

GRACE CHURCH IN NEW YORK



DEDICATION
OF THE NEW
SCHLICKER ORGAN



Sunday, November 28, 1965

The Rector's Message

Grace House

28 November 1965

To the dear people of Grace Church:

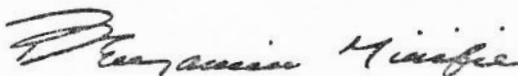
Can it really be true we are dedicating the completed new organ of Grace Church? So long have I lived with the original challenge and the urgent need of replacing the old organ, parts of which went back to the last century. But in other respects the time has been brief indeed, for organs like ours are not built and paid for in the twinkling of an eye. For the sincere concern and the generous support of all of you I am truly grateful and appreciative. Your gifts have enabled us to come to this day, and I thank you profoundly. We stand in need of further funds, but meanwhile what has been achieved is noteworthy indeed and I rejoice with you.

It was back on Easter Day in 1961 that we launched our appeal. That same year I quoted from a church bulletin somewhere as follows, "The organ is the monarch of musical instruments. . . . No other can lead the congregation in the singing of hymns, accompany the choir in the musical portions of the liturgy, and permeate an edifice with an aura of spiritual devotion more compellingly yet unobtrusively than the organ."

I am reminded today of another occasion when I myself wrote on this same subject, "The organ is the voice of the church. . . . The organ's is a living and breathing sound, is it not? It moves and vibrates. It has a heavenly, holy sound in our ears thanks to its long association with the church and with Christian worship. There is a majesty about its music. It calms the spirit. It elevates the soul. Its language is sublime. On the day of mourning it speaks in quiet, soothing comfort. On a festal day it leaps and dances in joy and ecstasy. How silent the church would be without it."

Grace Church has long been celebrated for the excellence of its music, and it will continue to be so heralded with our new Schlicker organ and under Frank Smith. I am glad indeed we have come to this day of the dedication of the new and completed instrument, in both its chancel and nave divisions, and I am deeply thankful for you and with you that it is so.

Faithfully yours,

A handwritten signature in dark ink, appearing to read "Benjamin H. H. H." with a stylized, flowing script.

The Dedication Service

THE FIRST SUNDAY IN ADVENT

Eleven o'clock

MORNING PRAYER, FESTIVAL TE DEUM, DEDICATION OF THE ORGAN AND ADDRESS

ORGAN AND BRASS: Sacred Symphony
Sonata pian' e forte

Giovanni Gabrieli
1557-1612

The brass and timpani ensemble assembled by Alan Rath

ORGAN: Canzona

Andrea Gabrieli
1510-1586

PROCESSIONAL: Hymn 282 "Praise, my soul, the King of heaven" *Lauda Anima*
Descant by Leo Sowerby

VENITE, EXULTEMUS DOMINO
(Prayer Book, Page 9)

Hymnal, Chant 606

PSALMS 148 and 150 (Pages 524 and 525)

FIRST LESSON: Isaiah 6:1-8

FESTIVAL TE DEUM (Parts I and II, Page 10)

Benjamin Britten

SECOND LESSON: Revelation 1

BENEDICTUS (Page 14)

Hymnal, Chant 637

THE APOSTLES CREED (Page 15)

THE MORNING PRAYERS (Pages 16, 90, 17, 18)

THE DEDICATION OF THE ORGAN

(The Congregation standing)

The Rector, the Church Wardens and the Chairman of the Organ Fund Committee having gathered at the center of the choir, near unto the chancel steps,

The Organ Fund Committee Chairman will address the Rector:

Reverend Sir: On behalf of the Congregation and Parish of Grace Church in the City of New York, I present to you as Rector this Organ to proclaim the glory and praise of God in the worship offered unto him in this place.

The Senior Warden will address the Rector:

Reverend Sir: On behalf of the Church Wardens and Vestrymen of the Parish of Grace Church in the City of New York, I ask you to declare this Organ to be from henceforth among the appurtenances of Grace Church, for use in the worship of Almighty God, and to reveal his glory and beauty through the Ministry of Music.

