

PEABODY CONSERVATORY OF MUSIC

Charles Kent, *Director*

Ray Robinson, *Dean*

One-Hundredth Season of Peabody Concerts, 1965-66

In cooperation with

CATONSVILLE PRESBYTERIAN CHURCH

Presents

MARILYN MASON

Organ

In Recital

Friday, June 18, 1965 at 8:30 P.M.

Beechwood and Frederick Avenues
Catonsville, Maryland

PROGRAM

CONCERTO DEL SIGNOR TORELLI WALTHER (1684-1748)
Walther transcribed for the organ, as did Bach, compositions written for other instruments.
This one movement work was originally written as a violin concerto by Torelli, a violinist of
Bologna.

ARIA CON VARIAZIONE MARTINI (1706-1784)

PRELUDE AND FUGUE in D Major BACH (1685-1750)

INTERMISSION

PASTORALE (1909) ROGER-DUCASSE

"The Pastorale for organ, written in 1909, is dedicated to Mlle. Nadia Boulanger and was given the first performance April 20, 1910 by Alexander Guilman. It is a work of charming and graceful construction and the reflective mood which pervades throughout captivates irresistibly. . . The sonority attained through the registration, the various canons, (in two, three, and four parts, distributed among the manuals in different rhythms), and the organistic writing, are all exquisite. The end, with its attenuated feeling, is of exceeding beauty. One regrets this charming pastorale is almost inaccessible because of its difficulty of execution. The intricate writing and the registrational demands, to which many instruments cannot do justice."

Roger-Ducasse, Le Musicion—L'Oeuvre
by Laurent Cellier

PRELUDE on "Greensleeves" (1950) SEARLE WRIGHT

Searle Wright is organist of St. Paul's Chapel, Columbia University, and is on the faculty of the School of Sacred Music, Union Theological Seminary. He studied organ under Mr. William J. Gomph. "Greensleeves" is an early English melody, popular today as a Christmas carol.

PAGEANT (1931) LEO SOWERBY (b. 1895)

No Applause Please. The audience may show its appreciation by standing at *the conclusion* of each half of the recital.

Listeners are invited to contribute to the expenses of the recital as *they enter or leave* the sanctuary.

MARILYN MASON is Chairman of the Organ Department at the University of Michigan, Ann Arbor. She has been guest Professor at Columbia University, and also at Union Theological Seminary, where she received the Doctor of Sacred Music degree in 1954. Dr. Mason has been heard in recitals throughout North America and Europe. She was the first American woman to play in Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. Subsequent tours of England and the Continent have included a return engagement at Westminster Abbey and appearances in Vienna, Berlin, Haarlem, Edinburgh, Liverpool, and Stratford-upon-Avon. In the summer of 1960 she played four concerts at the Auditorio Nacional in Mexico City, the first woman organist to play in Latin America, and in the fall of 1963 she played in Spain at the International Congress of Organists. Because of her interest in contemporary music, she has commissioned numerous composers to write for the organ and has given many premiere performances.

LILIAN MURTAGH CONCERT MANAGEMENT

Box 272

CANAAN, CONN.

MOLLER ORGAN SPECIFICATIONS

GREAT

8' Principal 61
 8' Bourdon 61
 4' Octave 61
 2' Waldflote 61
 III Fourniture 181
 Tremulant
 (Console prepared for Chimes)

SWELL

16' Rohrgedeckt 12
 8' Rohrflote 61
 8' Viole de Gambe 61
 8' Viole Celeste 49
 8' Trompette 61
 16' Bassoon 61
 4' Principal 61
 4' Koppelflote 61
 4' Bassoon 24
 III Plein Jeu 183
 Tremulant

CHOIR

8' Gedeckt 61
 8' Erzähler 61
 8' Erzähler Celeste 49
 8' Cromorne 61
 4' Nachthorn 61
 2 $\frac{2}{3}$ ' Nazard 61
 2' Blackflote 61
 Tremulant
 (Console prepared for Chimes)

PEDAL

16' Bourdon 32
 16' Rohrgedeckt (Sw)
 16' Bassoon (Sw)
 8' Principal 32
 8' Bourdon 12
 8' Rohrflote (Sw)
 8' Bassoon (Sw)
 4' Octave 12
 4' Rohrflote (Sw)
 4' Bassoon (Sw)
 2' Octavin 12

COUPLERS

Great to Pedal
 Great to Pedal 4'
 Swell to Pedal
 Swell to Pedal 4'
 Choir to Pedal
 Choir to Pedal 4'
 Swell to Great 16'
 Swell to Great
 Swell to Great 4'
 Choir to Great 16'
 Choir to Great
 Choir to Great 4'
 Swell to Choir 16'
 Swell to Choir
 Swell to Choir 4'
 Great 16'
 Great 4'
 Swell 16'
 Swell 4'
 Choir 16'
 Choir 4'
 Great Unison Separation
 Swell Unison Separation
 Choir Unison Separation

6 Pistons affecting Great stops
 6 Pistons affecting Swell stops
 6 Pistons affecting Choir stops
 6 Pistons affecting Pedal stops
 6 Pistons affecting Full Organ
 (Duplicated by toe studs)

General Cancel Piston
 Great to Pedal Reversible
 Swell to Pedal Reversible
 Choir to Pedal Reversible
 (Duplicated by manual pistons)

Swell Expression Pedal
 Choir Expression Pedal
 Crescendo Pedal

Sforzando Pedal
 (Duplicated by manual piston)