

First Presbyterian Church

San Anselmo, California

presents

Marilyn Mason

organist



in recital

Saturday April 23, and Sunday April 24, 1966

at eight o'clock in the evening

PROGRAM

SATURDAY, APRIL 23, 1966, 8:00 P.M.

CLAVIERÜBUNG, PART III *Johann Sebastian Bach*

- THE PRELUDE Prelude in E-flat major *pro Organo pleno*
- KYRIE "Kyrie, Gott Vater in Ewigkeit" *a 2 Clav. e Pedale, C.F. in Soprano*
"Christe, aller Welt Trost" *a 2 Clav. e Pedale, C.F. in Tenore*
"Kyrie, Gott heiliger Geist" *a 5 voci, C.F. in Basso, cum Organo pleno*
- GLORIA "Allein Gott in der Höh' sei Ehr'" *Trio a 2 Clav. e Pedale*
- THE TEN COMMANDMENTS "Dies sind die heil'gen zehn Gebot'" *a 2 Clav. e Pedale, C.F. in Canone*
- THE CREED "Wir glauben all' an einen Gott" *in Organo pleno*
- THE LORD'S PRAYER "Vater unser im Himmelreich" *a 2 Clav. e Pedale, C.F. in Canone*
- THE BAPTISM "Christ, unser Herr, zum Jordan kam" *a 2 Clav. e Pedale, C.F. in Pedale*
- THE CONFESSION OF SINS "Aus tiefer Not schrei' ich zu dir" *a 6 voci, Manuale e Pedale doppio, pro Organo pleno*
- THE HOLY COMMUNION "Jesus Christus, unser Heiland, der von uns.." *Trio a 2 Clav. e Pedale, C.F. in Pedale*
- THE POSTLUDE Fugue in E-flat major *a 5 voci, pro Organo pleno*

MARIN PRO MUSICA

CHORALES Wilbur Russell, *Conductor*

PROGRAM

SUNDAY EVENING, APRIL 24, 1966, 8:00 P.M.

CONCERTO DEL SIGNOR TORELLI

Johann Walther (1684-1748)

Walther transcribed for the organ, as did Bach, compositions written for other instruments. This one movement work was originally written as a violin concerto by Guiseppe Torelli, a violinist of Bologna.

ARIA CON VARIAZIONE *Giovanni Battista Martini* (1706-1784)

Martini, commonly called "Padre Martini," was chapel master of the Church of San Francesca at Bologna.

FANTASIA AND FUGUE IN G MINOR, BWV 542

Johann Sebastian Bach (1685-1750)

This composition dates from Bach's late Weimar period. The boldness and inventiveness of the harmonic progressions anticipate the late Romantic period. Bach first played it on a visit to Hamburg where he competed for the position of organist at the Jacobi Church.

INTERMISSION

CHORALE IN A MINOR

Cesar Franck (1822-1890)

VARIATIONS AND FUGUE ON THE ENGLISH NATIONAL ANTHEM (1901)

Max Reger
(1873-1916)

CAROL PRELUDE ON GREENSLEEVES (1950) *Searle Wright*

The composer is organist and choirmaster at St. Paul's Chapel, Columbia University, New York.

PAGEANT (1931)

Leo Sowerby

Marilyn Mason

Marilyn Mason is chairman of the Organ Department at The University of Michigan. Dr. Mason has been heard in recitals throughout North America and Europe. She was the first woman to play in Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. Subsequent tours of England and the Continent have included a return engagement at Westminster Abbey and appearances in Vienna and Berlin. In the summer of 1960 she played four concerts at the Auditoria Nacional in Mexico City, the first woman organist to play in Latin America, and in the fall of 1963 she played in Spain at the International Congress of Organists. In 1965 she was invited to represent the United States at the International Congress of Organists in Hamburg, and also played at Royal Festival Hall, London. In 1966 she was awarded a grant by the State Department to teach at the International Institute of Music, held in Curitiba, Brazil. Because of her interest in contemporary music, she has commissioned numerous composers to write for the organ and has given many premiere performances.