is come; and the glory of the Lord is risen upon thee!

CHORUS—For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulder; and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace

PASTORAL SYMPHONY

SOPRANO—There were shepherds abiding in the field, keeping watch over their flocks by night. And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

And the angel said unto them, Fear not: for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the City of David, a Saviour, which is Christ the Lord.

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:

CHORUS—Glory to God in the highest and peace on earth, good will toward men.

SOPRANO—Rejoice greatly, O daughter of Zion. Shout, O daughter of Jerusalem. Behold, thy king cometh unto thee. He is the righteous Saviour and He shall speak peace unto the heathen.

CONTRALTO AND SOPRANO—Then shall the eyes of the blind be open'd, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

He shall feed His flock like a shepherd, and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young. Come unto Him, all ye that labor and are heavy laden, and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls.

CHORUS—His yoke is easy, His burthen is light.

INTERMISSION

CHORUS—Behold the Lamb of God, that taketh away the sin of the world.

CONTRALTO—He was despised and rejected of men; a man of sorrows, and acquainted with grief.

TENOR—All they that see Him, laugh Him to scorn; they shoot out their lips, and shake their heads, saying:

CHORUS—He trusted in God that He would deliver Him; let Him deliver Him, if He delight in Him.

TENOR—Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him.

Behold, and see if there be any sorrow like unto His sorrow.

CHORUS—Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors, and the King of glory shall come in. Who is the King of glory? The Lord strong and mighty in battle. The Lord of Hosts, He is the King of glory.

BASS—Thou art gone up on high, Thou hast led captivity captive, and received gifts for men; yea, even for Thine enemies, that the Lord God might dwell among them.

SOPRANO, CONTRALTO, AND CHORUS—How beautiful are the feet of him that bringeth glad tidings, tidings of salvation, that saith unto Zion: Thy God reigneth!

Break forth into joy, glad tidings, thy God reigneth!

TENOR—He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision.

Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.

CHORUS AND AUDIENCE—HALLELUJAH! for the Lord God Omnipotent reigneth.

The kingdom of this world is become the kingdom of our Lord and of His Christ; and He shall reign forever and ever.

SOPRANO—I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth; and though worms destroy this body, yet in my flesh shall I see God.

For now is Christ risen from the dead, the first fruits of them that sleep.

BASS—Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet.

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.

CONTRALTO—Then shall be brought to pass the saying that is written, Death is swallowed in victory.

CONTRALTO AND TENOR—O death, where is thy sting! O grave, where is thy victory? The sting of death is sin and the strength of sin is the law.

CHORUS—But thanks be to God, who giveth us the victory through our Lord Jesus Christ.

SOPRANO—If God be for us, who can be against us? Who shall lay anything to the charge of God's elect? It is God that justifieth. Who is he that condemneth? It is Christ that died, yea rather, that is risen again. Who is at the right hand of God? Who maketh intercession for us?

CHORUS—Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing. Blessing and honor, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb, forever and ever. AMEN.

UNIVERSITY CHORAL UNION

LESTER McCoy, *Conductor*

ALDEN SCHELL, *Accompanist*

FIRST SOPRANOS

Austin, Patricia A.
Beach, Mari C.
Bernstein, Judith S.
Bradstreet, Lola Mae
Bromfield, Rae Ann
Burr, Virginia A.
Colvin, Myra S.
Coffman, Judith Ann
Corzine, Virginia E.
Dewey, Linda Alice
Gaskill, Kathleen J.
Hanson, Gladys M.
Hawk, Gloria Lee
Headen, Nancy H.
Henes, Karen Kay
Hesselbart, Susan L.
Hiett, Katherine L.
Hiraga, Mary L.
Hoover, Joanne E.
Howe, Joan Frances
Huff, Nancy K.
Jerome, Ruth
Jones, Jacqueline A.
Jones, Patricia Jean
Jones, Shireen M.
Lazier, Anita Joy
Lent, Janice E.
Linick, Debra Elaine
Malan, FannieBelle
Malila, Elida Marie
McDonald, Ruth Mabel
Mock, Lynette Faye
Montgomery, Patricia
Newcomb, Alice R.
Newman, Judy
Owens, Jane
Pearson, Agnes I.
Pierce, Judith L.
Plekker, Judith E.
Porter, Mary B.
Ramée, Dorothy W.
Ratcliffe, Carol Ann
Reddick, Bella G.
Richards, Kathleen A.
Riley, Ruth Ann
Rubel, Marilyn B.
Sincock, Mary Ann
Smock, Ellen Lee
Stevens, Ethel
Swenson, Melinda M.
Walsh, Mary Anne
White, Myra W.
Wilkins, Shirley M.
Zimmerman, Mary Kaye

SECOND SOPRANOS

Bartsch, Rhonda L.
Berg, Stephanie M.
Berg, Sylvia J.
Beverly, Delores E.
Boase, Barbara Ann
Bradley, Carol Joan
Brown, Sue
Buchanan, Gale F.
Caster, Carol Ann
Cornell, Gail Ann
Curby, Mary C.
Curl, Joyce P.
Datsko, Doris Mae

