

PROGRAMS IN MUSIC

A Concert Series Sponsored by
The First Methodist Church
Grand Rapids, Michigan

presents

MARILYN MASON

ORGANIST

November 9, 1965

8:15 P.M.

PROGRAM

I

CONCERTO DEL SIGNOR TORELLI *Johann Walther*
(1684-1748)

Walther transcribed for the organ, as did Bach, compositions written for other instruments. This one movement work was originally written as a violin concerto by Giuseppe Torelli, a violinist of Bologna.

ARIA CON VARIAZIONE *Giovanni Battista Martini*
(1706-1784)

Martini, commonly called "Padre Martini" was chapel master of the Church of San Francesca at Bologna.

FANTASIA AND FUGUE IN G MINOR, BWV 542 *Johann Sebastian Bach*
(1685-1750)

This composition dates from Bach's late Weimar period. The boldness and inventiveness of the harmonic progressions anticipate the late Romantic period. Bach first played it on a visit to Hamburg where he competed for the position of organist at the Jacobi Church.

II

*SINFONIA BREVIS (1965) *Leo Sowerby*

I. At a solemn pace (Passacaglia)

II. Slowly, boldly

Fairly Fast

III. Stately (Fugue)

The composer was born in Grand Rapids in 1895. At present he is Director of the College of Organists attached to the National Cathedral in Washington, D.C., and is probably the most prolific American composer of organ music.

CAROL PRELUDE ON GREENSLEEVES (1950) *Searle Wright*

The composer is organist and choirmaster at St. Paul's Chapel, Columbia University, New York.

PAGEANT (1931) *Leo Sowerby*

Dr. Sowerby's music is being played tonight in honor of his seventieth year.

*First Performance in Grand Rapids

Lilian Murtagh Concert Management

Box 272, Canaan, Conn.

Following the recital you may greet Dr. Mason in the parlors which are through the door to your left immediately behind the chancel.

The organ is a three manual pipe organ built by the M. P. Moller Organ Company, Incorporated, of Hagerstown, Maryland. Installation was completed in the spring of 1960 including 54 ranks of pipes controlled by 67 stops. Only the Echo division remains from the previous organ.

FUTURE MUSICAL EVENTS

- November 25 Robert Rayfield, Organist
Central Reformed Church, 8:30 p.m.
- December 5 **WHEN THE CHRIST CHILD CAME,**
Christmas Cantata by Joseph Clokey, 10:45 a.m.
- December 19 **MESSIAH (Christmas Section)**
Oratorio Chorus, 4:00 p.m.
- January 29 Second Concert, "Programs in Music"
THE CHICAGO STAFF BAND (The Salvation Army)

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