



*American Guild of Organists*  
*Wichita Chapter*

presents

*Marilyn Mason*  
in  
*Recital*

*First Methodist Church*

November 16, 1965 — 8:30 p.m.

## Program

**Concerto del Signor Torelli** ..... Johann Walther  
(1684-1748)

Walther transcribed for the organ, as did Bach, compositions written for other instruments. This one movement work was originally written as a violin concerto by Giuseppe Torelli, a violinist of Bologna.

**Aria con Variazione** ..... Giovanni Battista Martini  
(1706-1784)

Martini, commonly called "Padre Martini" was chapel master of the Church of San Francesca at Bologna.

**Fantasia and Fugue in G Minor, BWV 542** ..... Johann Sebastian Bach  
(1685-1750)

This composition dates from Bach's late Weimar period. The boldness and inventiveness of the harmonic progressions anticipate the late Romantic period. Bach first played it on a visit to Hamburg where he competed for the position of organist at the Jacobi Church.

**\*Concerto for Two Organs (1965)** ..... Gerald Near  
(Dorothy Addy at the Moller Positif)

This work was commissioned by Marilyn Mason and is dedicated to her.

### INTERMISSION

*The expenses of this recital are great. It is hoped that those who have not contributed as sponsors will contribute generously at this time.*

**\*Sinfonia Brevis (1965)** ..... Leo Sowerby

- I. At a solemn pace (Passacaglia)
- II. Slowly, boldly —  
Fairly Fast
- III. Stately (Fugue)

The composer was born in Grand Rapids in 1895. At present he is Director of the College of Organists attached to the National Cathedral in Washington, D. C., and is probably the most prolific American composer of organ music.

**Carol Prelude on Greensleeves (1950)** ..... Searle Wright

The composer is organist and choirmaster at St. Paul's Chapel, Columbia University, New York.

**Pageant (1931)** ..... Leo Sowerby

Dr. Sowerby's music is played tonight in honor of his seventieth year.

\*First Performance in Wichita.

## MARILYN MASON

Marilyn Mason is Chairman of the Organ Department at The University of Michigan, Ann Arbor. She has been guest Professor at Columbia University, and also at Union Theological Seminary, where she received the Doctor of Sacred Music degree in 1954. Dr. Mason has been heard in recitals throughout North America and Europe. She was the first American woman to play in Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. Subsequent tours of England and the Continent have included a return engagement at Westminster Abbey and appearances in Vienna, Berlin, Haarlem, Edinburgh, Liverpool and Stratford-upon-Avon. In the summer of 1960 she played four concerts at the Auditorio Nacional in Mexico City, the first woman organist to play in Latin America, and in the fall of 1963 she played in Spain at the International Congress of Organists. Because of her interest in contemporary music, she has commissioned numerous composers to write for the organ and has given many premiere performances.

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