

THE METHUEN MEMORIAL MUSIC HALL

PRESENTS

MARILYN MASON

Organist

WEDNESDAY EVENING, OCTOBER 20, 1965

at 8:30 o'clock

...PROGRAM...

CLAVIERUBUNG, Part III Johann Sebastian Bach

The Prelude ---

Prelude in E Flat Major pro Organo pleno..... BWV 552

Kyrie ---

“Kyrie, Gott Vater in Ewigkeit” manualiter..... BWV 672

“Christe, aller Welt Trost” manualiterBWV 673

“Kyrie, Gott Heiliger Geist” manualiter BWV 674

Gloria ---

“Allein Gott in der Hoh' sei Ehr' ” Trio a 2 Clav. e Pedale
BWV 676

The Ten Commandments ---

Fughetta super: “Dies sind die heil' gen zehn Gebot”
manualiter, BWV 679

The Creed ---

“Wir glauben all' an einen Gott” in Organo pleno BWV 680

The Lord's Prayer ---

“Vater unser im Himmelreich” manualiter BWV 683

The Holy Communion ---

“Jesus Christus, unser Heiland, der von uns”
Trio a 2 Clav. e Pedale, C.F. in Pedale BWV 688

The Postlude ---

Fugue in E Flat Major a 5 voice, pro Organo pleno
BWV 552

The Foregoing Chorales Sung by Acapella Choir
of the Eastern Nazarene College
Dr. Paul I. Willwerth, Conductor

INTERMISSION

(Over For Continuation)

Sinfonia Brevis (1965)* Leo Sowerby

I. At a solemn pace (Passacaglia)

II. Slowly, boldly, fairly fast

III. Stately (Fugue)

Played in honor of Dr. Sowerby's seventieth year

Intermezzo * Nancy Plummer Saxon

Suite for Organ (1965) ** Gerald Near

Chaconne

Aria

Finale

* First Performance at Methuen

** This work was commissioned by Marilyn Mason and is dedicated to her.

MARILYN MASON

Marilyn Mason is chairman of the Organ Department at the University of Michigan, Ann Arbor. She has been guest Professor at Columbia University, and also at Union Theological Seminary, where she received the Doctor of Sacred Music degree in 1954. Dr. Mason has been heard in recitals throughout North America and Europe. She was the first American woman to play in Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. Subsequent tours of England and the Continent have included a return engagement at Westminster Abbey and appearances in Vienna, Berlin, Haarlem, Edinburgh, Liverpool, and Stratford-upon-Avon. In the summer of 1960 she played four concerts at the Auditorio Nacional in Mexico City, the first woman organist to play in Latin America, and in the fall of 1963 she played in Spain at the International Congress of Organists. Because of her interest in contemporary music, she has commissioned numerous composers to write for the organ and has given many premiere performances.

Abbott and Phillips Academies of Andover

Concert of Choral Music

Sunday Afternoon, November 21, 1965 at 4:00 O'Clock

Admission Free --- Collection Only