The Rector:

I receive and accept this Organ to proclaim the glory and praise of God and to show forth his beauty and loveliness in the Ministry of Music, and I declare it from hence forth set apart for this purpose.

The Dedication Service (continued)

The Junior Warden will address the Rector:

Reverend Sir: I ask you now to offer Prayer and Thanksgiving to Almighty God, through Jesus Christ our Lord, that this Organ may be blessed by him, and dedicated to his honor and glory.

V. Our help is in the name of the Lord.

R. Who hath made heaven and earth.

Let us pray.

O God who didst command thy servant Moses that trumpets should be sounded at the offering of sacrifices in thy Name; and who didst will that the children of Israel should proclaim the glory of thy Name with trumpets also and shawms, bless, we beseech thee, this Organ now dedicated to thy glory. Grant that thy faithful people who praise thee on earth with joyful songs may be made worthy to attain to eternal joy in the life which is to come: through thy Son, Jesus Christ our Lord, who with thee in the unity of the Holy Spirit, liveth and reigneth God, world without end. *Amen.*

We thank thee, O Heavenly Father, for all those who in time past and in this present day have here played upon the organ and other instruments; we thank thee for those who have sung thy praises, and for those who have offered to thee their talent and their skill in the writing of music. More especially at this time we praise thee for the craftsmen and artisans who have planned and constructed this instrument, for the workmen who have prepared a place for it; May their labors be acceptable in thy sight and may we remember their work with loving gratitude and thus be ever aware of our dependence upon one another in common endeavor for the making of all good and worthy things. Accept our thanks O Father for the sake of thy Son Jesus Christ our Lord who, with thee and the Holy Spirit, liveth and reigneth one God, world without end. *Amen.*

RESPONSE OF CHOIR AND CONGREGATION

The Congregation joining heartily with the Choir except in stanzas 3 and 4, when the Congregation is silent.

The Old Hundredth Psalm Tune

arr. R. Vaughan Williams

- 1 All people that on earth do dwell,
Sing to the Lord with cheerful voice:
Him serve with fear, his praise forth tell,
Come ye before him and rejoice.
- 2 The Lord, ye know, is God indeed;
Without our aid he did us make:
We are his folk, he doth us feed,
And for his sheep he doth us take.
- 3 O enter then his gates with praise,
Approach with joy his courts unto;
Praise, laud, and bless his Name always,
For it is seemly so to do.
- 4 For why? the Lord our God is good,
His mercy is for ever sure;
His truth at all times firmly stood,
And shall from age to age endure.
- 5 To Father, Son, and Holy Ghost,
The God whom heaven and earth adore,
From men and from the angel host
Be praise and glory evermore. *Amen.*

ADDRESS

The Rector

AT THE OFFERING, ANTHEM

Barrie Cabena

The Trompeta Real division of the organ will be heard for the first time in this 1963 Prize Anthem of the American Guild of Organists.

Praise to the Lord, the Almighty, the King of creation;
O my soul, praise Him, for He is thy health and salvation:
All ye who hear,
Brothers and sisters draw near,
Praise Him in glad adoration.
Praise to the Lord, who o'er all things so wondrously reigneth,
Shelters thee under His wings, yea, so gently sustaineth:
Hast thou not seen
How thine entreaties have been
Granted in what He ordaineth?
Praise to the Lord, who doth prosper thy work and defend thee;
Surely His goodness and mercy here daily attend thee.
Ponder anew
What the Almighty can do,
If with His love He befriend thee.
Praise to the Lord! O let all that is in me adore Him!
All that hath life and breath come now with praises before Him!
Let the "Amen"
Sound from His people again:
Gladly for aye we adore Him. Amen.

THE DOXOLOGY, PRAYERS AND BLESSING

HYMN 289 "O God, our help in ages past"

St. Anne

ORGAN: Fanfare

Alec Wyton

The flowers at the altar are given in memory of
DEXTER BLAGDEN

Members of the Sunday Church School, both teachers and pupils, are to remain in church this morning for the entire service.

A social hour in the Assembly Room follows this service. All are cordially invited to join there in greeting Herman L. Schlicker, designer of the new organ, and Mrs. Schlicker, who are visiting us today from Buffalo. We greet them, and assure Mr. Schlicker of our pleasure and delight in what he and his associates have wrought for New York City and Grace Church.