Dearborn, Deborah J.
Donaldson, Kathryn
Emhardt, Deborah K.
Ford, C. Gay
Fowler, Lucille
Goldman, Edith A.
Hart, Victoria
Heitzman, Diedra
Hyslop, Jean Ann
King, Chrystie A.
Laughlin, Starr G.
Leftridge, Sharon L.
Lehmann, Judith T.
Leslie, Judy A.
MacDonald, Kathy D.
McAdoo, Mary C.
McMaster, Carolyn J.
Miller, Joyce Ann
Murray, Carol Ann
Murray, Marilyn R.
Myers, Melissa B.
Needham, Martha L.
Negro, Adele F.
Nielsen, Jane Ellen
Nobilette, Dorothy M.
O'Connor, Barbara A.
Oyer, Thelma Marie
Richards, Jean D.
Rotrock, Gay Ellen
Schneider, Alice M.
Straight, Cynthia A.
Steiner, Brenda Lee
Vlisides, Elena C.
Wesley, Caroline G.
Wheeler, Susan Carol
Wilson, Miriam L.
Zimmerman, Marlene E.

FIRST ALTOS

Adams, Carol Bingham
Baker, Jean Marie
Beam, Eleanor P.
Brown, Beverly J.
Brown, Marion W.
Carr, Nancy P.
Crawford, Margaret E.
Dowson, Deborah Ann
Eastman, Berenice M.
Eiteman, Sylvia C.
Estep, Jeannette F.
Evans, Daisy E.
Girbach, Nancy Anna
Goodson, Judy Karen
Griffith, Morgen M.
Hammond, Mary A.
Hellstedt, Linda F.
Henderson, Linda L.
Hinterman, Ellen Kay
Hirshfeld, Lucy Ward
Hodgman, Dorothy B.
Kennedy, Ann M.
Kimmel, Helen G.
Klein, Linda Sue
Konrad, Martha Ruth
Kosmensky, Susan Kay
Lane, Rosemarie
Langer, Margaret L.
MacCord, Marie Elana
Manson, Hinda
Marsh, Martha M.

Martin, Sarah Jane
Mayer, Carol Ann
McAdoo, Harriette A.
McCoy, Bernice I.
McNeill, Ray Ann
Mehler, Hallie Jane
Mittendorf, Gail
Moen, Cheryl Ann
Musselman, Carol L.
Nelson, Margaret E.
Ogden, Margaret Ann
Pence, Ardith
Reidy, Dorothy E.
Reynolds, Susan Lynn
Robison, Virginia A.
Rosevear, Freda A.
Rubinstein, Sallie
Schmidt, Nancy E.
Segal, Deborah Aviva
Thams, Helen Margaret
Veenkant, Diana L.
Vierling, Judith Ann
Warjelin, Carol
Wiedmann, Louise P.
Wilson, Aileen Dell
Wolfe, Charlotte Ann
Wood, D. Jean

SECOND ALTOS

Arnold, Helen M.
Barber, Deborah J.
Blossom, Elaine A.
Bogart, Gertrude J.
Bolhouse, Betty Jean
Brandt, Nancy J.
Cangin, LindaBeth G.
Clayton, Caroline S.
Crate, Jenny Lou
Crossley, Winnifred
Dibert, Rita Jean
Eisenhardt, Elizabeth
Erlich, Sandra Sue
Forsyth, Ilene H.
Galantai, Ferne L.
Gamble, Carol E.
Haab, Mary E.
Hegberg, Susan Marie
Howell, Ruth Sawyer
Johnson, Elizabeth J.
Johnson, Grayce E.
Jolosky, Marcy Rae
Katz, Susan Lynn
Kendall, Gail Marie
Knight, Mona J.
Krage, Elizabeth G.
Lidgard, Ruth M.
Liescher, Erika M.
Litzenberg, Marcia
Lovelace, Elsie W.
Luton, Jane E.
Mastin, Neva M.
Mencher, Lenore S.
Miller, Carol L.
Miller, Rene S.
Mills, Donna Jeanne
Murphy, Rosalind E.
Oehler, Eileen L.
Olson, Constance
Pendell, Kerry Ruth
Puklin, Martha Jane

Richardson, Gloria
 Robinson, Mary Hope
 Roeger, Beverly B.
 Schutjer, Marlys E.
 Scott, Linda J.
 Slater, Beverly N.
 Stebbins, Kathryn
 Straight, Ruth
 Sweet, Elizabeth O.
 Thompson, Martha A.
 VanMeter, Roberta
 Vary, Joan Arlene
 Williams, Nancy P.
 Young, Judith Jane

FIRST TENORS

Baker, Hugh E.
 Brandt, Carl D.
 Cathey, Owen B.
 Chastecn, William C.
 Demeter, Milan John
 Federhen, Herbert M.
 Hawkins, Peter
 Hunting, Willis B.
 Lowry, Paul T.
 Lubline, Michael S.
 Miller, Dennis A.
 Moore, George W.
 Pratt, Michael W.
 Preston, Thomas A.
 Ramée, Allan L.
 Reidy, James Joseph
 Richards, E. Earl
 Salvner, Ronald J.
 Schell, Alden Neil
 Schultz, Stanley T.
 Senkpiel, David P.
 Smith, Gregory Lynn
 Spruill, Mervin L.
 Washburne, Bruce

SECOND TENORS

Austin, Robert A.
 Barber, Harold E.
 Beyer, Hilbert
 Clark, Harold R.

