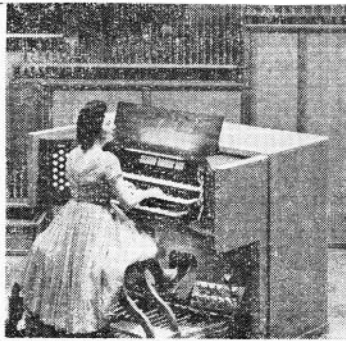


THREE RECITALS OF
ORGAN MUSIC

MARILYN MASON

Organist



University of Michigan
School of Music
Ann Arbor, Michigan

Saturday, February 13, 1965

Trio Sonata I, in E-Flat	J. S. Bach
Four Statements (1964) #	Leslie Bassett
Trio Sonata II, in C Minor	J. S. Bach
Sonatina for Organ (1955)*	Vincent Persichetti

Saturday, February 20, 1965

Trio Sonata III, in D Minor	J. S. Bach
Commotio, Op. 58 (1931)	Carl Nielsen
Played in honor of the hundredth anniversary of the composer's birth	
Trio Sonata IV, in E Minor	J. S. Bach
Five Pieces (1959)*	Hans David

Saturday, February 27, 1965

Trio Sonata V, in C	J. S. Bach
Hymne a l'Univers (1961)*	André Jolivet
Trio Sonata VI, in G	J. S. Bach
Suite Carmelite (1960)*	Jean Françaix

World premiere

* First performance in Ann Arbor

Each recital will be played at 4:30 P.M. and repeated at 7:00 P.M. Due to limited seating, courtesy tickets are required. These may be requested from the School of Music, Organ Department, University of Michigan, Ann Arbor, Michigan.

Three Programs of Organ Music

MARILYN MASON *organist*

SATURDAY, FEBRUARY 13, 1965, † 4:30 P.M.

ORGAN STUDIO, ROOM 2110

P R O G R A M

- | | |
|-----------------------|---|
| JOHANN SEBASTIAN BACH | Trio Sonata I, in E-flat major
Allegro moderato
Adagio
Allegro |
| LESLIE BASSETT | ‡Four Statements (1964) |
| BACH | Trio Sonata II, in C minor
Vivace
Largo
Allegro |
| VINCENT PERSICHETTI | * Sonatine for Organ, pedals alone (1955)
Andante
Adagio
Allegro molto |
| GERALD NEAR | * Roulade (1964) |

† *Recital will be repeated at 7:00 P.M.*

‡ *World premiere; dedicated to Marilyn Mason*

* *First performance in Ann Arbor*

One Hundred and Twenty-eighth Concert, 1964-1965

SATURDAY, FEBRUARY 20, 1965, †4:30 P.M.
ORGAN STUDIO, ROOM 2110

P R O G R A M

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|--------------|--|
| BACH | Trio Sonata III, in D minor
Andante
Adagio e dolce
Vivace |
| CARL NIELSEN | Commotio, Op. 58 (1931)
(Played in honor of the one hundredth anniversary
of the composer's birth) |
| BACH | Trio Sonata IV, in E minor
Adagio, vivace
Andante
Un poco allegro |
| HANS DAVID | * Contrapuntal Studies (1959)
Fancy upon the Scale (<i>a 3</i>)
Sinfonia (<i>a 3</i>)
"Short Dog, long Tail" (<i>Praeambulum a 2</i>)
Invention (<i>a 2</i>)
"Backfalls and Forefalls" (<i>Praeludium a 3</i>)
"Cardinal and Cuckoo" (<i>Fuga a 3</i>) |

† *Recital will be repeated at 7:00 P.M.*
* *First performance in Ann Arbor*

One Hundred and Thirty-second Concert, 1964-1965

SATURDAY, FEBRUARY 27, 1965, †4:30 P.M.
ORGAN STUDIO, ROOM 2110

P R O G R A M

- | | |
|---------------|---|
| BACH | Trio Sonata V in C major
Allegro
Largo
Allegro |
| ANDRÉ JOLIVET | * Hymne à l'univers (1961)
<i>"Rein n'est précieux que ce qui est toi dans
les autres, et les autres en toi."</i>
Pierre Teilhard de Chardin |
| BACH | Trio Sonata VI in G major
Vivace
Lento
Allegro |
| JEAN FRANÇAIX | * Suite Carmelite (1962)
Soeur Blanche
Mère Marie de l'Incarnation
Soeur Anne de la Croix
Soeur Constance
Soeur Mathilde
Mère Marie de Saint-Augustin |

† Recital will be repeated at 7:00 P.M.
* First performance in Ann Arbor

One Hundred and Thirty-eighth Concert, 1964-1965

THE REUTER ORGAN

The organ was built by the Reuter Organ Company of Lawrence, Kansas. The specification was prepared by Marilyn Mason in collaboration with Franklin Mitchell, vice president of the firm.

