

*Regional Convention*

AMERICAN GUILD  
OF ORGANISTS

THREE ORGAN RECITALS

ROBERT GLASGOW  
JERALD HAMILTON  
MARILYN MASON

assisted by

UNIVERSITY OF MICHIGAN CHAMBER ORCHESTRA  
JOSEF BLATT *conductor*

Hill Auditorium  
ANN ARBOR 1965

MARILYN MASON *organist*

assisted by

UNIVERSITY OF MICHIGAN CHAMBER ORCHESTRA  
Josef Blatt *conductor*

WEDNESDAY, JUNE 23, 1965, 8:30 P.M.

HILL AUDITORIUM

P R O G R A M

- |                              |   |
|------------------------------|---|
| THOMAS ARNE                  | *Concerto V in G minor for Organ and Strings<br>Largo<br>Allegro con spirito<br>Adagio (organ solo)<br>Vivace     |
| BRIXI                        | *Concerto in F major for Organ and Chamber Orchestra<br>Allegro moderato<br>Adagio<br>Allegro assai               |
| GERALD NEAR                  | ‡Suite for Organ (1965)<br>Chaconne<br>Aria<br>Finale   |
| ROGER-DUCASSE<br>LEO SOWERBY | Pastorale (1909)<br>Pageant (1931)<br>(Played in honor of the composer's Seventieth<br>Anniversary)<br>MISS MASON |

INTERMISSION

- |               |   |
|---------------|---|
| C. P. E. BACH | *Concerto in G major for Organ and Strings<br>Allegro di molto<br>Largo<br>Presto                       |
| KEVIN NORRIS  | †Concert Music for Organ, Strings, and Kettledrums<br>(1964)<br>Toccata<br>Nocturne<br>Jubilant fanfare |

\* *First performance in Ann Arbor.*

‡ *World premiere; dedicated to Marilyn Mason.*

† *Commissioned by Miss Mason and dedicated to her.*

*Thirteenth Concert, 1965-1966*

UNIVERSITY OF MICHIGAN CHAMBER ORCHESTRA

JOSEF BLATT, *conductor*

*Violin*

Gustave Rosseels  
Albert Cohen  
Matthew David  
Jean Huttula  
Richard Massmann  
Patricia McGeoch  
Marguerite Miller

*Viola*

Janice Hupp  
Caroline Lentz  
Philip Skelton

*Cello*

Enid Dubbe  
Arthur Follows

*Double-bass*

David Bourns  
Alice Everett  
Lawrence Hurst

*French-Horn*

Frederick Rizner  
David Rogers

*Percussion*

James Salmon

*Harpsichord*

Robert Clark

# THE FRIEZE MEMORIAL ORGAN

## HILL AUDITORIUM

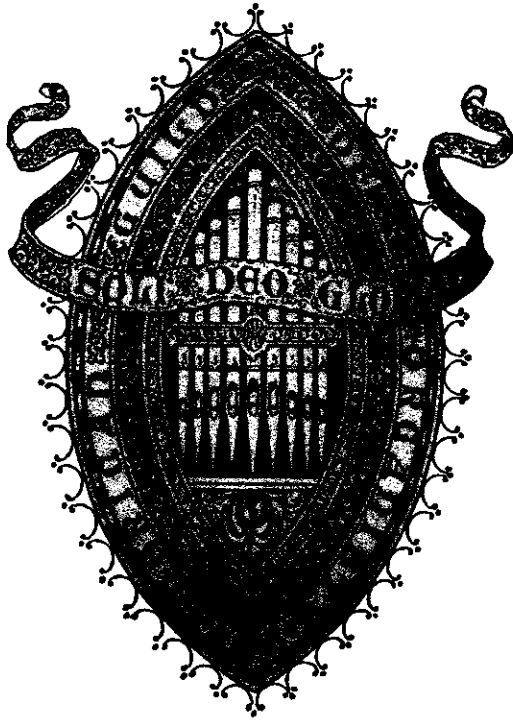
<i>Great Organ</i>	1' Siffloete	8' Corno di Bassetto
16' Principal	16' Bassoon	16' Tuba
16' Quintaton	8' Cromhorne	8' Tuba
8' Principal	8' Bassoon	8' Tuba Mirabilis
8' Rohrfloete	4' Schalmei	8' French Trumpet
4' Octave	Tremulant	4' Clarion
4' Spitzfloete	Harp	Tremulant
2' Octave		
2' Waldfloete		
Rauschquint II	<i>Swell Organ</i>	<i>Pedal Organ</i>
Mixture VI	16' Dulciana	32' Diapason
Scharf V	8' Principal	32' Contra Violone
16' Trumpet	8' Flute Harmonique	16' Diapason
8' Trumpet	8' Rohrfloete	16' Principal
4' Clarion	8' Flute Dolce	16' Bourdon
	8' Flute Celeste	16' Dulciana (Sw.)
	8' Viol d'Orchestra	16' Contra Gamba (Ch.)
<i>Positiv Organ</i>	8' Viol Celeste	8' Principal
8' Principal	8' Viol d'Gamba	8' Cello
8' Gedeckt	8' Voix Celeste	8' Gedeckt
4' Octave	4' Principal	4' Octave
4' Koppelfloete	4' Flute Harmonique	4' Gedeckt
2' Octave	4' Unda Maris II	2' Gedeckt
2' Blockfloete	2' Octave	Rauschquint II
1-1/3' Quint	Mixture VI	Mixture V
Mixture VI	Cornet V	Scharf IV
Cymbel III	16' Bombarde	32' Contra Bombarde
	8' Trompette	16' Ophicleide
<i>Choir Organ</i>	8' Hautbois	16' Posaune
16' Gamba	8' Vox Humana	16' Bombarde (Sw.)
8' Geigen Principal	4' Clarion	8' Trumpet
8' Gedeckt	Tremulant	4' Clarion
8' Concert Flute		
8' Gamba	<i>Solo Organ</i>	<i>Echo Organ</i>
8' Erzähler	8' Stentorphone	8' Gedeckt
8' Erzähler Celeste	8' Flauto Mirabilis	8' Muted Viol
4' Gemshorn	8' Gamba	8' Unda Maris
4' Flute d'Amour	8' Gamba Celeste	8' Vox Humana
2-2/3' Nazard	8' Orchestral Flute	Tremulant
2' Blockfloete	16' Hecklephone	Chimes
1-3/5' Tierce	8' Hecklephone	
	8' Orchestral Oboe	