Clow, Daniel Fox
 Corzine, Gordon L.
 Coscia, Arthur F.
 Curll, Daniel B.
 Delp, T. Jeffrey
 Feldman, Robert L.
 Galbraith, Merle
 Hopkins, Arch W.
 Humphrey, Richard
 Jones, Charles E.
 Lindemann, Michael
 Pence, James M.
 Petersen, Bernard
 Rottschafer, J. Mark
 Settler, Leo Henry
 Smith, Douglas
 Straight, Sydney
 Tarzia, Frank L.
 Thijssen, Felix P.
 Thorne, George R.
 Tosh, James Ronald
 Veitch, Dennis M.
 Wilkins, John A.
 Wolfe, Lorin S.

FIRST BASSES

Abrahamse, M. Bruce
 Anderson, Robert J.
 Beam, Marion L.
 Brodersen, Christopher
 Brueger, John Martin
 Buresh, David R.
 Burr, Charles F.
 Clayton, Joseph F.
 Dicey, Bruce B.
 Eisenhardt, George
 Fritzell, Björn
 Fulkerson, Paul Carl
 Hall, Lawrence E.
 Haslett, Stephen L.
 Herren, Donald C.
 Huff, Charles R.
 Jones, John David
 Kaiser, Thomas E.
 Kays, J. Warren
 Kissel, Klair H.
 Lohrmann, David K.

Lohrmann, Robert R.
 Luria, Eric Walter
 Mudarri, David H.
 Overbey, Kent D.
 Palicz, Robert J.
 Pearson, J. Raymond
 Pickut, Guenther
 Powell, Fredric A.
 Robison, James W.
 Rothenberg, Jeffrey
 Way, Thomas J.

SECOND BASSES

Allen, John Fitch
 Bartlett, William
 Botstein, David
 Carpenter, Robert D.
 Dunning, James E.
 Fisher, Wayne Alan
 Goodwin, Carl H.
 Gross, Carey Clayton
 Hunsche, David F.
 Hunsche, George R.
 Keller, Jacob B.
 Lee, George W.
 Lehman, Charles F.
 Lloyd, Stephen E.
 Lohr, Lawrence L.
 Loukotka, Joseph
 Mastin, Glenn G.
 McAdoo, William P.
 Miller, Glenn E.
 Morris, John Anthony
 Needham, Harold M.
 Niemisto, Paul G.
 Peterson, Robert R.
 Reitman, Walter
 Seybold, David N.
 Stafford, Thomas G.
 Stegler, Richard E.
 Steinmetz, George P.
 VanderLugt, Anthony
 Vreeland, Robert G.
 Wall, Ralph J.
 Wash, Willard D.
 Weber, John
 Yenner, William L.

MEMBERS OF INTERLOCHEN ARTS ACADEMY ORCHESTRA

VIOLIN I

- I-Fu Wang, *Concertmaster*
 - Jorja Fleezanis,
Asst. Concertmistress
 ... Erika Klemperer
 - Cheri Harkins
 - Geri Tata
 - Emille van der Sijs
 - Jennifer Light
 - James Dunham
 - Kristin North
 - Laurey Eastland

VIOLIN II

Linda Nichols, *Principal*
 Jo Ann Redmon
 Sarah Megee
 Frank Huybrechts
 Peter Sparling
 Stephen Hartman
 Leslie Stellman
 Sharon Meyers

Beverly Patton
 - Timothy Kidder

VIOLA

- Nancy Ellis, *Principal*
 Suzanne DeVries
 Margaret Dilmore
 Peter Bankoff
 Robert Martens
 Kim Kasbkashian
 Barbara Pressler
 Julia Hall
 Deborah Dansby

VIOLONCELLO

Norman Fischer, *Principal*
 Siri Edwards
 Linda Harmelink
 Owen Carmen
 Irving Levin
 Marilyn Runge
 Jeffrey Szabo
 Peter Weis

DOUBLE BASS

Robert Barney, *Principal*
 Christopher C. Brown
 Curtis Burris
 Terry Whelan

OBOE

- Nora Post
 - Richard Skidmore
 - Ronald Schwartz
 - David Shinbeckler

BASSOON

- Cynthia Estill
 - Martha Driggs

TRUMPET

- William Moore
 - James Thompson

TIMPANI

Michael Udow

"Play of Daniel" with New York Pro Musica, in First Methodist Church, Ann Arbor—
 Thursday, Friday, Saturday, December 8, 9, 10, at 8:30. Tickets, Burton Tower.