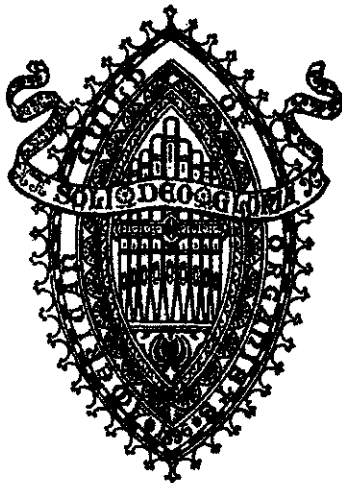


THE ST. JOSEPH VALLEY CHAPTER
of the

American Guild of Organists



with the cooperation of
THE FIRST PRESBYTERIAN CHURCH

present

MARILYN MASON

Organist

Thursday, November 18, 1965 - 8:00 P.M.

MARILYN MASON

Marilyn Mason is Chairman of the Organ Department at The University of Michigan, Ann Arbor. She has been guest Professor at Columbia University, and also at the Union Theological Seminary, where she received the Doctor of Sacred Music degree in 1954. Dr. Mason has been heard in recitals throughout North America and Europe. She was the first American woman to play in Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. Subsequent tours of England and the Continent have included a return engagement at Westminster Abbey and appearances in Vienna, Berlin, Haarlem, Edinburgh, Liverpool, and Stratford-upon-Avon. In the summer of 1960 she played four concerts at the Auditoria Nacional in Mexico City, the first woman organist to play in Latin America, and in the fall of 1963 she played in Spain at the International Congress of Organists. Because of her interest in contemporary music, she has commissioned numerous composers to write for the organ and has given many premiere performances.

LILIAN MURTAGH CONCERT MANAGEMENT

Box 272

Canaan, Conn.

MARILYN MASON

Concerto del Signor Torelli

Johann Walther
(1684-1748)

Walther transcribed for the organs, as did Bach, compositions written for other instruments. This one movement work was originally written as a violin concerto by Giuseppe Torelli, a violinist of Bologna.

The Musical Clocks

Franz Josef Haydn
(1732-1809)

Allegro

Minuet

Allegro - "Der Kaffeklatsch"

Minuet

Allegro

These charming pieces were written in 1792 by Haydn for a famous clock in Vienna. They were played automatically on a small flute organ, operated by the clock mechanism.

Fantasia and Fugue In G Minor, BWV 542

J.S. Bach
(1685-1750)

This composition dates from Bach's late Weimar period. The boldness and inventiveness of the harmonic progressions anticipate the late Romantic period. Bach first played it on a visit to Hamburg where he competed for the position of organist at the Jacobi Church.

#*Sinfonia Brevis (1965)

Leo Sowerby

- I. At a solemn pace (Passacaglia)
- II. Slowly, boldly--
Fairly Fast
- III. Stately (Fugue)

Two Preludes

Searle Wright

- "Greensleeves"
"Brother James' Air"

Searle Wright is organist of St. Paul's Chapel, Columbia University, and is on the faculty of the School of Sacred Music, Union Theological Seminary. He studied organ under Mr. William J. Gomph.

*Pageant (1931)

Leo Sowerby

*Played in honor of the composer's seventieth anniversary year.

#First Performance in Elkhart

Your applause is invited after each selection.

There will be a reception immediately following the recital in the Reception Room of the Church. Anyone interested in meeting Dr. Mason is invited.

We wish to thank the following people for
their very kind support and help with this recital.

BENEFACTORS

Mr. and Mrs. Ross Martin

Mrs. Herman Compton

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We wish to thank the Pilgrim Fellowship of
the First Congregational Church for the ushers
for this evening.

We would like to extend our appreciation
to the Lillian Murtagh Concert Management of
Caanan, Conn. for making this recital possible.