Those who wish to learn more about the history and architecture of Grace Church (designed by James Renwick and consecrated in 1846) are invited to join the tour conducted by Dorothy Graham which assembles in the southwest corner of the church, near the Broadway entrance, immediately following this service.

The women of Grace Church cordially invite you to an Heirloom Lunch and Sale this Tuesday, November 30, in the Assembly Room beginning at 11:30 in the morning. Many lovely pieces of silver, crystal, china, both modern and antique, will be on sale. You will also be interested in the shelled pecans, the Christmas cards and baked goods. We look forward to greeting you Tuesday morning and afternoon.

The Inaugural Recital

Four thirty o'clock

MARILYN MASON, *Organist*

PROGRAM

CLAVIERUBUNG, Part III

Johann Sebastian Bach
1685-1750

- THE PRELUDE Prelude in E flat major *pro Organo pleno*, BWV 552
- KYRIE "Kyrie, Gott Vater in Ewigkeit" *manualiter*, BWV 672
 "Christe, aller Welt Trost" *manualiter*, BWV 673
 "Kyrie, Gott Heiliger Geist" *manualiter*, BWV 674
- GLORIA "Allein Gott in der Hoh' sei Ehr'" *Trio a 2 Clav. e Pedale*,
 BWV 676
- THE TEN Fughetta super: "Dies sind die heil 'gen zehn Gebot'"
COMMANDMENTS *manualiter*, BWV 679
- THE CREED "Wir glauben all' an einen Gott'" *in Organo pleno*, BWV
 680
- THE LORD'S "Vater unser im Himmelreich" *manualiter*, BWV 683
 PRAYER
- THE HOLY "Jesus Christus, unser Heiland, der von uns . . ." *Trio a*
COMMUNION *2 Clav. e Pedale, C.F. in Pedale*, BWV 688
- THE POSTLUDE Fugue in E flat major *a 5 voci, pro Organo pleno*, BWV
 552

Chorales: Grace Church Chamber Singers
Frank Cedric Smith, Conductor

Grace Church is honored to present Marilyn Mason as the first recitalist on its new Schlicker pipe organ. Miss Mason is chairman of the organ department of the University of Michigan. She has been guest professor at Columbia University and at Union Theological Seminary, where she received the Doctor of Sacred Music degree in 1954. She has been heard in recitals throughout North America and Europe and was the first American woman organist to play in Westminster Abbey.

PROGRAM

INTERMISSION

SINFONIA BREVIS (1965)

Leo Sowerby

- I. At a solemn pace (Passacaglia)
- II. Slowly, boldly . . .
Fairly fast
- III. Stately (Fugue)

(Played in honor of Dr. Sowerby's Seventieth Anniversary)
(First New York performance)

FUGUE A LA GIGUE

David N. Johnson

(First performance)

SUITE FOR ORGAN (1965)

Gerald Near

- Chaconne
- Aria
- Finale

(First New York performance. Commissioned by and dedicated to Marilyn Mason)

Those wishing to meet and greet Miss Mason after the recital may do so in the Library in Grace House.

Further Inaugural Recitals: On Wednesday, January 19, at 8:15 o'clock in the evening, Alec Wyton of the Cathedral Church of St. John the Divine, will perform his composition for the Trompeta Real.

On Sunday, March 20, at 4:30 o'clock in the afternoon, Michael Schneider will conclude the series.

A Description of the New Organ

Designer

Herman L. Schlicker
in cooperation with Frank Cedric Smith

Builder

Schlicker Organ Company, Inc.

