

The Lehigh Valley Chapter  
AMERICAN GUILD OF ORGANISTS  
presents

M A R I L Y N M A S O N

Chairman, Department of Organ  
University of Michigan

March 30, 1965

8:30 P. M.

Asbury Methodist Church, Allentown

PROGRAM

Concerto del Signor Torelli

JOHANN GOTTFRIED WALTHER  
(1684-1748)

Walther transcribed for the organ, as did Bach, compositions written for other instruments. This one-movement work was originally written as a violin concerto by Torelli, a violinist of Bologna.

Aria con variazione

GIOVANNI MARTINI  
(1706-1784)

Fantasia and Fugue in G minor, BWV 542

JOHANN SEBASTIAN BACH  
(1685-1750)

OFFERING

Pastorale (1909)

JEAN JULES ROGER-DUCASSE  
(1873-1954)

"The Pastorale for organ, written in 1909, is dedicated to Mlle. Nadia Boulanger and was given the first performance April 20, 1910, by Alexander Guilmant. It is a work of charming and graceful construction, and the reflective mood which pervades throughout captivates irresistably. The sonority attained through the registration, the various canons (in two, three, and four parts, distributed among the manuals in different rhythms), and the organistic writing are all exquisite. The end, with its attenuated feeling, is of exceeding beauty. One regrets this charming pastorale is almost inaccessible because of its extreme difficulty of execution. The intricate writing and the registrational demands, to which many instruments cannot do justice."

Roger-Ducasse, Le Musicien-L'Oeuvre  
by Laurent Cellier

Scherzo, Opus 2

MAURICE DURUFLE  
(b. 1902)

Two Pieces for Organ \*

GERALD NEAR

A Lovely Rose  
Roulade

\* First performance in the Lehigh Valley

---

Following the recital, you are invited to greet  
Dr. Mason at the foot of the Chancel steps.