

*Presents*

# MARILYN MASON, Organist

Tuesday, March 23

Chapel Auditorium, 8:15 p.m.

## PROGRAM

Concerto del Signor Torelli *Walther* (1684-1748)

Walther transcribed for the organ, as did Bach, compositions written for other instruments. This one-movement work was originally written as a violin concerto by Torelli, a violinist of Bologna.

Aria con variazione *Martini* (1706-1784)

Fantasia and Fugue in G Minor, B.W.V. 542 *Bach* (1685-1750)

## INTERMISSION

Pastorale (1909) *Roger-Ducasse*

"The Pastorale for organ, written in 1909, is dedicated to Mlle. Nadia Boulanger and was given the first performance April 20, 1910, by Alexander Guilmant. It is a work of charming and graceful construction and the reflective mood which pervades throughout captivates irresistibly. . . . The sonority attained through the registration, the various canons (in two, three, and four parts, distributed among the manuals in different rhythms), and the organistic writing, are all exquisite. The end, with its attenuated feeling, is of exceeding beauty. One regrets this charming pastorale is almost inaccessible because of its difficulty of execution—the intricate writing and the registrational demands, to which many instruments cannot do justice."

*Roger-Ducasse, Le Musicien—L'Oeuvre*  
by Laurent Cellier

Scherzo, Op. 2 *Durufle* (b. 1902)

Pageant (1931) *Leo Sowerby* (b. 1895)

MARILYN MASON is Chairman of the Department of Organ at the University of Michigan. She has been guest Professor at Columbia University, and also at Union Theological Seminary where she received the Doctorate of Sacred Music degree in 1954. She has been heard in recitals throughout North America and Europe. Dr. Mason was the first American woman to play in Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. Subsequent tours of England and the Continent have included a return engagement at Westminster Abbey and appearances in Vienna and Berlin. The summer of 1960 she played four concerts at the Auditorio Nacional in Mexico City, being the first woman organist to play in Latin America, and last fall she played in Spain at the International Congress of Organists. She has a special interest in contemporary music, and has commissioned many composers to write for the organ.

LILIAN MURTAGH CONCERT MANAGEMENT  
Box 272  
CANAAN, CONNECTICUT

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COMING EVENTS

- March 24, Wednesday—Seminar in Organ Playing and Organ Literature—Conducted by Marilyn Mason
- March 25, Thursday—STUDENT RECITAL. Chapel Auditorium, 4 p.m.
- March 28, Sunday—CONCERT—Pro-Musica Antiqua, Marion Pelton, Director. Chapel Auditorium, 3 p.m.
- April 1, Thursday—STUDENT RECITAL—Carolyn Behan, organ, Judy Poppe, soprano. Chapel Auditorium, 8 p.m.
- April 4, Sunday—FACULTY RECITAL—Margaret Walker, piano. Chapel Auditorium, 3 p.m.
- April 6, Tuesday—RECITAL—Mu Phi Epsilon. Chapel Auditorium, 8 p.m.
- April 7, Wednesday—Manhattan Artist Series—MARY CURTIS-VERNA, Metropolitan Opera Leading Soprano. Civic Auditorium, 8:15 p.m.