Consulting Architect

Moore and Hutchins

SPECIFICATION

Feet	Pipes	Feet	Pipes
CHANCEL ORGAN		Swell	
<i>Great</i>		8	Principal 61
16	Quintadena 61	8	Rohrflöte 61
8	Principal 61	8	Salicional 61
8	Quintadena 61	8	Voix Celeste 56
4	Octave 61	4	Octave 61
4	Rohrflöte 61	4	Koppelflöte 61
2	Principal 61	2	Nachthorn 61
1½	Quint 61		Sesquialtera 2 ranks 110
	Mixture 3-4 ranks 232		Mixture 4-5 ranks 292
<i>Swell</i>		16	Fagott 61
8	Gedeckt 61	8	Schalmei 61
8	Viole de Gambe 61	4	Clarion 61
8	Viol Celeste 61	Tremolo	
4	Gemshorn 61	<i>Positiv</i>	
2	Wald Flöte 61	8	Gedeckt 61
	Mixture 3 ranks 176	4	Principal 61
8	Trompete 61	4	Rohrflöte 61
<i>Pedal</i>		2	Octave 61
16	Principal 32	1½	Klein-Nasat 61
16	Subbass 32	1	Sifflöte 61
16	Quintadena 32		Scharf 3-4 ranks 225
8	Octave 32		Cymbel 3 ranks 183
8	Gedeckt 12	8	Krummhorn 61
4	Dulzian 32	Tremolo	
2	Octave 32	<i>Pedal</i>	
	Rauschpfeife 3 ranks 96	32	Principal 32
16	Fagott 32	16	Octave 12
GALLERY ORGAN		16	Contrabass 32
<i>Great</i>		16	Gedeckt 32
16	Principal 61	8	Octave 32
8	Octave 61	8	Gedeckt 12
8	Gemshorn 61	4	Choralbass 32
8	Holzflöte 61	4	Gedeckt 12
4	Octave 61	2	Blockflöte 32
4	Hohlflöte 61		Hintersatz 5 ranks 160
2½	Quint 61	32	Contra-Bombarde 12
2	Schwegel 61	16	Bombarde 32
	Mixture 5-7 ranks 380	16	Fagott 32
8	Trumpet 61	8	Trumpet 32
16	Trompeta Real 49 notes	4	Clarion 12
8	Trompeta Real 61	2	Cornet 12
4	Trompeta Real 12		

The Identical Consoles

Both Chancel and Gallery divisions of the organ are playable from either console, either together or separately, by means of tilting on-or-off tablets.

The manuals and manuals-to-pedal couplers are as follows:

Couplers

Swell to Swell 16' and 4'
Swell to Great 16', 8' and 4'
Swell to Positiv 8' and 4'
Swell to Pedal 8'
Positiv to Great 16' and 8'
Positiv to Pedal 8'
Great to Pedal 8'
Chancel Swell on Positiv (Tilting tablet)
Chancel Great on Positiv (Tilting tablet)

Pistons

Reversible pistons are provided on toe studs and under each manual for Swell, Great and Positiv to Pedal couplers.

Twelve General pistons, six operated manually and six by means of toe-studs, are provided for combinations of stops. A General Cancel piston is operated manually or by toe-stud.

Separate Chancel and Gallery pistons for each manual are provided as follows:

Three each for Chancel Swell, Great and Pedal;

Five each for Gallery Swell and Great; four each for Gallery Positiv and Pedal.

Expression

An expression pedal is provided for each Swell division. A third pedal controls the general Crescendo, or gradual addition of stops to full organ.

A History of Organs in Grace Church

"The history of the organs of Grace Church is in a sense the history of organ building in America, for the Parish has used the foremost geniuses of each generation to re-build existing organs or construct new ones." This statement, written in 1914 to describe the then existing organs, could as well be said today.

Grace Church was consecrated in 1846, its Gothic edifice the work of the young architect, James Renwick, Jr. The original gallery organ and console by Henry Erben was still in use when in 1878 Hilbourne L. Roosevelt completed a new organ of 71 stops in the chancel, the gift of Catharine Lorillard Wolfe. A choir had been installed there to replace the solo quartette and choir which had sung for many years from the gallery. A chamber (still in use) was built for the chancel organ in the

angle formed by the east wall of the south transept and the chancel wall. The chamber is actually outside the church walls—the sound then and now enters the church through what had been outside windows.

For the dedication of this organ we are told "a unique and beautiful program was made by Tiffany, in the form of a richly illuminated four-page pamphlet on stiff boards, the cover showing the tower and spire of Grace Church, and having a cartouche for the title, which was distributed to those present by Miss Wolfe." The dedicatory recital on May 22, 1878, was planned by Samuel P. Warren, then organist and choir master, assisted by several recitalists including Dudley Buck.