In 1894 the famous Columbian organ, built for the Chicago World's Fair by Farrand & Votey, was purchased by The University of Michigan and was installed in old University Hall as a memorial to Professor Henry Simmons Frieze, first president of the University Musical Society. In 1913, it was moved to Hill Auditorium, which had just been completed. This organ, in 1926, was replaced by a large, new organ, designed by Palmer Christian and Ernest M. Skinner and constructed by the E. M. Skinner Organ Company, of Boston, Massachusetts, and was re-dedicated as a memorial to Professor Frieze.

In 1954-55, the Frieze Memorial Organ was rebuilt and reconditioned by the Aeolian-Skinner Organ Company of Boston, according to a tonal design by Robert Noehren.

\* \* \* \* \*

*These recitals are presented in conjunction with the American Guild of Organists Regional Convention.*



*Lake Michigan Regional Convention*

JUNE 22-24, 1965

ANN ARBOR, MICHIGAN

5:00 - 5:45 **CARILLON RECITAL**

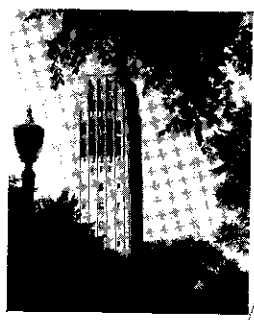
Burton Memorial Tower

**ENNIS FRUHAUF**

Class of '67, University of Michigan

**PROGRAM**

- |                         |  |
|-------------------------|--|
| Van Den Gheyn           | Preludium 3                                      |
| Ennis Fruhauf           | Triptych   |
| Jan Joseph Colfs        | Menuet   |
| Anonymous               | Marche van de Begijnen                           |
| George Frederick Handel | Gavotte  |
| Percival Price          | Exercise No. 7                                   |
| Leen't Hart             | Sketch No. 1                                     |
|                         | Suite  |
|                         | Preludium  |
|                         | Capriccioso                                      |
|                         | Serenade   |
|                         | Dansje   |
| George Frederick Handel | Air & Variations,<br>"The Harmonious Blacksmith" |



**ORGAN AND ORCHESTRA CONCERT**

Hill Auditorium

**MARILYN MASON**

~~Faculty, University of Michigan~~

assisted by

**UNIVERSITY OF MICHIGAN  
CHAMBER ORCHESTRA  
JOSEF BLATT, Conductor**



**PROGRAM**

- |                |   |
|----------------|---|
| Thomas Arne    | * Concerto V in G minor for Organ and Strings         |
|                | Largo   |
|                | Allegro con spirito                                   |
|                | Adagio (organ solo)                                   |
|                | Vivace  |
| Franz X. Brixi | * Concerto in F Major for Organ and Chamber Orchestra |
|                | Allegro moderato                                      |
|                | Adagio  |
|                | Allegro assai   |
| -----          |   |
| Gerald Near    | † Suite for Organ (1965)                              |
|                | Chaconne  |
|                | Aria  |
|                | Finale  |

# WEDNESDAY, JUNE 23

## ORGAN AND ORCHESTRA (Continued)

Jean Jules Roger-Ducasse Pastorale (1909)

Leo Sowerby Pageant (1931)  
*Played in honor of the composer's seventieth anniversary.*  
MISS MASON

### INTERMISSION

Carl Philip  
Emmanuel Bach

\* Concerto in G Major for Organ  
and Strings  
Allegro di molto

Largo

Presto

Kevin Norris

§ Concert Music for Organ, Strings  
and Kettledrums (1964)

Toccata

Nocturne

Jubilant Fanfare

\* First performance in Ann Arbor.

† World premiere; dedicated to Marilyn Mason.

§ Commissioned by Miss Mason and dedicated to her.

10:00

**INFORMAL RECEPTION for MISS MASON and MR. BLATT**

Michigan League

# THURSDAY, JUNE 24

8:30 Buses leave Hill Auditorium for North Campus

8:30 - 10:30 Exhibits

9:30 - 10:30 CONCERT ..... Recital Hall

**UNIVERSITY OF  
MICHIGAN CONSORT  
OF ANCIENT  
INSTRUMENTS**

**ROBERT WARNER**

Conductor, Faculty,  
University of Michigan



**ORGAN RECITAL** ..... Studio 2110

**ELIZABETH PAUL**

Associate Organist, Fourth Presbyterian Church, Chicago

### PROGRAM

Dietrich Buxtehude

Prelude and Fugue in D minor

Johann Sebastian Bach

Two Chorale Preludes (Eighteen Chorales)  
"Allein Gott in der Hoh sei Ehr"

Adagio

Trio

Louis Vierne

Symphony No. 3

10:45

**Buses leave School of Music for Hill Auditorium**