

UNIVERSITY OF CALIFORNIA

BERKELEY CAMPUS

The Committee for Arts and Lectures

presents

Marilyn Mason

Organist

Friday, March 19, 1965, at 8:30 p.m.

Alfred Hertz Memorial Hall of Music

(Latecomers will be seated only at suitable intervals in the program.)

PROGRAM

Variations for Organ

Chorale Partita *Johann Pachelbel* (1653-1706)
Christus der ist mein Leben

Chaconne in E minor *Dietrich Buxtehude* (1637-1707)

Chorale Partita *Johann Sebastian Bach* (1685-1750)

Einige canonische Veranderungen uber das
Weihnachtslied: Vom Himmel hoch da komm' ich her
(publ. c. 1747)

- Var. I In Canone all' Ottava
- Var. II Alio modo in Canone all Quinta
- Var. III In Canone all Settima
- Var. IV In Canone all' Ottava per augmentationem
- Var. V L'altra sorte del Canone al rovescio:
(1) alla Sesta, (2) alla Terza,
(3) alla Seconda, e (4) alla Nona

INTERMISSION

Introduction, Passacaglia, and Fugue (1959) . . . *Searle Wright*
(Dedicated to Marilyn Mason, with first performance at the National Convention of the American Guild of Organists in 1960)

Variations on "America" (1891) . . . *Charles Ives* (1874-1954)
Introduction, Chorale, and Five Variations

Variations on a Recitative, Op. 40 (1940)
Arnold Schoenberg (1874-1951)

Marilyn Mason is Chairman of the Department of Organ of the University of Michigan. She has been guest Professor at Columbia University, and also at Union Theological Seminary where she received the Doctorate of Sacred Music degree in 1954. She has been heard in recitals throughout North America and Europe. Dr. Mason was the first American woman to play in Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. Subsequent tours of England and the Continent have included a return engagement at Westminster Abbey and appearances in Vienna, and Berlin. The summer of 1960 she played four concerts at the Auditorio Nacional in Mexico City, being the first woman organist to play in Latin America. She has a special interest in contemporary music, and has commissioned many composers to write for the organ. Miss Mason is married to Dr. Richard K. Brown, also a member of the Michigan faculty, and has two young sons. This is her second appearance on campus.



The activities of the Committee for Arts and Lectures are supported in part by the Garrett W. McEnerney Music, Drama, and Arts Fund, established in 1957.



Concerts

ANNOUNCEMENTS

UNIVERSITY CONCERT BAND. James Berdahl, Conductor. Works of *Vivaldi, Byrd, Rimsky-Korsakov, Falla, Dello Joio, and Reigger*. Sunday, March 21, at 8:30 p.m. Hertz Hall.

THE RIVERSIDE MADRIGAL SINGERS. Professor William Reynolds, Director and Soloist. Program of English and Italian Madrigals and St. John's Passion by *Heinrich Schütz*. Presented by the Intercampus Cultural Exchange Committee. Monday, March 22, at 8:30 p.m. Hertz Hall.