



FIRST METHODIST CHURCH
FERNDALE, MICHIGAN

Organ Inaugural Recital

MARILYN MASON, ORGANIST

October 24, 1965

8:00 P.M.

Program

- Chaconne COUPERIN
Partita, "Christus der ist mein Leben" PACHELBEL
Prelude and Fugue in E Flat Major, BWV 552 BACH
The Musical Clocks HAYDN
Allegro
Minuet
Vivace; Der Kaffeklatsch
Andante
Minuet
Fantasia on the Choral, "Ein' Feste Burg ist unser Gott", Op. 27 . MAX REGER
* Four Hymn Preludes (1965) GERALD NEAR
"Old 113th"
"Seelenbrantigam"
"Eisenach"
"Hyfrydol"
This work was commissioned by the Chancel Choir of First
Methodist Church, Ferndale, and is dedicated to them.
Toccata and Fugue in D Minor, BWV 565 BACH

* Premier performance

FIRST METHODIST CHURCH, FERNDALE, MICHIGAN

THE THREE MANUAL REUTER PIPE ORGAN

GREAT ORGAN (Exposed)

	<u>Pipes</u>
8 ft. Principal	61
8 ft. Bourdon	61
4 ft. Octave	61
4 ft. Spillflöte	61
2 ft. Fifteenth	61
III rk. Mixture	183
Chimes	
Couplers to Great:	
Great to Great	4 ft.
Great Unison Off	
Great to Great	16 ft.
Swell to Great	4 ft.
Swell to Great Unison	
Swell to Great	16 ft.
Choir to Great	4 ft.
Choir to Great Unison	
Choir to Great	16 ft.

CHOIR ORGAN (Expressive)

	<u>Pipes</u>
8 ft. Gedeckt	61
8 ft. Gemshorn	61
8 ft. Gemshorn Celeste	49
4 ft. Nachthorn	61
2 ft. Principal	61
1-1/3 ft. Larigot	61
8 ft. Krummhorn	61
Tremolo	
Couplers to Choir:	
Choir to Choir	4 ft.
Choir Unison Off	
Choir to Choir	16 ft.
Swell to Choir	4 ft.
Swell to Choir Unison	
Swell to Choir	16 ft.

SWELL ORGAN (Expressive)

	<u>Pipes</u>
8 ft. Rohrflöte	61
8 ft. Viöle de Gambe	61
8 ft. Viöle Celeste (TC)	49
4 ft. Principal	61
4 ft. Hohlflöte	61
2-2/3 ft. Nasard	61
2 ft. Blockflöte	61
1-3/5 ft. Tierce	61
II rk. Mixture	122
8 ft. Trompette	61
8 ft. Hautbois	61
Tremolo	
Couplers to Swell:	
Swell to Swell	4 ft.
Swell Unison Off	
Swell to Swell	16 ft.

PEDAL ORGAN

	<u>Pipes</u>
32 ft. Acoustic Bass	
16 ft. Bourdon	44
16 ft. (Sw) Rohrflöte	12
8 ft. Octave	32
8 ft. Bourdon	
8 ft. (Sw) Rohrflöte	
5-1/3 ft. Twelfth	
4 ft. Choral Bass	32
4 ft. (Sw) Rohrflöte	
2 ft. Nachthorn	32
16 ft. Trompette	12
8 ft. (Sw) Trompette	
4 ft. (Sw) Trompette	
Couplers to Pedal:	
Great to Pedal Unison	
Great to Pedal	4 ft.
Swell to Pedal Unison	
Swell to Pedal	4 ft.
Choir to Pedal Unison	
Choir to Pedal	4 ft.
39 Combination Pistons	

DESCRIPTION OF THE ORGAN

The new pipe organ installed in the First Methodist Church, Ferndale, Michigan was manufactured by the Reuter Organ Company, Lawrence, Kansas, one of the nation's leading builders for half a century. The dedication of this instrument culminates many months of planning on the part of members of First Methodist Church and the staff of the builder.

The organ has three keyboards, called "manuals", each with 61 notes and a Pedal keyboard of 32 notes. The instrument has 31 ranks which include a compliment of 1,787 pipes ranging in size from nearly a foot in diameter and approximately 18 feet in length to those which are considerably smaller than an ordinary lead pencil. An organ stop is a grouping or set of pipes of the same tone quality, one pipe for each note on the keyboard. The stops are disposed into four sections or "organs". The stops of the Great organ play on the middle manual, the Swell on the upper manual, the Choir on the lower manual, and the Pedal on the pedal keyboard.

Tonally all the stops of an organ fall into four general families, namely Principal, Flute, String, and Reed. Within each tone-family exist numerous variations usually at two or three pitches. The stops of the Principal tone-family, found in the Great organ, are the tonal backbone of the organ. Principal stops, at various pitches, and including mixtures, blend into a rich principal chorus which is readily recognized as characteristic organ ensemble tone.

The term 8' indicates a stop which will sound fundamental pitch, or the same pitch as the piano, and whose longest pipe is 8' in length. 4' indicates a stop which will sound an octave higher than fundamental pitch; 16' an octave lower than 8' pitch. Roman numeral III indicates the number of pipes sounding on each note of the so-called "mixture" stops. They too sound harmonics, but two or three simultaneously.

Pipes are of both wood and metal, the former being of Philippine mahogany and the latter an alloy of tin and lead or zinc. Wood pipes are usually rectangular with nearly equal sides, while those of metal are cylindrical. The design of the instrument and the clear voicing and color inherent in the pipes make it well suited to the performance of all types of organ literature and for the church service playing requirements.

The Reuter Organ Company has manufactured nearly 1500 pipe organs during its 48 year history (the organ in First Methodist being number 1,486.)