

MARILYN MASON *organist*

MONDAY, SEPTEMBER 20, 1965, 8:30 P.M.

HILL AUDITORIUM

P R O G R A M

- JOHANN SEBASTIAN BACH      CLAVIERUBUNG, Part III
- THE PRELUDE      Prelude in E-flat major *pro Organo pleno*, BWV 552
- KYRIE      "Kyrie, Gott Vater in Ewigkeit" *a 2 Clav. e Pedale*,  
                    *C.F. in Soprano*, BWV 669  
                    "Christe, aller Welt Trost" *a 2 Clav. e Pedale*,  
                    *C.F. in Tenore*, BWV 670  
                    "Kyrie, Gott Heiliger Geist" *a 5 voci*,  
                    *C.F. in Basso, cum Organo pleno*, BWV 671
- GLORIA      "Allein Gott in der Höh' sei Ehr" *Trio a 2 Clav.*  
                    *e Pedale*, BWV 676
- THE TEN COMMANDMENTS      "Dies sind die heil'gen zehn Gebot" *a 2 Clav. e Pedale*,  
                    *C.F. in Canone*, BWV 678
- THE CREED      "Wir glauben all' an einen Gott" *in Organo pleno*, BWV 680
- THE LORD'S PRAYER      "Vater unser im Himmelreich" *a 2 Clav. e Pedale*,  
                    *C.F. in Canone*, BWV 682
- THE BAPTISM      "Christ, unser Herr, zum Jordan kam" *a 2 Clav. e Pedale*,  
                    *C.F. in Pedale*, BWV 684
- THE CONFESSION OF SINS      "Aus tiefer Not schrei' ich zu dir" *a 6 voci, Manuale*  
                    *e Pedale doppio, pro Organo pleno*, BWV 686
- THE HOLY COMMUNION      "Jesus Christus, unser Heiland, der von uns." *Trio*  
                    *a 2 Clav. e Pedale, C.F. in Pedale*, BWV 688
- THE POSTLUDE      Fugue in E-flat major *a 5 voci, pro Organo pleno*, BWV 552

Chorales:      UNIVERSITY OF MICHIGAN CHAMBER CHOIR  
                    THOMAS HILBISH, *conductor*