



**Marilyn
Mason**
Organist

THE FIRST BAPTIST CHURCH

111 PARK AVENUE — WORCESTER, MASS.

Monday, October 11, 1965 — 8:00 p.m.

THE PUBLIC INVITED



PRESS REVIEWS

Miss Mason's position as one of the foremost American organists is unquestioned. **FORT WORTH "Press"**

Some of the most brilliant organ playing ever heard in the Cleveland area. . . . Marilyn Mason makes any instrument she plays a thrilling thing to hear. **CLEVELAND "The American Organist"**

RECITAL AN EVENING TO BE REMEMBERED — The high point of the recital came with the performance of Bach's most dazzling virtuoso work, the Prelude-Fugue in D major. The interpretation was one of taste and imagination, joined with a hand-and-foot dexterity which serves the bidding of a discerning musicianship. **WINNIPEG "Tribune"**

Every piece of music on her program was eminently worthwhile, and every piece was played not only with brilliance but with affection, respect, imagination, taste and vitality. **SACRAMENTO**

Her gracious personality and artistic genius filled the auditorium with long to be cherished memories of an evening of truly great organ music as performed by a master. **CHAMBERSBURG "Public Opinion"**

The entire program provoked some of the greatest enthusiasm of the whole congress. . . . A stunning performance. **LONDON (Westminster Abbey) "The Diapason"**

DR. MASON'S PLAYING IS DYNAMITE **MIDDLESBROUGH (England) "Evening Gazette"**

Miss Mason is a player of remarkable technique and with an ear for tonal effects. **BRISTOL (England) "Evening World"**

She showed a controlled virtuosity as with perfect fingers and feet she played works by Bach and Reger. **BERLIN (Germany) "Berliner MorgenPost"**

Marilyn Mason

Marilyn Mason is Chairman of the Department of Organ of the University of Michigan. She has been guest Professor at Columbia University, and also at Union Theological Seminary where she received the Doctorate of Sacred Music degree in 1954. She has been heard in recitals throughout North America and Europe. Dr. Mason was the first American woman to play in Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. Subsequent tours of England and the Continent have included a return engagement at Westminster Abbey and appearances in Vienna, and Berlin. The summer of 1960 she played four concerts at the Auditorio Nacional in Mexico City, being the first woman organist to play in Latin America. She has a special interest in contemporary music, and has commissioned many composers to write for the organ.

LILIAN MURTAGH CONCERT MANAGEMENT
Box 272 • Canaan, Connecticut





music at first Baptist
Worcester 65/66

Organ Recital

Marilyn Mason

MONDAY / OCTOBER 11, 1965 / 8 p.m.

Program

CONCERTO del Signor Torelli *Johann Walther*
1684-1748

Walther, like Bach, transcribed for the organ compositions written for other instruments. This single-movement work was originally composed as a violin concerto by Giuseppe Torelli, a noted violinist of Bologna.

ARIA CON VARIAZIONE *Giovanni Battista Martini*
1706-1784

Martini, commonly called "Padre Martini", was chapel master of the Church of San Francesca at Bologna.

FANTASIA AND FUGUE in G minor, BWV 542 . . . *Johann Sebastian Bach*
1685-1750

This composition dates from Bach's late Weimar period. The boldness and inventiveness of the harmonic progressions anticipate the late Romantic period. Bach first played this great work on a visit to Hamburg where he competed for the position of organist at the Jacobi Church.

INTERMISSION

PASTORALE *Jean-Jules Roger-Ducasse*
1873-1954

The Pastorale for organ, written in 1909, is dedicated to Mlle. Nadia Boulanger and was given the first performance April 20, 1910, by Alexandre Guilmant. It is a work of charming and graceful construction, and the reflective mood which pervades throughout captivates irresistibly . . . The sonority attained through the registration, the various canons (in two, three, and four parts, distributed among the manuals in different rhythms), and the organistic writing, are all exquisite. The end, with its attenuated feeling, is of exceeding beauty. One regrets this charming Pastorale is almost inaccessible because of its difficulty of execution, the intricate writing, and the registrational demands, to which many instruments cannot do justice. (*Notes by Laurent Cellier*).

CAROL PRELUDE ON *Greensleeves* (1950) Searle Wright

The composer of this charming work is organist and choirmaster of St. Paul's Chapel, Columbia University, in New York City.

PAGEANT (1931) Leo Sowerby

The Director of the College of Church Musicians attached to the National Cathedral in Washington, D.C., Dr. Sowerby is among the best known American composers for the organ. This brilliant composition, essentially for pedals, was written as a challenge for the eminent organist of the Vatican in Rome, Fernando Germani. It is played on this occasion in honor of Dr. Sowerby's seventieth year.