The organ is designed with consideration for the playing of music of many periods and to accommodate the acoustics of the hall. The pipework of the instrument is free-standing across the front of the hall. Two unenclosed divisions, the Great and the Positiv, are complemented by the expressive Swell division and the Pedal division which is both enclosed and unenclosed. The pipes range from 16 feet in length to three-fourths of one inch. There are 36 ranks of pipes, totalling 2,143 in all. Low wind pressures have been used; a variety of registers are available, including the Trompette-en-chamade, a horizontal rank of pipes on the upper left of the organ. All pipes of the Principal choruses are of pure tin, and various other metals and wood have been selected for their visual as well as acoustical values.

The organ serves not only for recitals, but as a teaching instrument on which all the literature may be studied and performed.

SPECIFICATIONS

Great Organ

1.	16 ft. Quintaton	Metal	61 pipes
2.	8 ft. Principal	Metal	61 pipes
3.	8 ft. Bordun	Metal	61 pipes
4.	4 ft. Octave	Metal	61 pipes
5.	2 ft. Super Octave	Metal	61 pipes
6.	IV rk. Fourniture	Metal	244 pipes
7.	8 ft. Trompette-en-chamade	Metal	61 pipes

Couplers to Great:

Great to Great 4 ft.
Great Unison Off.
Great to Great 16 ft.
Swell to Great 16 ft.
Positiv to Great 4 ft.
Positiv to Great Unison
Positiv to Great 16 ft.

Positiv Organ

(Exposed)

20.	8 ft. Singen Gedeckt	Metal	61 pipes
21.	4 ft. Nasonflöte	Wood	61 pipes
22.	2 ft. Principal	Metal	61 pipes
23.	1½ ft. Larigot	Metal	61 pipes
24.	II rk. Cymbal	Metal	122 pipes
25.	8 ft. Krummhorn	Metal, reeds	61 pipes
26.	*8 ft. (Gt) Trompette-en-chamade	From #7	61 notes

Couplers to Positiv

Positiv to Positiv 4 ft.
Positiv Unison Off.
Positiv to Positiv 16 ft.
Swell to Positiv 4 ft.
Swell to Positiv Unison
Swell to Positiv 16 ft.

Swell Organ

8.	8 ft. Rohrflöte	Metal	68 pipes
9.	8 ft. Viola	Metal	68 pipes
10.	8 ft. Viola Celeste (TC)	Metal	56 pipes
11.	4 ft. Principal	Metal	68 pipes
12.	4 ft. Hohlpipeife	Metal	68 pipes
13.	2 2/3 ft. Nasard	Wood and metal	61 pipes
14.	2 ft. Blockflöte	Metal	61 pipes
15.	1 3/5 ft. Tierce	Metal	61 pipes
16.	III rk. Mixture	Metal	183 pipes
17.	16 ft. Fagotto	Metal, reeds	92 pipes
18.	8 ft. Trumpet	Metal, reeds	68 pipes
19.	4 ft. Clarion	From #17	68 notes

Couplers to Swell

Swell to Swell 4 ft.
Swell Unison Off.
Swell to Swell 16 ft.

Pedal Organ

27.	16 ft. Bourdon	Metal	32 pipes
28.	16 ft. (Gt) Quintaten	From #1	32 notes
29.	8 ft. Octave	Metal	32 pipes
30.	8 ft. Bourdon	Metal, Ext. #27	12 pipes
31.	8 ft. (Gt) Quintaten	From #1	32 notes
32.	4 ft. Super Octave	Metal, Ext. #29	12 pipes
33.	4 ft. Bourdon	Metal, Ext. #27	12 pipes
34.	2 ft. Bourdon	Metal, Ext. #27	12 pipes
35.	III rk. Mixture (2'-1½'-1)	Metal	96 pipes
36.	16 ft. Bombarde	Metal, reeds	32 pipes
37.	16 ft. (Sw) Fagotto	From #17	32 notes
38.	8 ft. Bombarde	Metal, reeds, Ext. #36	12 pipes
39.	8 ft. (Sw) Fagotto	From #17	32 notes
40.	4 ft. (Sw) Fagotto	From #17	32 notes
41.	8 ft. (Gt) Trompette-en-chamade	From #7	32 notes
42.	4 ft. (Gt) Trompette-en-chamade	From #7	32 notes

Couplers to Pedal:

Great to Pedal Unison
Great to Pedal 4 ft.
Swell to Pedal Unison
Swell to Pedal 4 ft.
Positiv to Pedal Unison
Positiv to Pedal 4 ft.

* This stop affected by no couplers.