

THE FIRST CONGREGATIONAL CHURCH

presents

MARILYN MASON  
Organ

In Recital

Sunday, November 7, 1965 — 4 p. m.

THE FIRST CONGREGATIONAL CHURCH

Woodward and Forest Avenues

Detroit, Michigan 48201



TWO PIECES FOR ORGAN . . . . . Leo Sowerby

Prelude on "Were You There"

Pageant

Leo Sowerby is one of America's leading composers. He is Director of the College of Church Musicians, attached to the National Cathedral in Washington D. C. The compositions today are played in honor of Dr. Sowerby's seventieth anniversary year.

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An informal reception for Dr. Mason will be held in the church dining hall immediately following this recital. All are cordially invited to attend and greet Dr. Mason.

The next recital of this series will be held on Sunday afternoon, December 12, 1965 at 4 p. m. with Kim Kasling as organist. Mr. Kasling's undergraduate work was done at S. U. C., Potsdam, N. Y., where he received the Bachelor's degree with highest honors in 1963. Following graduation, he studied organ at St. Joseph's Oratory, Montreal, until entering Indiana University where he was granted the degree Master of Music in organ in August, 1965. He is presently enrolled in the doctoral program in organ at the University of Michigan where he is a Teaching Fellow in the Organ Department and a student of Dr. Marilyn Mason. Mr. Kasling has given recitals in the Midwest, East and Canada and has recently been heard over Toledo, Ohio radio. You are most cordially invited to attend this and all remaining recitals of the series:

The First Congregational Church of Detroit  
1965-66 Recital Series  
Sunday afternoon at 4 p. m.

- December 12 -- Kim Kasling, M. M.
- January 9 -- Theresa Thoma, M. M.
- February 6 -- James C. Moeser, M. M.
- March 6 -- Samuel J. Chizmar, B. M.
- April 17 -- Robert Cornelison, M. M.
- May 15 -- Kendall B. Robertson, Jr., M. M.

MARILYN MASON is Chairman of the Organ Department at the University of Michigan, Ann Arbor. She has been guest Professor at Columbia University, and also at Union Theological Seminary, where she received the Doctor of Sacred Music degree in 1954. Dr. Mason has been heard in recitals throughout North America and Europe. She was the first American woman to play in Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. Subsequent tours of England and the Continent have included a return engagement at Westminster Abbey and appearances in Vienna, Berlin, Haarlem, Edinburgh, Liverpool, and Stratford-upon-Avon. In the summer of 1960 she played four concerts at the Auditorio Nacional in Mexico City, the first woman organist to play in Latin America, and in the fall of 1963 she played in Spain at the International Congress of Organists. Because of her interest in contemporary music, she has commissioned numerous composers to write for the organ and has given many premiere performances.

LILIAN MURTAGH CONCERT MANAGEMENT

Box 272

CANAAN, CONNECTICUT

\*The offering will be used to further the musical program of the church. Your generous contribution will be much appreciated.

FIRST CONGREGATIONAL CHURCH OF DETROIT

CASAVANT ORGAN (1918)

5,684 pipes

84 stops

92 ranks

Chancel - Swell

Tremolo  
Oboe 8  
Cornopean 8  
Cornet (3 ranks)  
Flautino 2  
Principal 4  
Traverse Flute 4  
Aeoline 8  
Voix Celeste 8  
Viola di Gamba 8  
Stopped Diapason 8  
Open Diapason 8  
Bourdon 16

Chancel - Great

Clarinet 8  
Harmonic Flute 4  
Octave 4  
Viola 8  
Dulciana 8  
Melodia 8  
Open Diapason 8

Chancel - Pedal

Stopped Flute 8  
Gedeckt 16  
Bourdon 16  
Open Diapason 16

Couplers (Chancel)

Gallery Organ Alone  
Both Organs  
Great to Pedal  
Swell to Pedal  
Swell sub Great  
Swell to Great  
Swell super Great  
Great sub  
Great super  
Swell sub  
Swell super

Gallery - Swell

Tremolo  
Clarion 4  
Vox Humana 8  
Oboe 8  
Trumpet 8  
Double Trumpet 16  
Dolce Cornet (4 ranks)  
Flautino 2  
Flauto Traverso 4  
Gemshorn 4  
Voix Celeste 8  
Viola di Gamba 8  
Stopped Diapason 8  
Open Diapason 8  
Bourdon 16

Gallery - Pedal

Clarion 4  
Tromba 8  
Trombone 16  
Cello 8  
Stopped Flute 8  
Grosse Flute 8  
Echo Bourdon 16  
Gamba 16  
Bourdon 16  
II Open Diapason 16  
I Open Diapason 16  
Contra Bourdon 32

Gallery - Solo

Tremolo  
Musette 8  
Cor Anglais 8  
Tuba 8  
Piccolo 2  
Flute 4  
Hohlfloete 8  
Viola Celeste 8  
Viola Orchestra 8  
Stentorphone 8

Gallery - Great

Clarion 4  
Tromba 8  
Mixture (4 ranks)  
Super Octave 2  
Octave Quinte 2 2/3  
Waldflote 4  
Octave 4  
Dolce 8  
Gedeckt 8  
Harmonic Flute 8  
Violon Diapason 8  
Open Diapason 8  
Open Diapason 16

Gallery - Choir

Celesta  
Celesta Sub  
Tremolo  
Orchestral Oboe 8  
Clarinet 8  
Flageolet 2  
Twelfth 2 2/3  
Dolce Flute 4  
Unda Maris 8  
Muted Viola 8  
Dulciana 8  
Melodia 8  
Open Diapason 8  
Contra Gamba 16

Couplers ( Gallery)

Great to Pedal  
Swell to Pedal  
Choir to Pedal  
Solo to Pedal  
Swell to Pedal super  
Solo to Pedal super  
Swell sub Great  
Swell to Great  
Swell super Great  
Choir sub Great  
Choir to Great  
Choir super Great

Solo sub Great  
Solo to Great  
Solo super Great  
Great super  
Swell sub  
Swell super  
Swell sub Choir  
Swell to Choir  
Swell super Choir  
Solo sub Choir  
Solo to Choir  
Solo super Choir  
Choir sub  
Choir super

Great to Solo  
Swell to Solo  
Choir to Solo  
Solo sub  
Solo super

Unison Release Solo  
Unison Release Swell  
Unison Release Choir  
Chimes to Solo  
Chimes to Swell  
Chimes to Great  
Chimes to Choir

4 Manual Console  
3 chancel generals  
4 gallery generals  
Gallery alone reversible  
Both organs reversible  
Chancel alone reversible  
Full organ reversible  
4 to Gallery - Solo  
5 to Gallery - Swell  
4 to Chancel - Swell  
5 to Gallery - Great  
4 to Chancel - Great  
4 to Gallery - Choir  
4 to Gallery - Pedal  
Gt. to Pedal Reversible  
Sw. to Pedal reversible  
Ch. to Pedal reversible  
Solo to Ped. reversible