

COUNTY BOROUGH OF MIDDLESBROUGH

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# *Organ Recital*

in the

TOWN HALL

by

MARILYN MASON

on

WEDNESDAY, 29th SEPTEMBER, 1965

at 7-30 p.m.

with

**CHORAL INTERLUDE**

by

**ST. MARY'S CONVENT GRAMMAR SCHOOL SENIOR  
CHOIR**

*Conductor:* BETTY MIDDLETON

*Accompanist:* OLIVE PARFITT, L.R.A.M., A.R.C.M.

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## The National Anthem

CLAVIERUBUNG—Part III .....	<i>J. S. Bach</i>
Prelude—Prelude in E flat major ... ..	BWV 552
Kyrie—“Kyrie, Gott Vater in Ewigkeit” ... ..	BWV 669
“Kyrie, Gott Heiliger Geist” ... ..	BWV 671
Gloria—“Allein Gott in der Hoh sei Ehr” ... ..	BWV 676
Credo—“Wir glauben all 'an einen Gott”... ..	BWV 680
Postlude—Fugue in E flat major ... ..	BWV 552

THE MUSICAL CLOCKS .....	<i>Haydn</i>
Allegro	
Minuett	
Vivace “Der Kaffeeklatsch”	
Andante	
Minuett	

## CHORAL INTERLUDE

by

St. Mary's Convent Grammar School Senior Choir

“The Graceful Swaying Wattle” .....	<i>Frank Bridge</i>
“Ave Maria” .....	<i>Kodaly</i>
“Ships of Arcady” .....	<i>Michael Head</i>
“Sing We and Chant It” .....	<i>Morley</i>
“Strings in the Earth and Air” .....	<i>Christopher le Fleming</i>
“O, Praise God in His Holiness” .....	<i>Armstrong Gibbs</i>

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INTERVAL ... 10 minutes

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TWO PRELUDES .....	<i>Searle Wright</i>
Prelude on “Brother James's Air”	
Prelude on “Greensleeves”	
PAGEANT .....	<i>Leo Sowerby</i>

## PROGRAMME NOTES

by MARILYN MASON.

**CLAVIERUBUNG.** Part III of the Clavierbung contains musical settings of the Lutheran Mass. The work opens with a majestic Prelude in E flat major and concludes with a Fugue in the same key. The Fugue has sometimes been referred to as the "St. Anne" because of the similarity of its opening subject and the William Croft hymn tune of the same title. The Clavierbung provides music for both large and small organs. In the entire collection there are twenty-one choral preludes. Two settings have been composed for each chorale, the first for a large organ with pedal and the second for a small organ—manuals alone. The large settings of the chorales performed in this concert treat the melody in a variety of ways.

**THE MUSICAL CLOCKS.** The little pieces by Haydn were written in 1792 for a famous clock in Vienna. They were played automatically on a small flute organ operated by clock mechanism.

**TWO PRELUDES.** Searle Wright is Organist and Choirmaster of St. Paul's Chapel, Columbia University and is on the faculty of Union Theological Seminary.

**PAGEANT.** Leo Sowerby is Director of the College of Organists attached to the National Cathedral in Washington, D.C. He is probably the most prolific American composer of organ music. Pageant, written in 1931, is a brilliant exposition of the possibilities of the pedal division of the organ.

## BIOGRAPHY

Marilyn Mason was born in Oklahoma, began taking piano lessons when under six years of age, and received her first organ lessons from her mother. She was awarded a scholarship at the University of Michigan where she was awarded her Master's Degree.

She studied with the late Palmer Christain, in Paris with Nadia Boulanger and Maurice Darufle and later with Arnold Schoenberg.

To Dr. Mason, the organ is a living instrument, an instrument of our times and not merely a relic of the past, on which only old masterpieces are performed. She is a contemporary-minded artiste, a scholar of her day, who plays works by living American composers, and to whom works have been dedicated.

Marilyn Mason is firmly established as one of the leading organists of the day. In her performances she combines vitality and verve with maturity of experience and insight.