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The audience is invited to respond with applause.

At the conclusion of the recital, Dr. Mason will receive guests in the Whitney Reception Room which may be reached by using the door through which the artist enters and leaves the sanctuary.

An offering will be received for the benefit of those who may wish to assist with the expenses of this program.

This recital is the opening event in the current series, *Music at First Baptist*, 65/66. Those desiring to be placed on a mailing list to receive announcement of future musical programs at this church are invited to sign a guest book in the Whitney Reception Room at the conclusion of the recital.

MARILYN MASON

Chairman of the Organ Department at the University of Michigan in Ann Arbor, Dr. Mason has appeared in recitals throughout North America and Europe. In 1957 she was accorded the distinction of being the first American woman to perform in Westminster Abbey when she represented the United States at the International Congress of Organists. Subsequent tours to England and the Continent have included appearances in Vienna, Berlin, Haarlem, Edinburgh, Liverpool, and Stratford-on-Avon. For this occasion, Dr. Mason comes to Worcester directly from London where she played once again at Westminster Abbey, and at Royal Festival Hall.

MUSIC AT FIRST BAPTIST 65/66

The next event in this series will be Sunday evening, November 28, at 7:30 o'clock, when the Oratorio Choir of Asylum Hill Congregational Church in Hartford, will join with the Chancel Choir of First Baptist Church and the Choir of Men and Boys of All Saints Church in Worcester, assisted by the Eastern Nazarene College Brass Ensemble, to present a concert of music for choirs, organ, and brass, by Giovanni Gabrieli, Johann Sebastian Bach, and Jean Langlais. This program will be held in All Saints Church, Worcester.

SPECIFICATIONS OF THE REUTER ORGAN

GREAT

16'	Quintade
8'	Prinzipal
8'	Holzgedeckt
4'	Oktav
4'	Spillflöte
2'	Superoktav
IV Rks.	Mixtur
III Rks.	Scharff
8'	Helle Trompete
	Chimes

SWELL

8'	Viole Principale
8'	Voix Célèste
8'	Flûte à Cheminée
8'	Flûte Douce
8'	Flûte Célèste
4'	Préstant
4'	Flûte Ouverte
2 $\frac{2}{3}$ '	Nasard
2'	Octavin
1 $\frac{3}{5}$ '	Tièrce
IV Rks.	Cymbale
16'	Fagot
8'	Trompette
8'	Fagot
8'	Voix Humaine
4'	Clairon
	Tremblant

ZARTWERK

16'	Gemshorn
8'	Spitzgeige
8'	Singendgedeckt
8'	Gemshorn
8'	Gemshorn Celeste
4'	Spitzflöte
4'	Gemshorn Celeste (II Rks.)
2'	Schwiegel
III Rks.	Kleine Mixtur
16'	Rankett
8'	Krummhorn
4'	Harfen Regal
	Tremulant

POSITIV

8'	Salizional
8'	Nasonflöte
4'	Prinzipal
4'	Koppelflöte
2'	Oktav
1 $\frac{1}{3}$ '	Quinte
1'	Weitprinzipal
II Rks.	Sesquialter
III Rks.	Klingende Zimbel
	Tremulant
	Zimbelstern

FANFARE

16'	Bombarde-en-chamade
8'	Trompette-en-chamade
4'	Clairon-en-chamade
IV-VI Rks.	Éclat

PEDAL

32'	Untersatz
16'	Prinzipal
16'	Bordun
16'	Quintade (Great)
16'	Gemshorn (Zartwerk)
10 $\frac{2}{3}$ '	Grossquinte
8'	Oktavbass
8'	Bordun
8'	Quintade (Great)
8'	Gemshorn (Zartwerk)
5 $\frac{1}{8}$ '	Quinte
4'	Choralbass
4'	Gedeckt
2'	Hohlflöte
IV Rks.	Rauschpfeife
III Rks.	Hohe Mixtur
32'	Contre Bombarde
16'	Bombarde
16'	Fagot (Swell)
16'	Rankett (Zartwerk)
8'	Trompette
8'	Fagot (Swell)
8'	Krummhorn (Zartwerk)
4'	Clairon
4'	Krummhorn (Zartwerk)
2'	Krummhorn (Zartwerk)
	Chimes (Great)

41 COUPLERS
96 PISTONS AND TOE STUDS
4,439 PIPES