

ORGAN RECITAL

MARILYN MASON, *Recitalist*



FIRST CHURCH OF CHRIST, SCIENTIST
JACKSON, MICHIGAN

Sunday, May 16, 1965

3:00 P.M.

PROGRAM NOTES

By Marilyn Mason

The Concerto by Walther is in one movement. Walther (1684-1748) transcribed for the organ, as did Bach, compositions written for other instruments. This one movement work was written originally as a violin concerto by Torelli, a violinist of Bologna.

Composer, theorist, scholar and teacher, Martini (1706-1784) was born in Bologna where, 78 years later, he also died. While studying voice, violin and harpsichord, he also studied philosophy and theology at a Franciscan monastery. He was ordained in 1722 at the Monastery of Lago, and in 1725 was appointed Maestro di Cappella of the Church of San Francesco. Padre Martini's fame as a teacher spread and drew pupils from all of Europe, among them Gluck, Mozart and Johann Christian Bach. In the **Aria with variations**, a quietly and simply stated theme is followed by four variations in contrasting mood.

Jeremiah Clarke lived from c. 1659-1707. This English organist and composer wrote the score for the original version of Dryden's Alexander's Feast. In 1700 he became a **gentleman-extraordinary** of the Chapel Royal, where, in 1704, he became joint organist with William Croft. Among his compositions are operas, incidental music for plays, odes, and church music.

In this recital also two works by Bach will be heard: the Prelude and Fugue in D Major—Albert Schweitzer describes the Prelude as one of "wonderful pathos," and the Fugue as "brilliant and dashing;" and the Toccata and Fugue in D Minor, which dates from the same period in Bach's life. The several sections of the Toccata are rhapsodic: the Fugue has a quiet, flowing subject, and is rather loosely constructed.

—INTERMISSION—

"The **Pastorale** for organ, written in 1909, is dedicated to Mlle. Nadia Boulanger and was given the first performance April 20, 1910 by Alexander Guilmant. It is a work of charming and graceful construction and the reflective mood which pervades throughout captivates irresistibly . . . The sonority attained through the registration, the various canons, (in two, three, and four parts, distributed among the manuals in different rhythms), and the organistic writing, are all exquisite. The end, with its attenuated feeling, is of exceeding beauty. One regrets this charming pastorale is almost inaccessible because of its difficulty of execution, the intricate writing, and the registrational demands, to which many instruments cannot do justice." (Roger-Ducasse, *LeMusicien—L'Oeuvre* by Laurent Cellier)

Searle Wright, a contemporary American composer, is organist and choirmaster of St. Paul's Chapel, Columbia University, and is on the faculty of Union Theological Seminary. "Greensleeves" is an old English melody popular now as a Christmas carol.

P R O G R A M

CONCERTO DEL SIGNOR TORELLI.....	<i>Walther</i>
ARIA CON VARIAZIONE.....	<i>Martini</i>
THE PRINCE OF DENMARK'S MARCH.....	<i>Clarke</i>
PRELUDE AND FUGUE IN D MAJOR.....	<i>Bach</i>

— INTERMISSION —

PASTORALE (1909)	<i>Roger-Ducasse</i>
PRELUDE ON "GREENSLEEVES" (1950).....	<i>Searle Wright</i>
TOCCATA AND FUGUE IN D MINOR.....	<i>Bach</i>

MARILYN MASON

Marilyn Mason is Chairman of the Organ Department at The University of Michigan, Ann Arbor. She has been guest Professor at Columbia University, and also at Union Theological Seminary, where she received the Doctor of Sacred Music degree in 1954. Dr. Mason has been heard in recitals throughout North America and Europe. She was the first American woman to play in Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. Subsequent tours of England and the Continent have included a return engagement at Westminster Abbey and appearances in Vienna, Berlin, Haarlem, Edinburgh, Liverpool, and Stratford-upon-Avon. In the summer of 1960 she played four concerts at the Auditorio Nacional in Mexico City, the first woman organist to play in Latin America, and in the fall of 1963 she played in Spain at the International Congress of Organists. Because of her interest in contemporary music, she has commissioned numerous composers to write for the organ and has given many premiere performances.

Description of the Organ

The organ has been built by M. P. Moller, Inc., Hagerstown, Maryland, world's largest builder of pipe organs, according to tonal specifications prepared by Marilyn Mason. Contract negotiations were handled by Jack Staley of the Moller staff.

There are three manual divisions and pedal divisions with a total of thirty-five ranks comprising 2038 pipes. The entire organ is located behind and speaks through the five grilles in the front of the church.

MANUALS.....	Compass CC to C4, 61 notes
PEDALS.....	Compass CCC to G, 32 notes
ACTION.....	Moller's Electro-pneumatic
CONSOLE.....	Detached. Stops and intra-manual couplers to be controlled by DRAWKNOBS. Inter-manual couplers to be controlled by tilting tablets. Imported English Ivory Keys.
PITCH.....	A-440

Register Disposition

GREAT ORGAN

Gedacktpommer	16'	12 pipes
Principal	8'	61 pipes
Holzgedeckt	8'	61 pipes
Octave	4'	61 pipes
Spillflöte	4'	61 pipes
Waldflöte	2'	61 pipes
Mixture	IV ranks	244 pipes
Tremolo		

SWELL ORGAN

Enclosed

Rohrflöte	8'	61 pipes
Viole de Gambe	8'	61 pipes
Viole Celeste (Tenor C)	8'	49 pipes
Flauto Dolce Celeste	8'	110 pipes
Principal	4'	61 pipes
Rohrflöte	4'	12 pipes
Schweizerpfeif	2'	61 pipes
Mixture	II ranks	122 pipes
Sesquialtera	II ranks	98 pipes
Hautbois (Tenor C)	16'	61 pipes
Trompette	8'	61 pipes
Hautbois	4'	24 pipes
Tremolo		

CHOIR ORGAN

Enclosed

Singengedeckt	8'	61 pipes
Erzähler	8'	61 pipes
Erzähler Celeste (Tenor C)	8'	49 pipes
Nachthorn	4'	61 pipes
Principal	2'	61 pipes
Quinte	1 1/3'	61 pipes
Rohr Schalmel	16'	61 pipes
English Horn	8'	61 pipes
Chimes		
Tremolo		

PEDAL ORGAN

Principal	16'	32 pipes
Bubbass	16'	32 pipes
Gedacktpommer	16' From Great	
Erzähler	16'	12 pipes
Octave	8'	32 pipes
Flute	8'	12 pipes
Gedeckt	8' From Great	
Erzähler	8' From Choir	
Super Octave	4'	12 pipes
Gedeckt	4' From Great	
Gedeckt	2' From Great	
Rauschquint	II ranks	64 pipes
Mixture	II ranks	24 pipes
Hautbois	16' From Swell	
Hautbois	8' From Swell	
Hautbois	4' From Swell	
Rohr Schalmel	4' From Choir	