## FUTURE ORGAN RECITALS AND CONCERTS.

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**Organ Recital**, Wednesday, 17th November, 1965, at 7-30 p.m.  
Kamiel D'Hooghe—Organist Bruges Cathedral, Professor at the Lemmens Institute, Malines and monitor of the organ class at the Royal Flemish Conservatoire in Antwerp.

**Orchestral and Organ Concerts**—Tees-side Symphony Orchestra  
Wednesday, 10th November, 1965, at 7-30 p.m.  
Wednesday, 16th March, 1966, at 7-30 p.m.  
Wednesday, 18th May, 1966, at 7-30 p.m.

**The Incorporated Association of Organists—  
One Day Conference of North Eastern Associations—  
Saturday, 4th June, 1966.**

Full details will be announced later.

**Lunch-time Concerts**—Honorary Borough Organist and Guest Artists.

Commence on Tuesday, 19th October, 1965, and then on the first and third Tuesdays in each month until April, 1966, from 12-30 p.m. to 1-10 p.m.

Watch the *Evening Gazette* for further details.

# SPECIFICATION OF THE TOWN HALL ORGAN

William Hill & Son 1898

## PEDAL ORGAN

Ophicleide .. ..	16 ft.
Trumpet .. ..	8 ft.
Bass Flute .. ..	8 ft.
Violoncello .. ..	8 ft.
Principal .. ..	8 ft.
Contra Dulciana ..	16 ft.
Violone .. ..	16 ft.
Open Diapason ..	16 ft.
Double Open Diapason	32 ft.

## SWELL ORGAN

Clarion .. ..	4 ft.
Oboe .. ..	8 ft.
Horn .. ..	8 ft.
Vox Humana .. ..	8 ft.
Double Trumpet ..	16 ft.
Fifteenth .. ..	2 ft.
Mixture .. ..	4 ranks
Principal .. ..	4 ft.
Oboe Flute .. ..	4 ft.
Salicional .. ..	8 ft.
Hohlfute .. ..	8 ft.
Voix Celeste .. ..	8 ft.
Violoncello .. ..	8 ft.
Open Diapason ..	8 ft.
Bourdon .. ..	16 ft.
Two Tremulents	

## COUPLERS, ETC.

Solo to Swell	
Solo to Great	
Swell to Choir	
Swell to Great	
Swell to Pedal	
Choir to Pedal	
Great to Pedal	
Solo to Pedal	
Swell Octave	
Choir Octave	
Choir Sub Octave	
Great to Pedal Pistons Coupled	

## GREAT ORGAN

Clarion .. ..	4 ft.
Posaune .. ..	8 ft.
Contra Posaune ..	16 ft.
Mixture .. ..	4 ranks
Fifteenth .. ..	2 ft.
Twelfth .. ..	2.2/3 ft.
Principal .. ..	4 ft.
Harmonic Flute ..	4 ft.
Harmonic Flute ..	8 ft.
Clarabella .. ..	8 ft.
Open Diapason 1 ..	8 ft.
Open Diapason 2 ..	8 ft.
Double Open Diapason	16 ft.

## CHOIR ORGAN

Clarionet .. ..	8 ft.
Harmonic Piccolo ..	2 ft.
Harmonic Flute ..	4 ft.
Lieblick Gedackt ..	8 ft.
Vox Angelica .. ..	8 ft.
Viol d'Orchestra ..	8 ft.
Dulciana .. ..	8 ft.

## SOLO ORGAN

Chimes	
Muted Chimes	
Tuba .. ..	8 ft.
Vox Humana .. ..	8 ft.
Orchestral Oboe ..	8 ft.
Contra Bassoon ..	16 ft.
Flauto Traverso ..	4 ft.
Stopped Flute .. ..	8 ft.
Viola .. ..	8 ft.
Tremulent	

4 Pistons to Great Organ	
4 Pistons to Swell Organ	
4 toe Pistons to Pedal Organ	
Reversible Pistons to Great-Pedal, Swell-Pedal, Solo-Pedal and Choir-Pedal.	

The Choir Organ is enclosed and the Solo Organ is enclosed with the exception of the Chimes and Tuba.

The Organ was cleaned etc., in 1955 by W. Hill & Son and Norman & Beard Ltd. and the action is still as originally installed. Only a few slight alterations to the Specification have been made since its erection.