An echo organ also by Roosevelt, situated in the roof over the intersection of the nave and transept, consisting of two stops brought from Machinery Hall of the Philadelphia Centennial Exposition of 1876, a Vox Humana and Quintadena, was, with the Erben gallery organ, playable from either console.

In 1902 during the long tenure of James Morris Helfenstein as organist and choir master, the young and almost unknown Ernest M. Skinner was selected to replace the gallery organ. The new instrument was the gift of George S. and Julia Grinnell Bowdoin. It was the second organ the Skinner factory, then in New York City, had produced. In 1914 he completed a new chancel organ, the gift of George Coe Graves, and restored and improved the present Chantry organ which then was also playable from the chancel console.

Toward the close of 1928, in consultation with Ernest Mitchell who became organist and choir master in 1922, the Skinner firm rebuilt and enlarged the 1902 gallery organ, making both organs playable from one console in the chancel.

In 1961 it was decided to replace the Skinner instrument with an entirely new organ built along classical lines. Herman L. Schlicker, president of the Schlicker Organ Company of Buffalo, New York, was selected to design and build the present organ. The total cost of the organ in its two divisions, with cabinet work and preparation of the organ spaces, will be approximately \$135,000. A major portion of this amount was contributed prior to its dedication by over 400 members and other friends of Grace Church listed separately in this booklet.

The organ has 74 voices, 101 ranks and includes duplicate three-manual consoles for gallery and chancel, to afford complete control over the total resources of the instrument from either location. Unlicked pipe-work is featured throughout, and slider chests are utilized in the gallery organ.

The chancel organ was completed in May, 1964. Speaking pipes replaced old non-speaking display pipes which had obscured the window tracery, now restored to view. This division comprises twenty-four voices, and is intended for choir accompaniment, as a continuo instrument for choir and small instrumental ensemble, and as a small antiphonal foil to the larger gallery organ of fifty voices.

The gallery organ is designed for recital use, and to support congregational singing. Its console has a movable cable, which will allow for different placings of performer and console in conjunction with small orchestral ensembles in the gallery's forward area.

It is this division of the organ which contains the 'big guns'—in the pedals, the Principal, a thirty-two foot long wooden stop retained from the old organ, and the Contra-Bombarde; in the manuals, the fanfare trumpet stop—Trompeta Real—a truly 'Royal Trumpet,' may be seen suspended, in part, over the gallery rail.

GRACE CHURCH IN NEW YORK

Protestant Episcopal

Broadway at Tenth Street

ALgonquin 4-2000

Clergy

The Reverend Benjamin Minifie, S.T.D., *Rector*

The Reverend David Rhinelander King, *Assistant Minister*

The Reverend E. Allison Grant, *Headmaster, Grace Church School*

Organist and Choirmaster

Frank Cedric Smith, L.T.C.L., Ch. M.

Jack Hennigan, *Assistant Organist*

Organist and Choirmaster Emeritus

Ernest Mitchell

Wardens and Vestrymen

Charles G. Proffitt, *Warden*

Griffin Crafts, *Treasurer*

Whitney North Seymour, *Warden*

Charles G. Dougherty, *Clerk*

Bertrand F. Bell, Jr.

DeCoursey Fales

Robert W. Sellner

Lemuel Bowden, M.D.

Eric L. McKittrick

Donald K. Stevenson

Alden Whitcomb Clark

Arthur R. Martoccia

Charles H. Tuttle

Herbert H. Rogge

Music Committee

Eric L. McKittrick, *Chairman*

Alden Whitcomb Clark

Griffin Crafts

Mrs. John DeWitt Peltz

Organ Fund Committee

Alden Whitcomb Clark, *Chairman*

Bertrand F. Bell, Jr.

John E. Davis

Mrs. John DeWitt Peltz

Griffin Crafts

Paul W. Guyler

John D. Van Cott

John R. Jenkins

Karl L. Dowhie, *Executive Assistant to the Rector*

Charles Dearlove, *Verger*